

Hans Jantzen
Ottonische Kunst
München 1947, 1959

Die Ottonen
Kunst Architektur Geschichte
Petersberg 2002

Anton Legner
Deutsche Kunst der Romanik München 1982

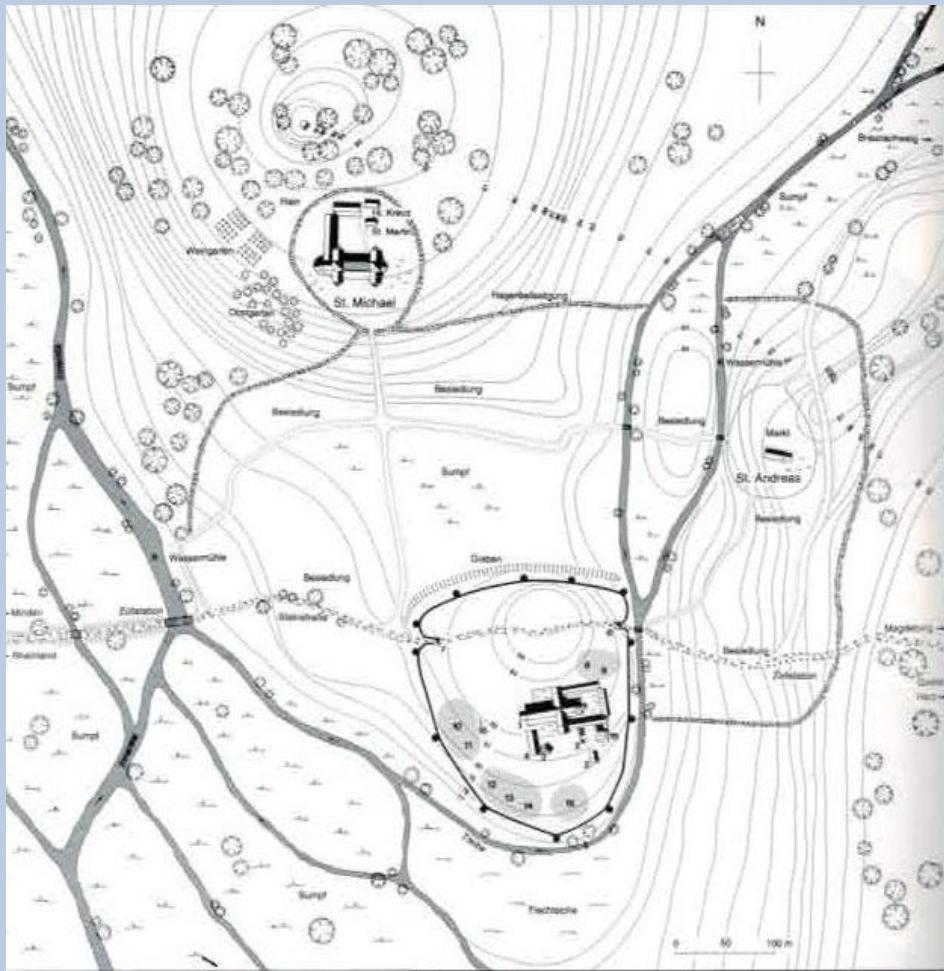
Bernhard Schütz / Wolfgang Müller
Deutsche Romanik. Die Kirchenbauten der
Kaiser, Bischöfe und Klöster
Freiburg / Basel / Wien 1989

Bernhard Schütz
Romanik. Die Kirchen der Kaiser, Bischöfe
und Klöster zwischen Rhein und Elbe
Freiburg / Basel / Wien 1990

Dethard von Winterfeld
Romanik am Rhein
Darmstadt 2001

Bernwardinische Kunst
(Symposion 1984) Göttingen 1988

**Bernward von Hildesheim und das Zeitalter der
Ottonen**
AK Hildesheim 1993



1-11 Modellzeichnung „Hildesheim um 1000“: 1 Dom – 2 Ruine St. Cäcilien – 3 St. Epiphanius – 4 Bischofssitz – 5 Steingebäude – 6 St. Peter – 7 Tor St. Paul – 8 Spital – 9 Kräutergarten – 10 Töpferei – 11 Küchengarten – 12 Bäckerei – 13 Schmiede – 14 Werkstätte für obere und feine Metallarbeiten – 15 Ziegelei – 16 alte Dommauer



INCIPIT
VITA BE
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HWYREDI
CPI ET COM
PPI MISTER
GG REGIS
IN DODIIS

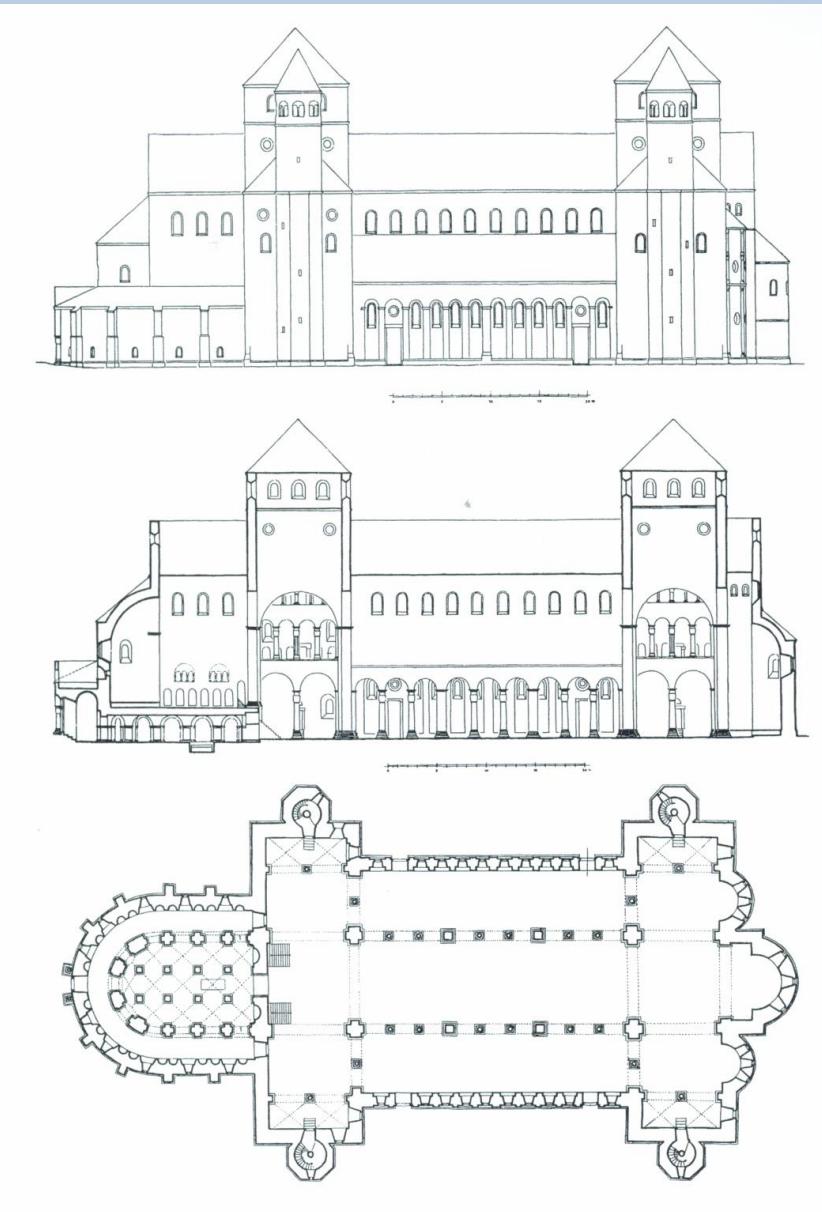
puer Bernwardus claro nre gentis sanguine
ex filia athelberonis palatini comitis tradi
tur domino Osdagro mō epō. a suo amunculo re
ligioso diacono folcmaro. post quoq; traice
tensi antisisti. & amborum diligenter me
paruitati. qui primicerius seole puerorum
preeram. literis imbuendus. moribus etiam
instituendus deputatur. Quem omni devo
tione suscepimus. intellectus illius capacitate
primo divine pagina leniori lacte temptan
dam estimau. Vox itaq; ut de seo danielle
legitur. inueni in illo decuplum in omni intel
ligentia sup coenos eius. Mirum namq; in mo
dum tenera etas celesti iradiata lumine. sub
tali meditatione interiora dumni sophismatis
iugi studio rimabatur. nunc eōmuni lectione

