



LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

CAS^{LMU} CENTER FOR ADVANCED STUDIES



Visualizing Portuguese Power. The Political Use of Images in Portugal and Its Overseas Empire (16th to 18th Century)

26/27 September 2013, Center for Advanced Studies / LMU Munich

Programme

Thursday, 26 September

9:30

Urte Krass (LMU Munich):

Welcome and Introduction to the Workshop

10:00

Maria Berbara (Universidade do Estado de Rio de Janeiro):

„Imperial Propaganda and the Representation of Otherness in Portugal and Its Colonies in the Early Modern Times”

11:00 Coffee Break

11:30

Giuseppina Raggi (CHAM / UNL, Lissabon):

„Building the Image of the Portuguese Empire: the Power of Quadratura Painting“

12:30 Lunch Break

15:00

Carla Alferes Pinto (CHAM, Lissabon):

„Conflict, Accommodation, and Strategy. The Use of Images and the Political and Religious Agenda in the Convent of St. Monica in Goa“

16:00

Giuseppe Marcocci (University of Viterbo):

„Stones of Contention: Factions, Statues, and the Political Use of Memory in Early Modern Goa“

17:00 Coffee Break

18:00

Ines G. Zupanov (EHESS, Paris):

„The Empire of Nature. Iberian Visual Conquest of the Tropics“

Friday, 27 September

10:00

Pamila Gupta (WISER, Johannesburg):

„Dressing Up in 17th-Century Portuguese India“

11:00

Barbara Karl (Museum für angewandte Künste, Wien):

„Translations of Powerful Symbols – Bengal Embroideries for the Portuguese Market, c. 1600“

12:00 Lunch Break

14:30

Jens Baumgarten (Universidade Federal de São Paulo):

„Political and Visual Strategies between History and Prophecy in Colonial Brazil“

15:30

Márcia Almada (Universidade Federal de Minas Gerais):

„The Calligraphy and the Royal Emblems: An Analysis of Brazilian Painted Manuscripts“