



Workshop

University of California, Berkeley – LMU, Institut für Kunstgeschichte

„Am Anfang ...: Bilder und Bildlichkeit am Beginn der Moderne“

“In the Beginning ...: Pictures and Visuality at the Advent of Modernity”

CAS, LMU München, 6.-7. Juli 2009



Montag, 6. Juli

19.00 Uhr – Hörsaal A 125, Hauptgebäude LMU

Martin Jay: “Magical Nominalism: Photography and the Reenchantment of the World”

Dienstag, 7. Juli

9.30 Uhr

Begrüßung/Einführung (Ulrich Pfisterer)

10.00 Uhr

Christiane Hille: “Against a History of Beginnings: Warburg’s Concept of Iconic Time”

Hubertus Kohle: “Arnold Böcklin’s Mountains: Art and Myth in the Age of Psychology”

11.30 Uhr

Whitney Davis: “Schemata and the Problem of ‘Conceptual Images’”

12.30 Mittagspause

Moderation: Inka Mülder-Bach

14.15 Uhr

Tobias Döring: “Imagined beginnings, Images banned:

Visual-verbal Politics in a Tudor Painting and in Shakespeare’s History Plays”

Burcu Dogramaci: “Sports, Architecture, Photography and the Birth of a Nation”

15.30 Uhr Kaffee

16.00 Uhr

Christopher Balme: “Scaena rasa: Searching for Media Specificity in Theatrical Modernism”

Fabienne Liptay: “In the Beginning there was the End: Chronological Inversion in Film Narration”