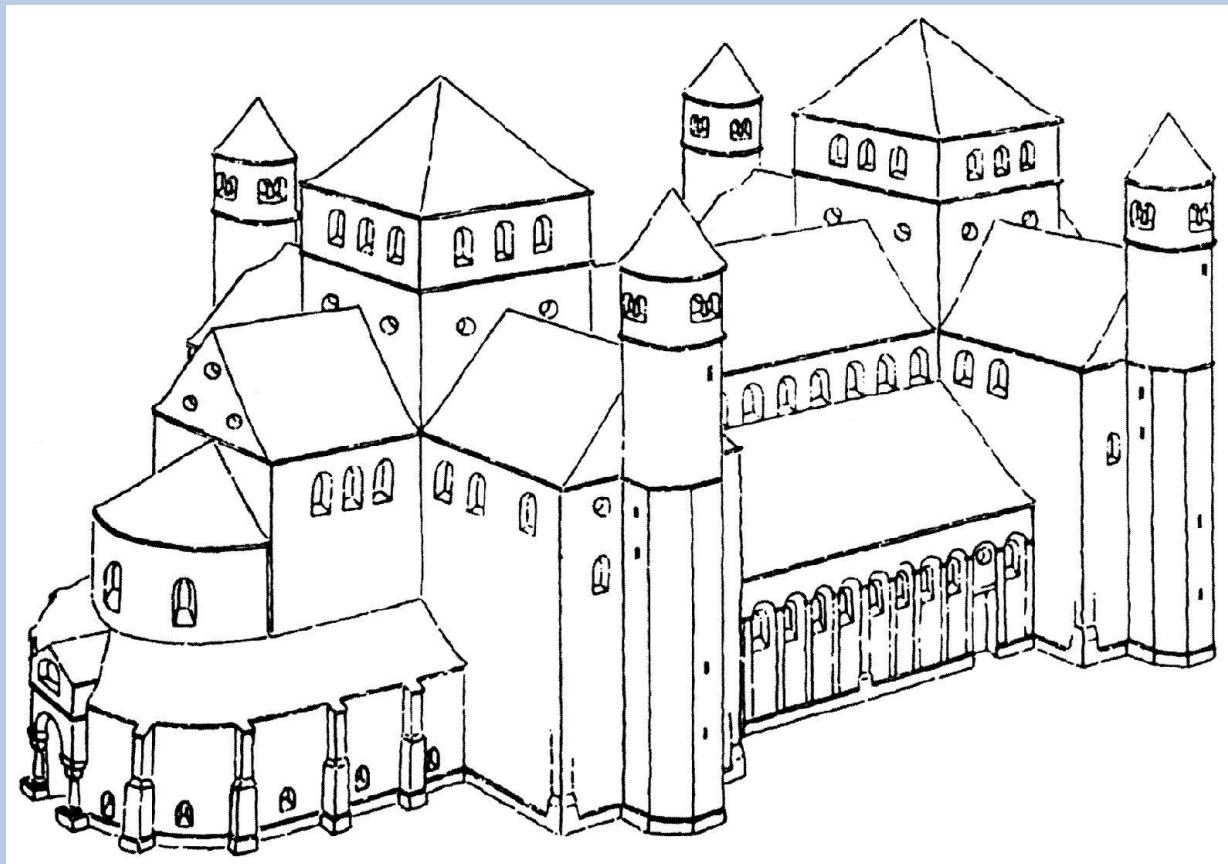
















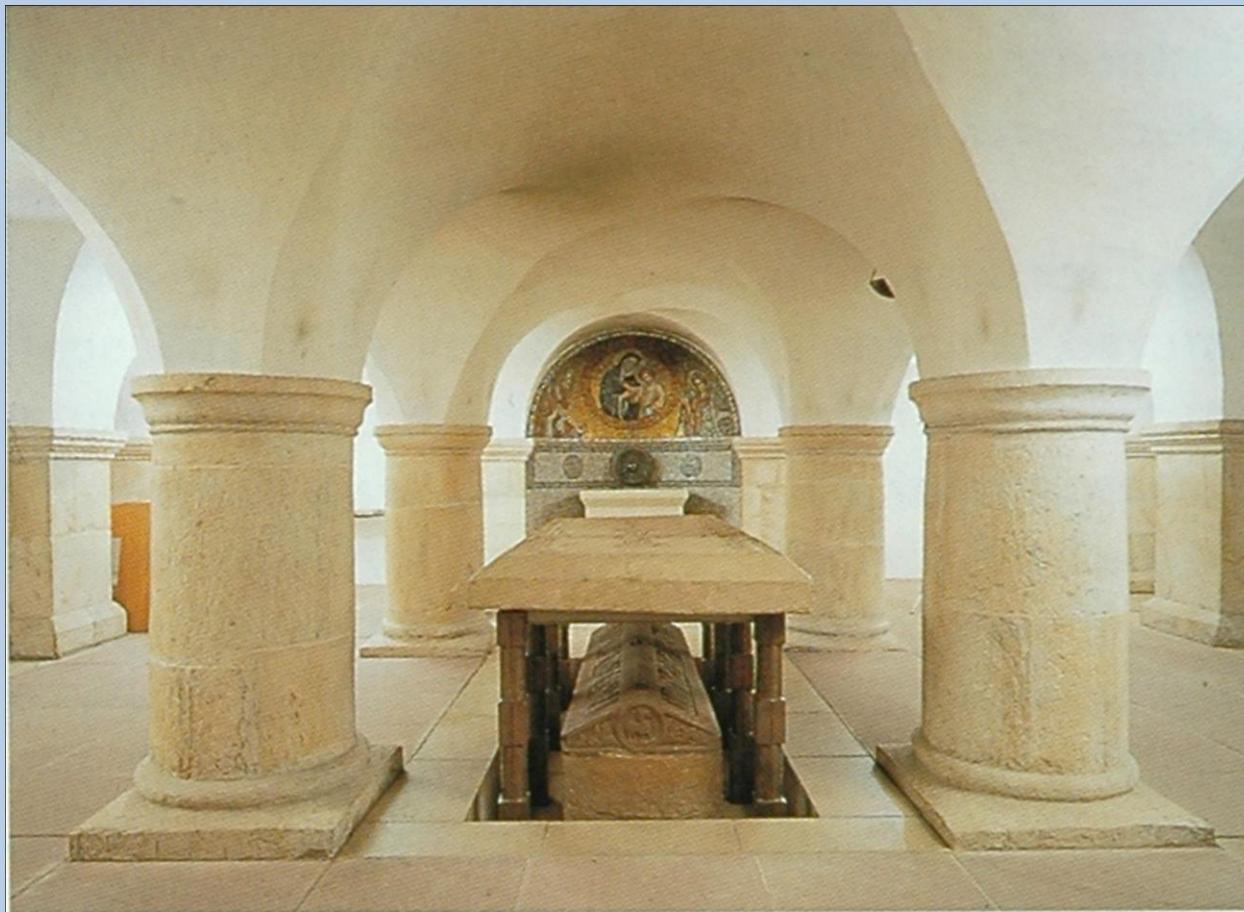


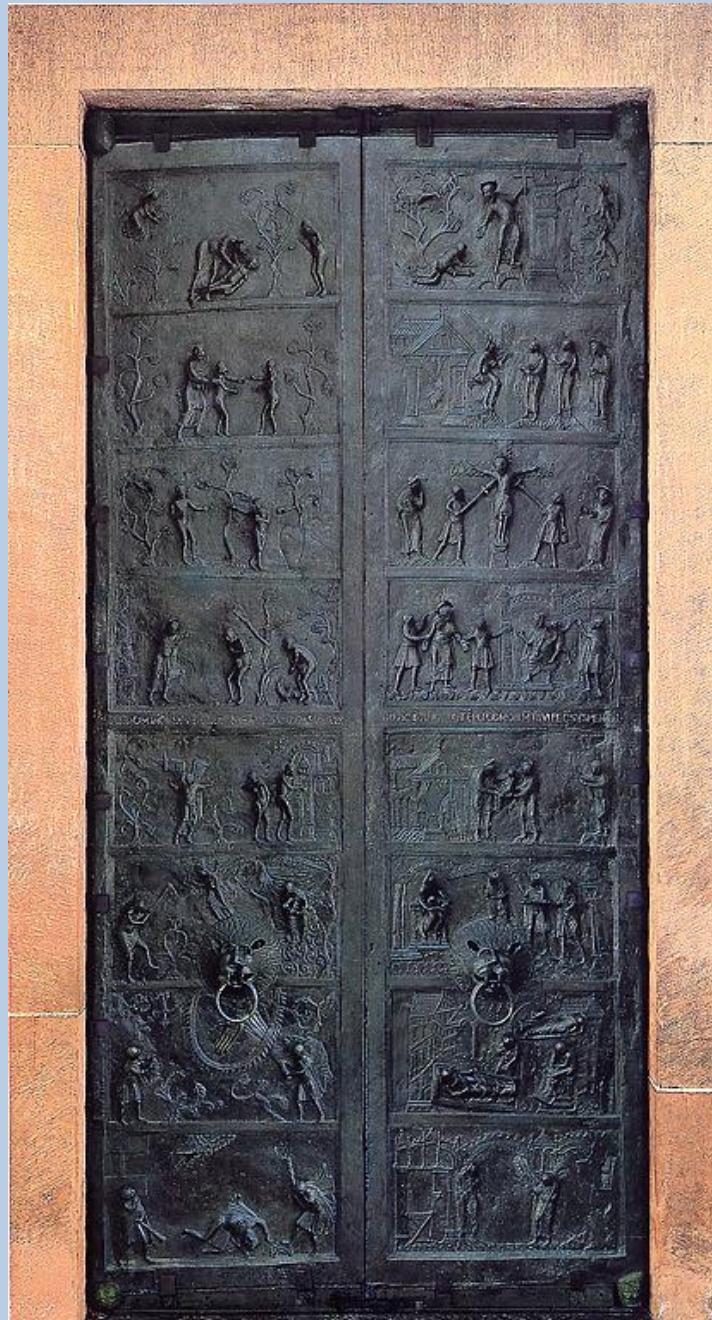


















Inschrift des linken Türflügels. Hildesheim, Dom



AN(NO) DOM(INICE) INC(ARNATIONIS) M^{a)} · XV ·
B(ERNVVARDVS) · EP(ISCOPVS) · DIVE^{b)} MEM(ORIE)^{c)}
· HAS VALVAS FVSILES // IN FACIE(M) ANGELICI^{d)}
TE(M)PLI · OB MONIM(EN)T(VM)^{e)} SVI FEC(IT)
SVSPENDI^{f)} .

Im Jahr der Menschwerdung des Herrn 1015 ließ Bischof Bernward heiligen Angedenkens diese gegossenen Türflügel an der Vorderseite der Engelskirche zu seinem Gedächtnis aufhängen.





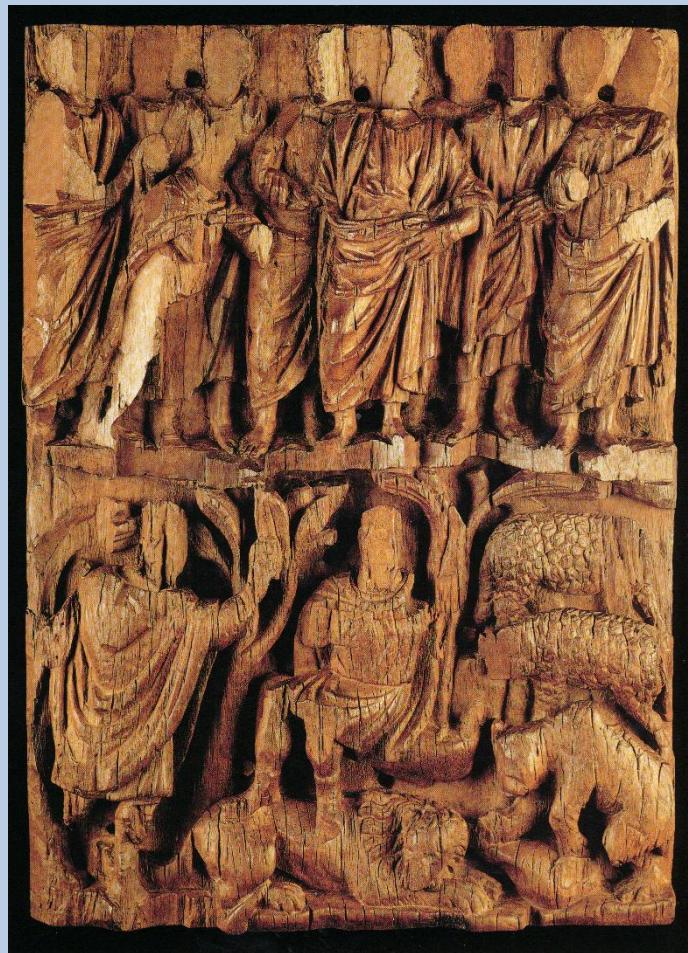




POSTQVA(M) MAGNV(S)^{a)}
IMP(ERATOR) • KAROLVS^{b)} / SVV(M)
ESSE IVRI DEDIT^{c)} NATVRAE^{d)} •
/WILLIGISVS^{e)} ARCHIEP(ISCOPV)S^{f)}
• EX METALLI^{g)} SPECIE / VALVAS
EFFECERAT PRIMVS •
/BERENGERVS^{h)} HVIVSⁱ⁾ OPERIS^{j)}
ARTIFEX^{k)} LECTOR^{l)} / VT P(RO) EO
D(EV)M^{m)} ROGESⁿ⁾ POSTVLAT^{o)}
SVPPLEX^{p)}

**Nachdem der große Kaiser Karl sein
Sein (= sein Leben) dem Recht der
Natur gegeben hatte, hat Erzbischof
Willigis als erster die Türen aus Bronze
hergestellt. Berenger, der Künstler
dieses Werkes, bittet Dich, Leser,
demütig, dass du Gott für ihn bittest.
(JB)**







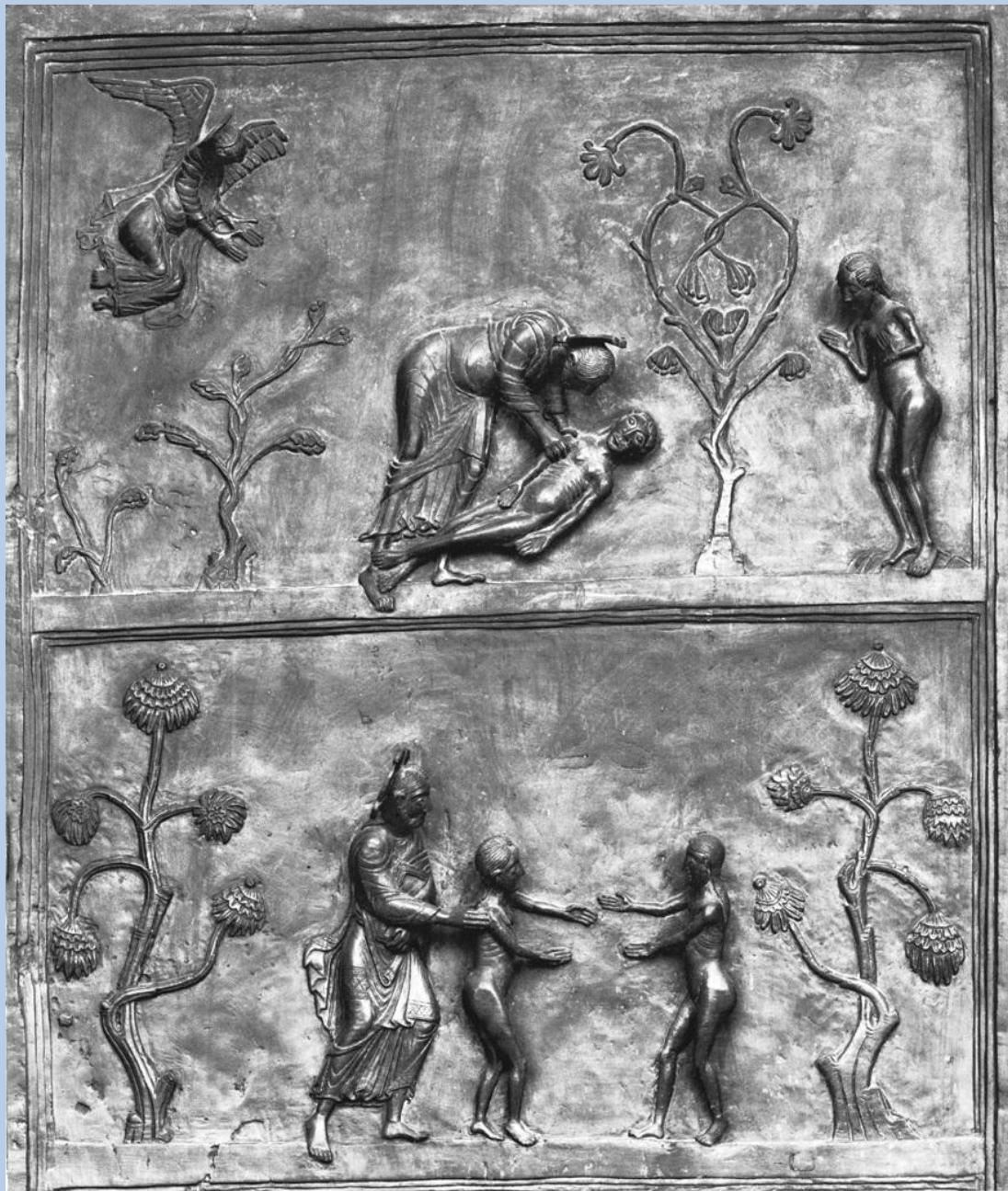


Ursula Mende
Albert und Irmgard Hirmer
Die Bronzetüren des Mittelalters
München 1983

1 Erschaffung Adams	16 Noli me tangere und Himmelfahrt
2 Zuführung Evas	15 Die Frauen am Grabe
3 Sündenfall	14 Kreuzigung Christi
4 Verhör und Verurteilung	13 Christus vor Pilatus-Herodes
5 Vertreibung aus dem Paradies	12 Darbringung im Tempel
6 Erdenleben von Adam und Eva	11 Anbetung der Könige
7 Opfer Kains und Abels	10 Geburt Christi
8 Brudermord	9 Verkündigung



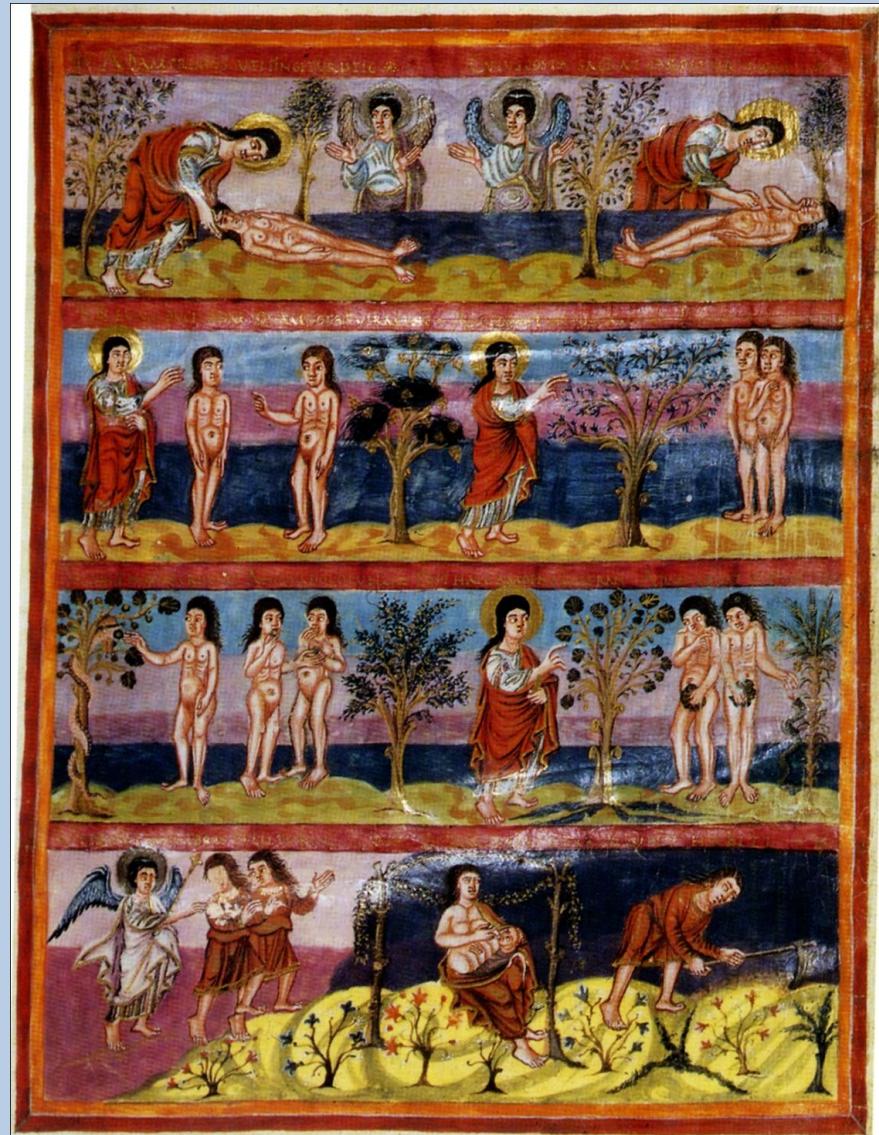
Hildesheim, Bernwardstür, unterer Teil. Foto: H. Behnke, 2000

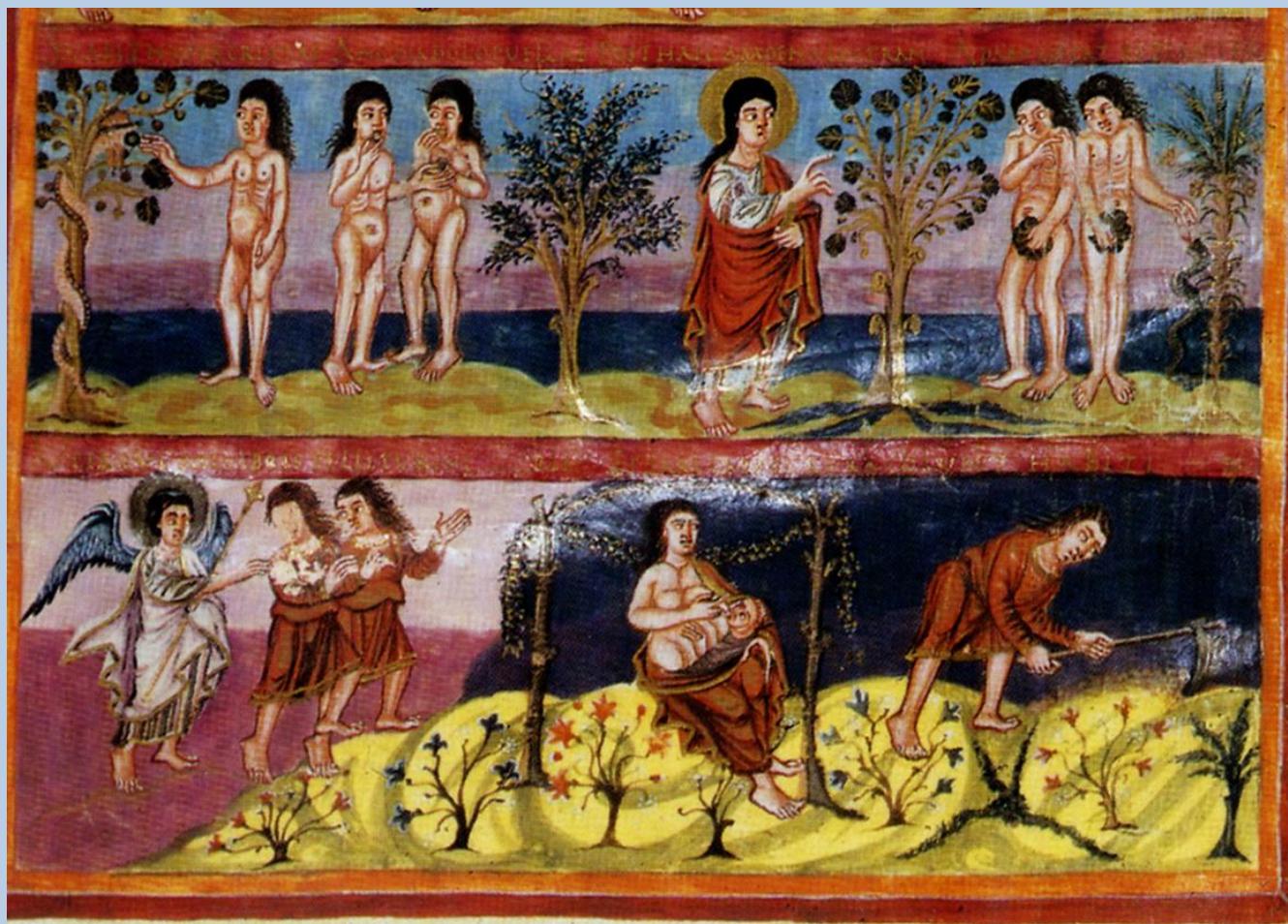




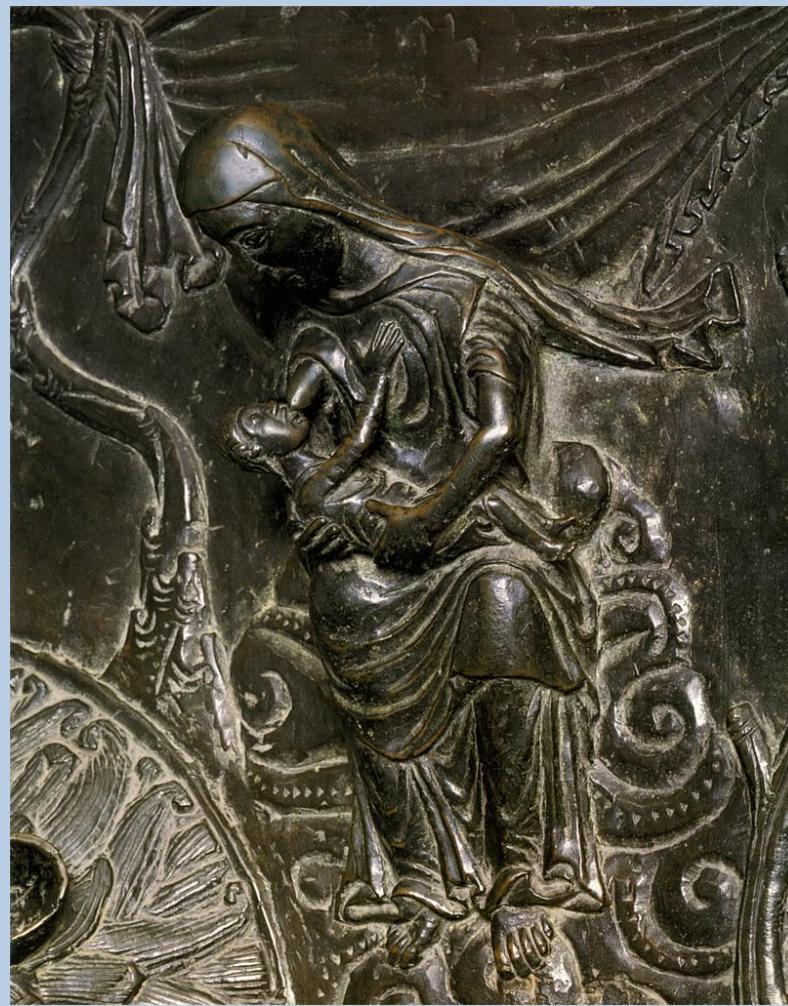






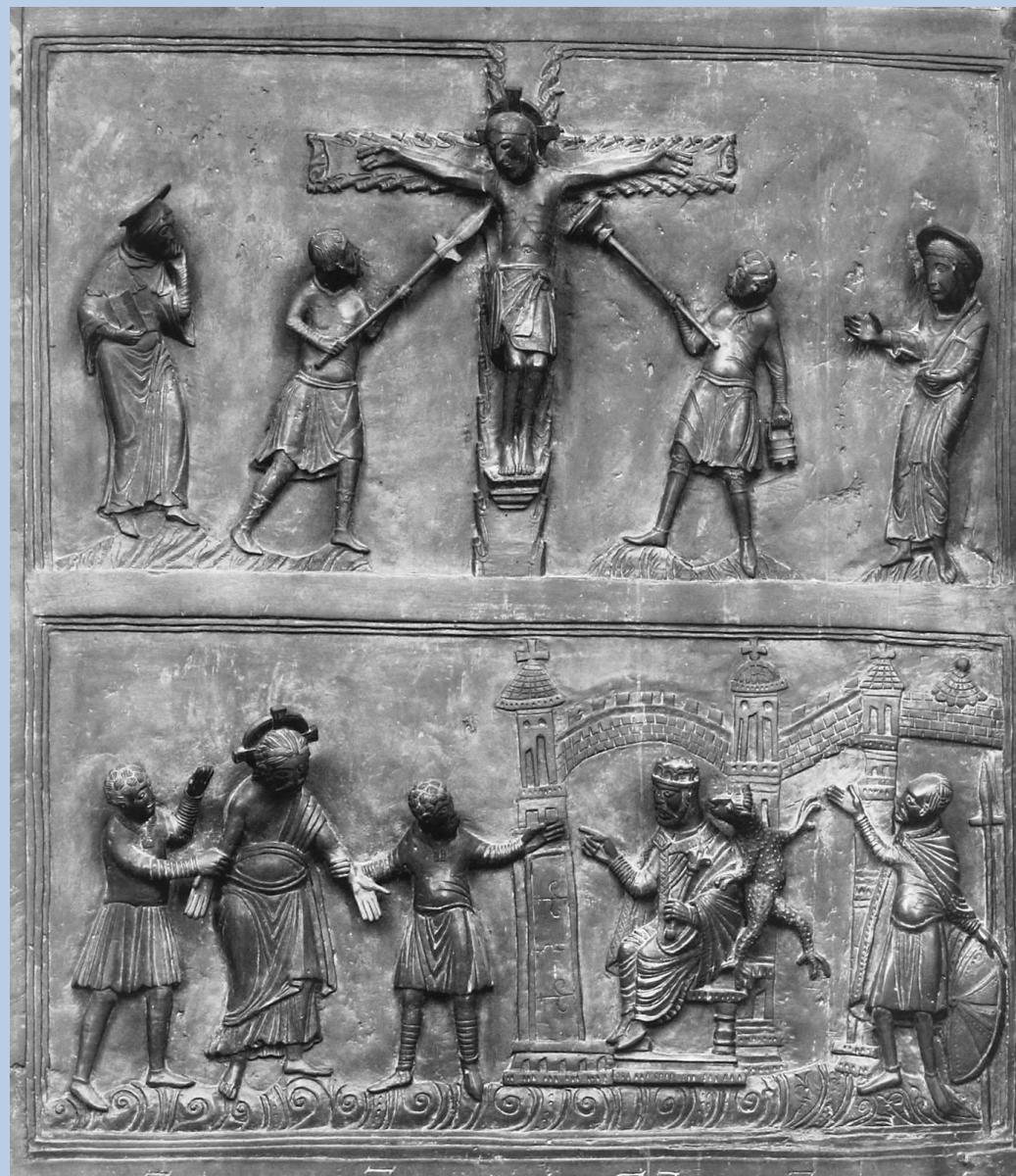




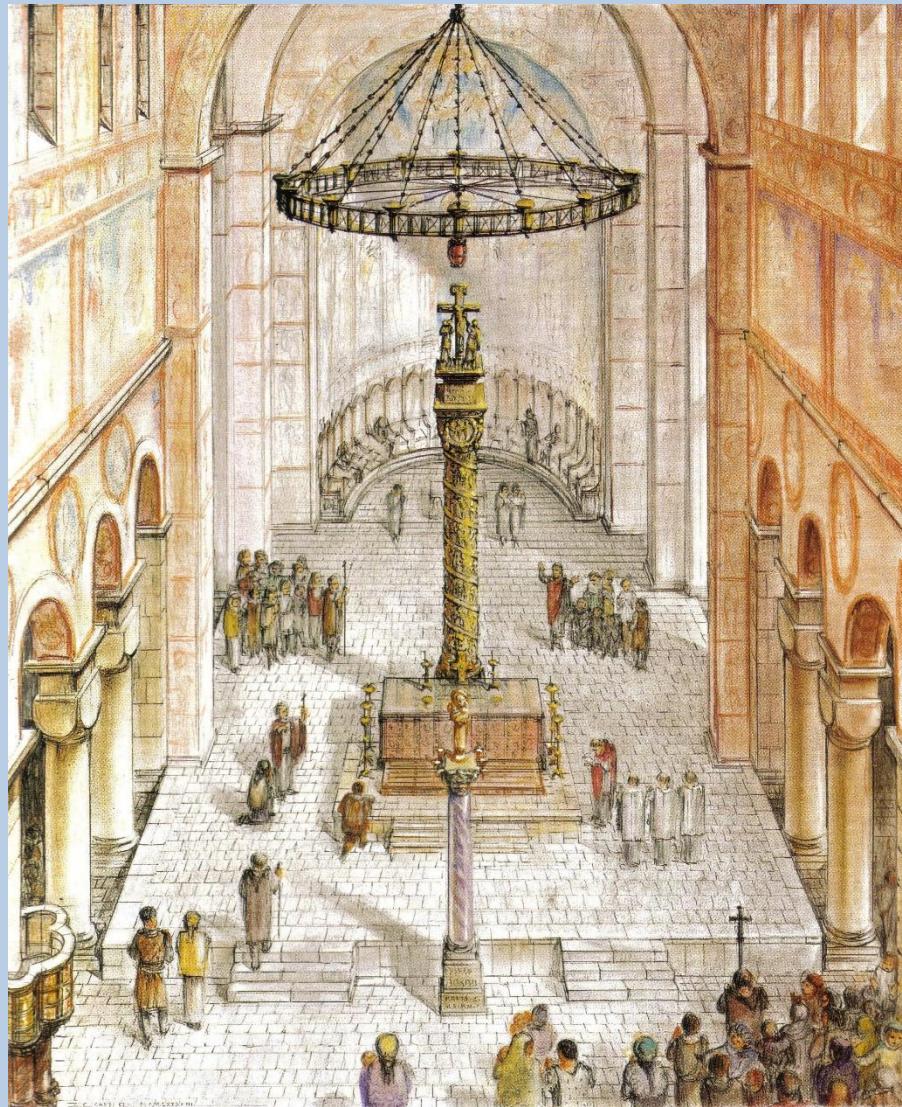






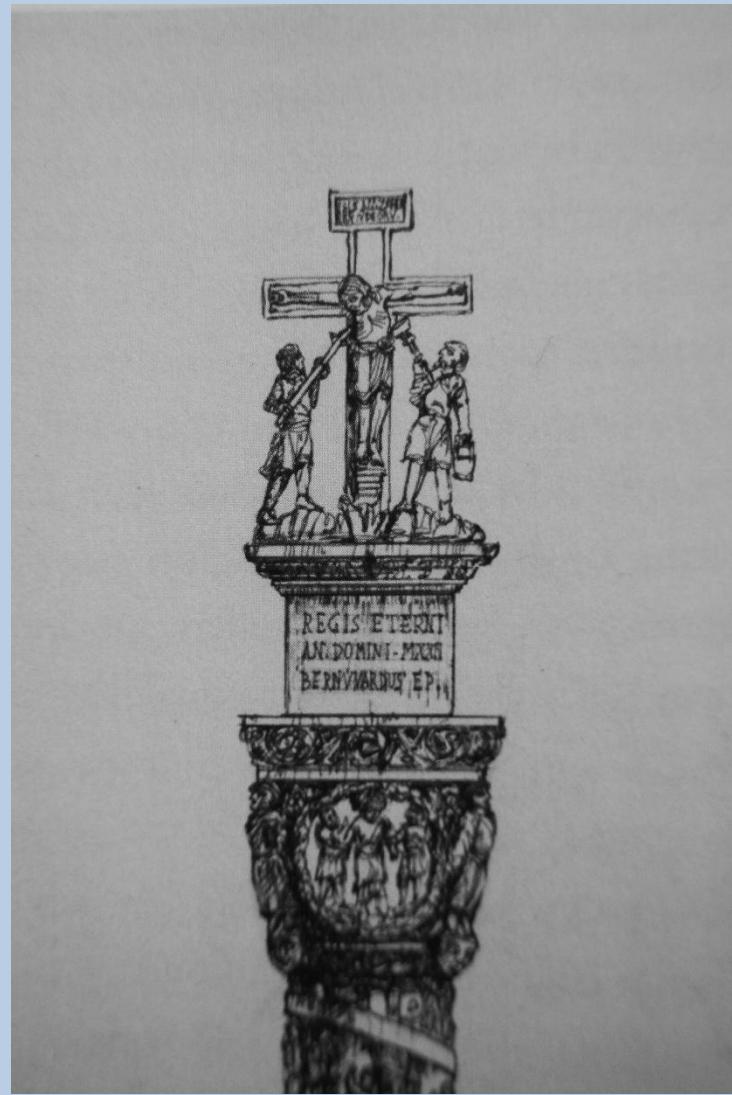




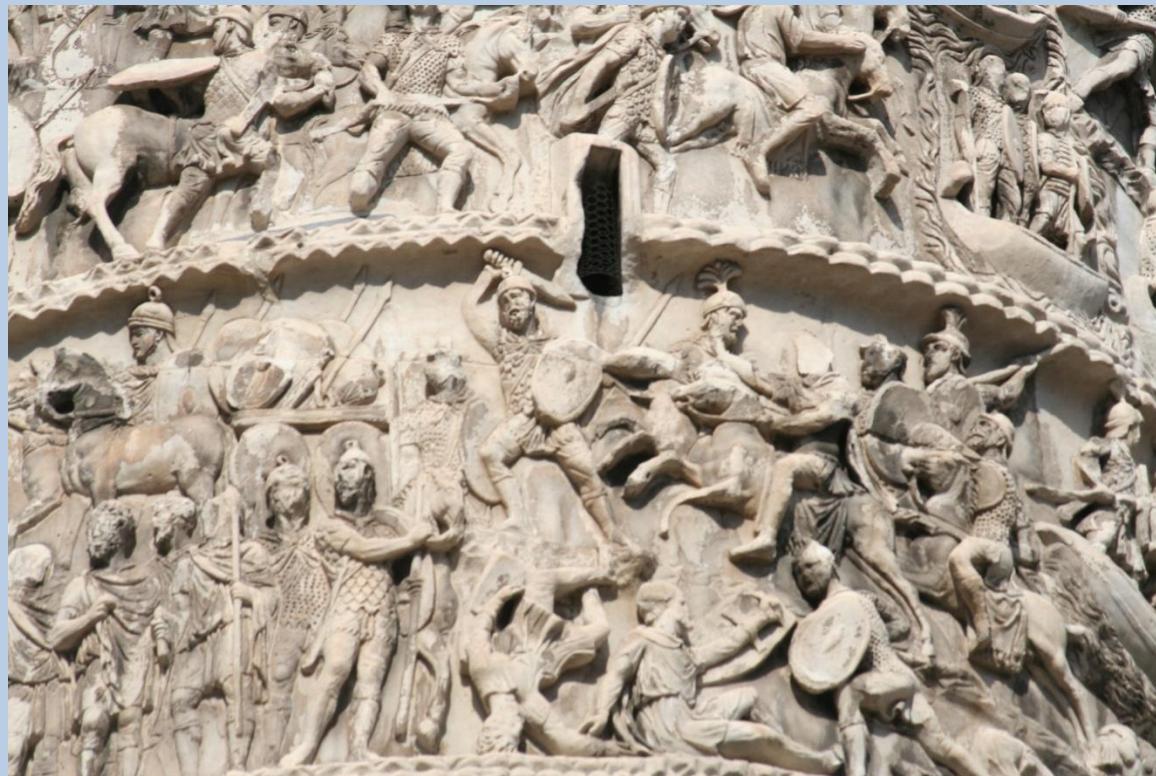
















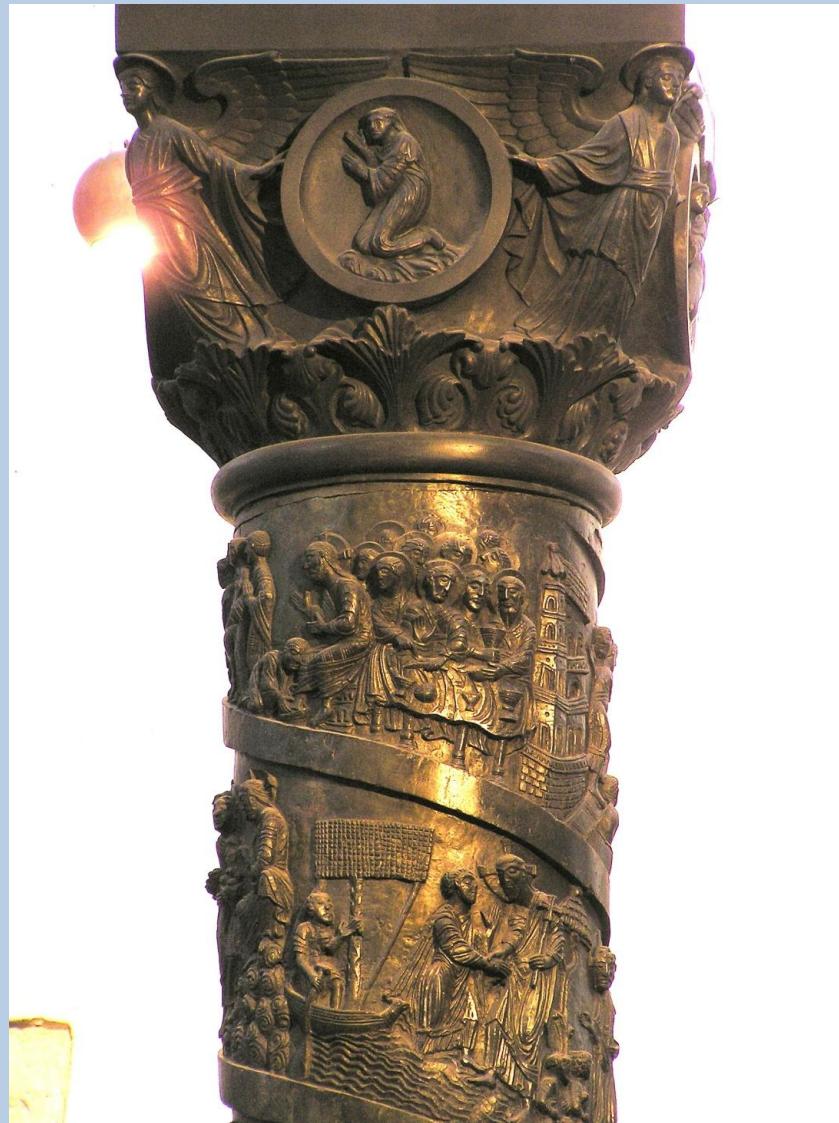






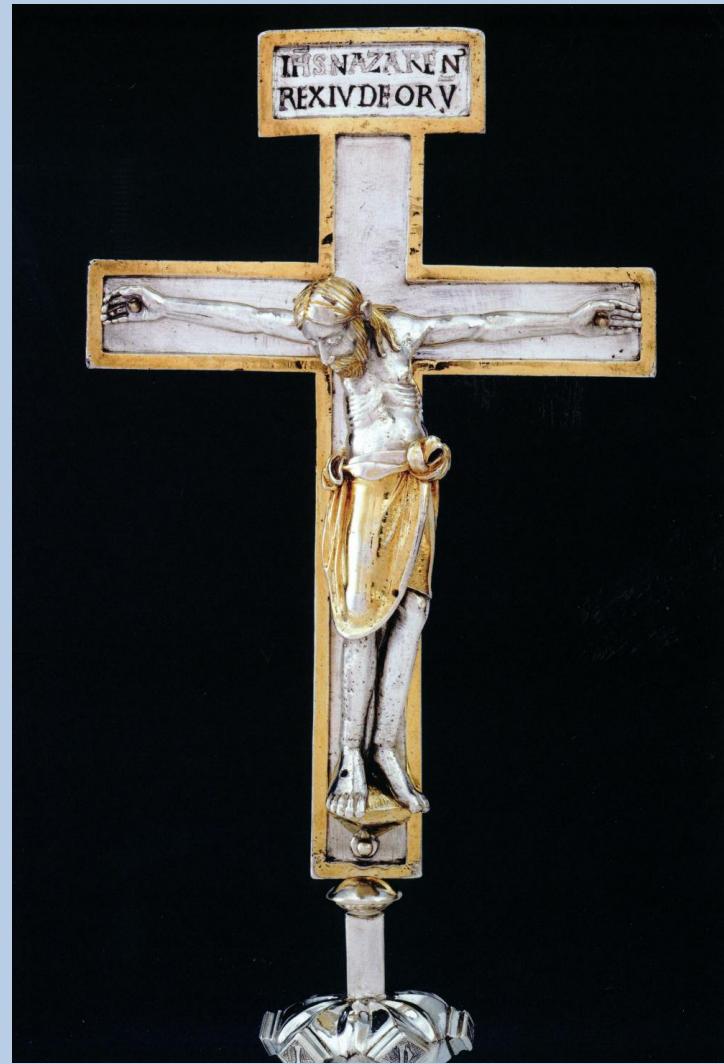


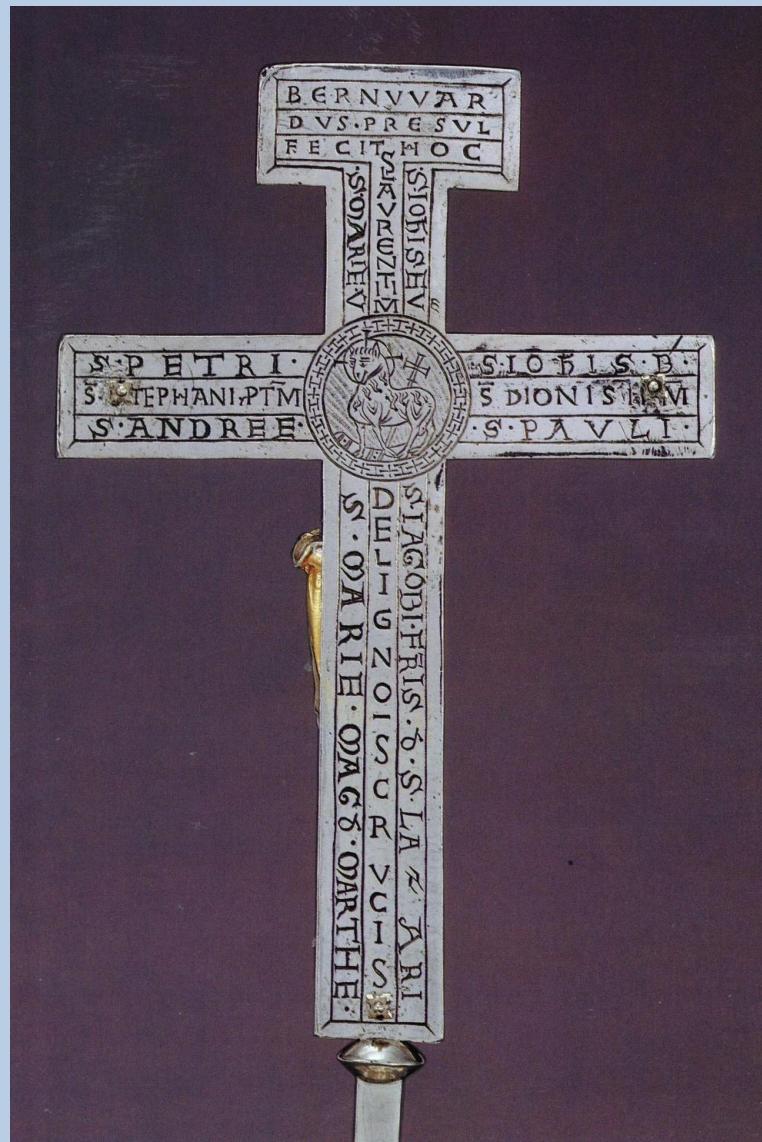


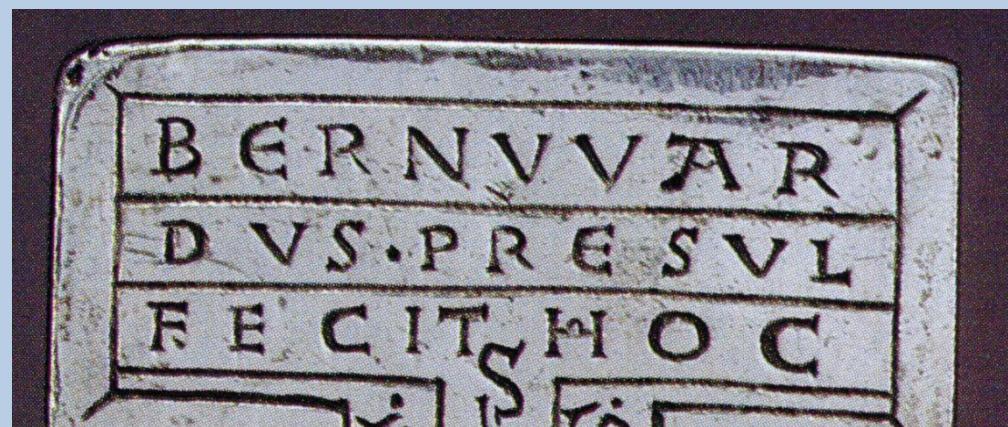




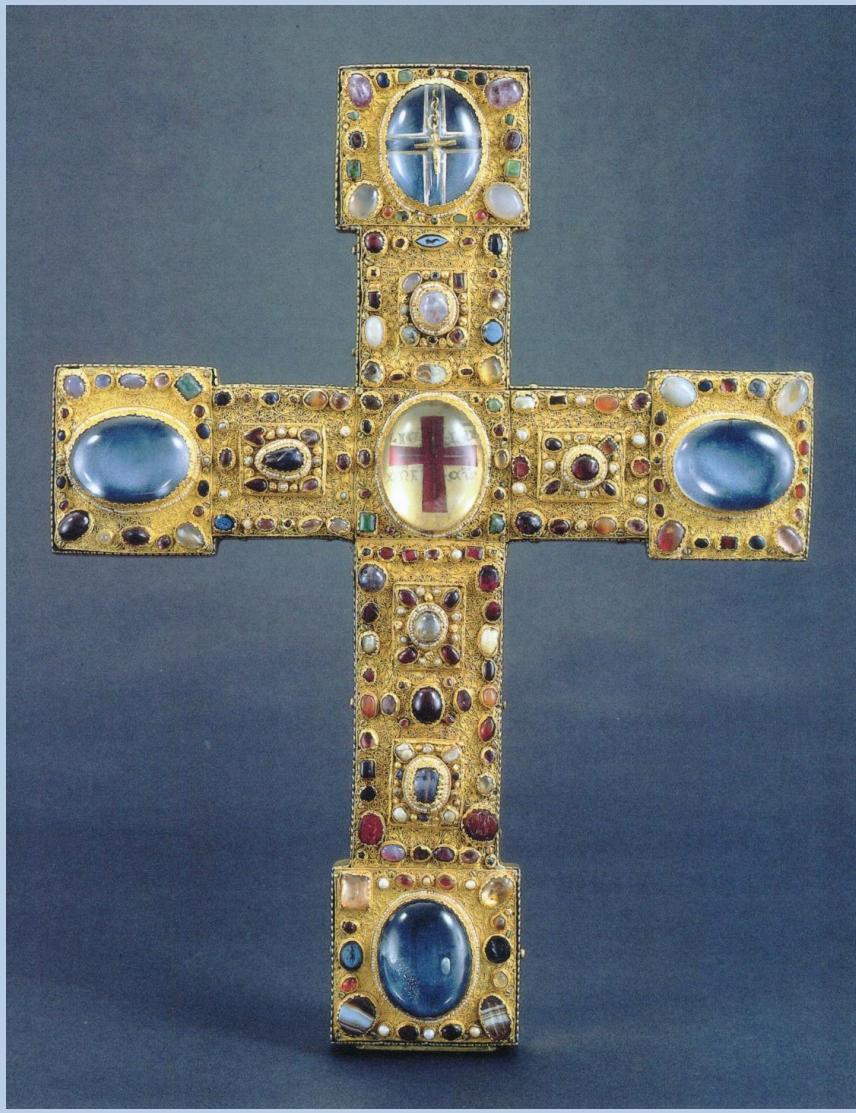


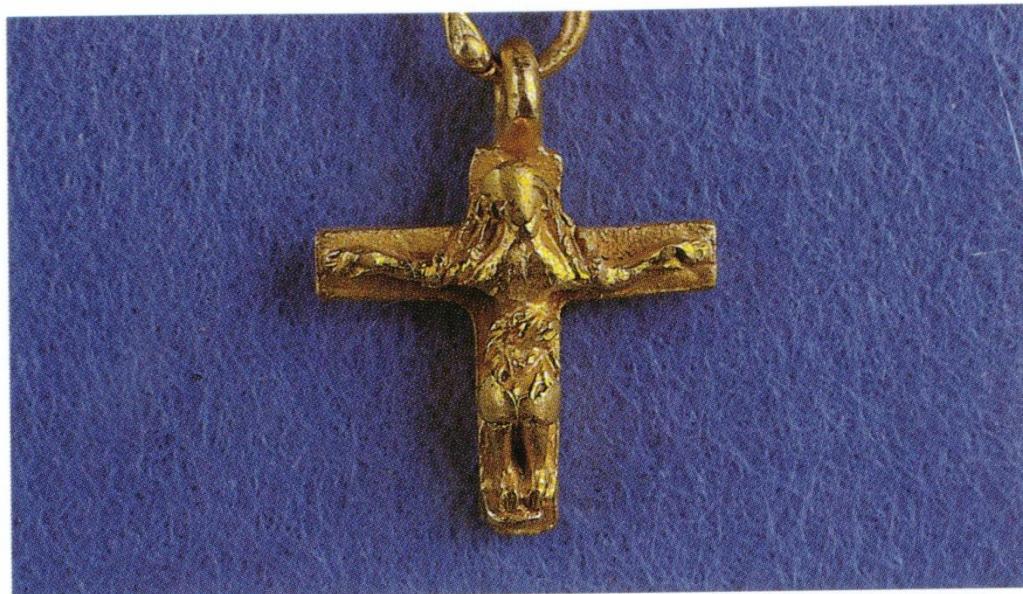






BERNUVAR
DVS·PRESVL
FECIT HOC



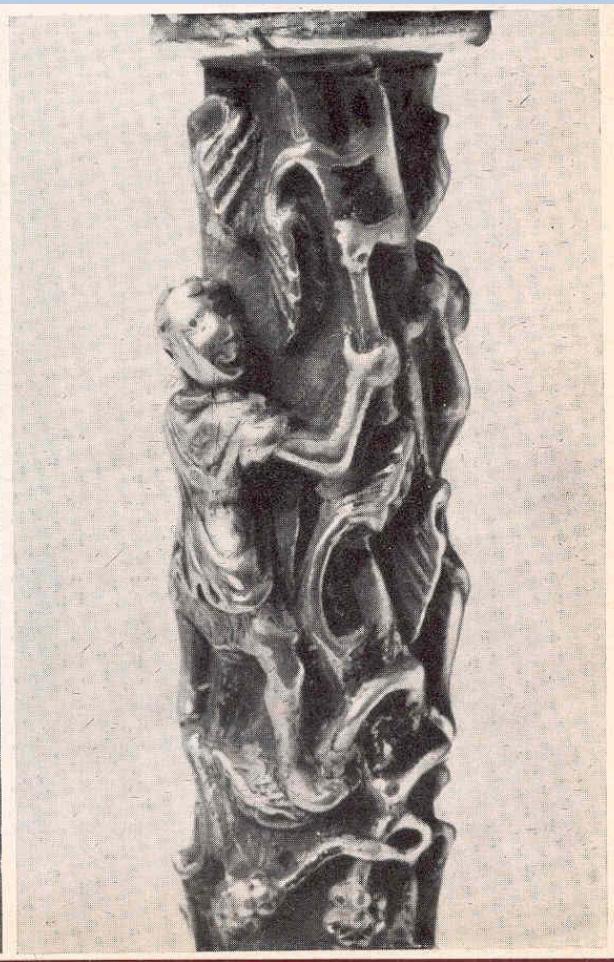






















1 Große Madonna, Hildesheim, Domschatz [DS 82]. Zustand um 1900.





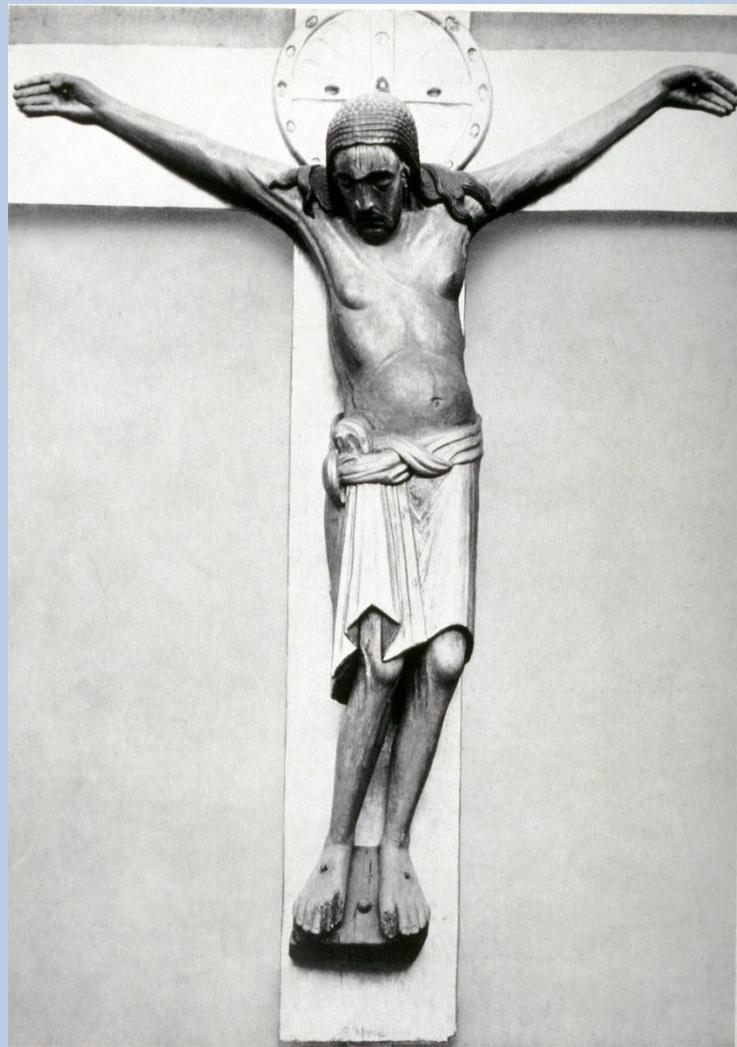




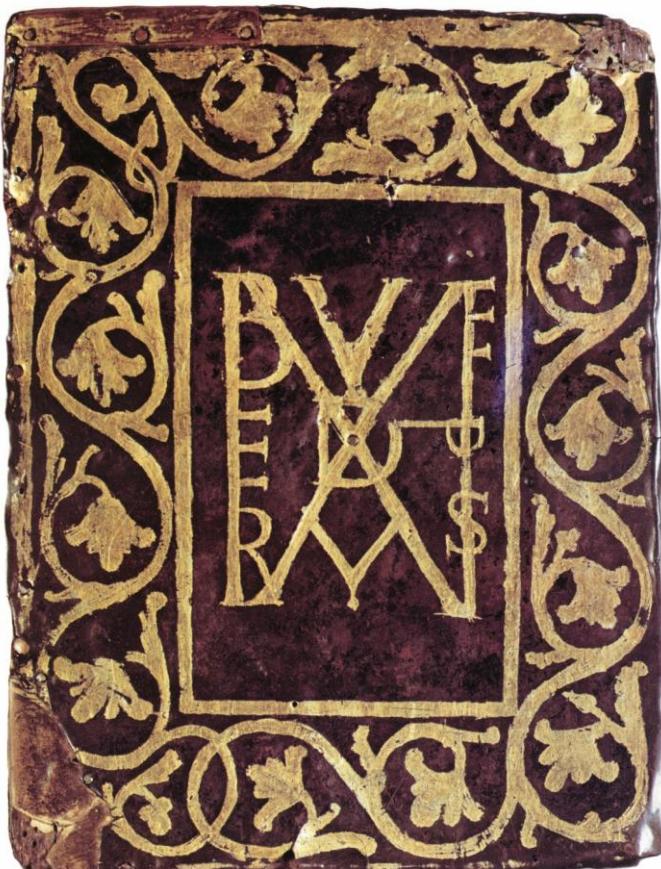




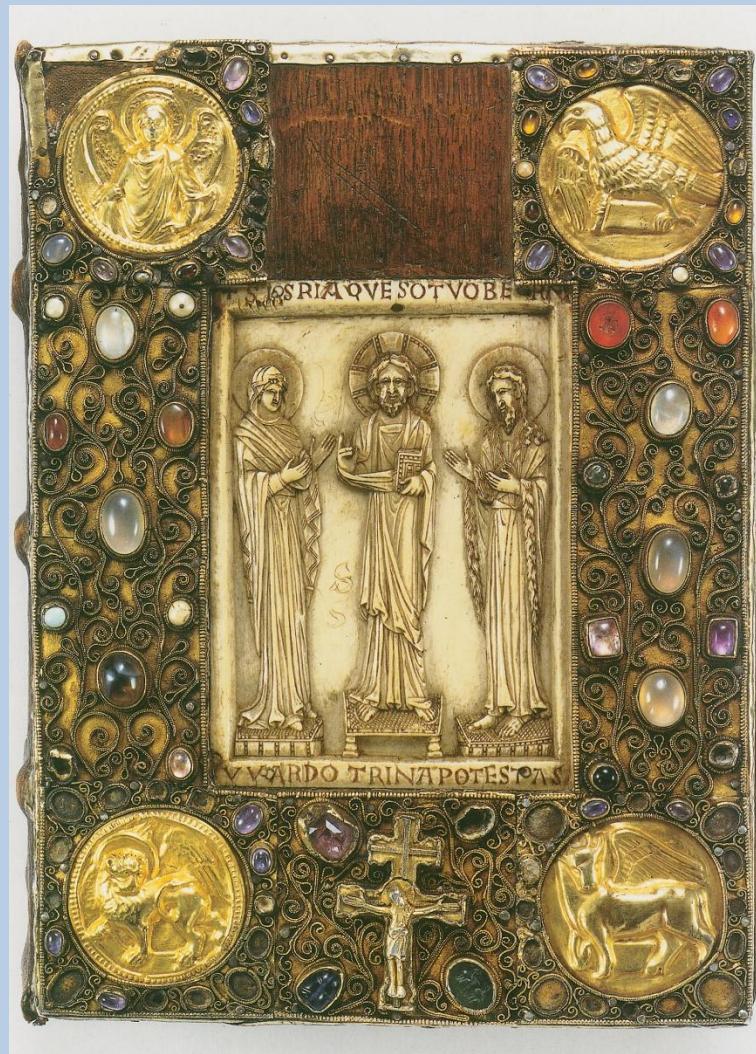






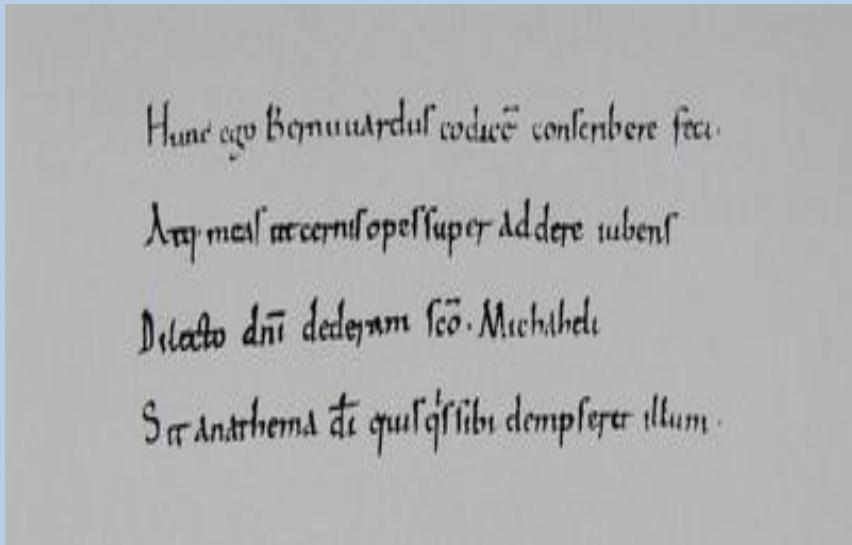


Episkopalmogramm Bernwards, Rückdeckel des kleinen Bernwardevangeliers, Hildesheim, Domschatz Nr. 13

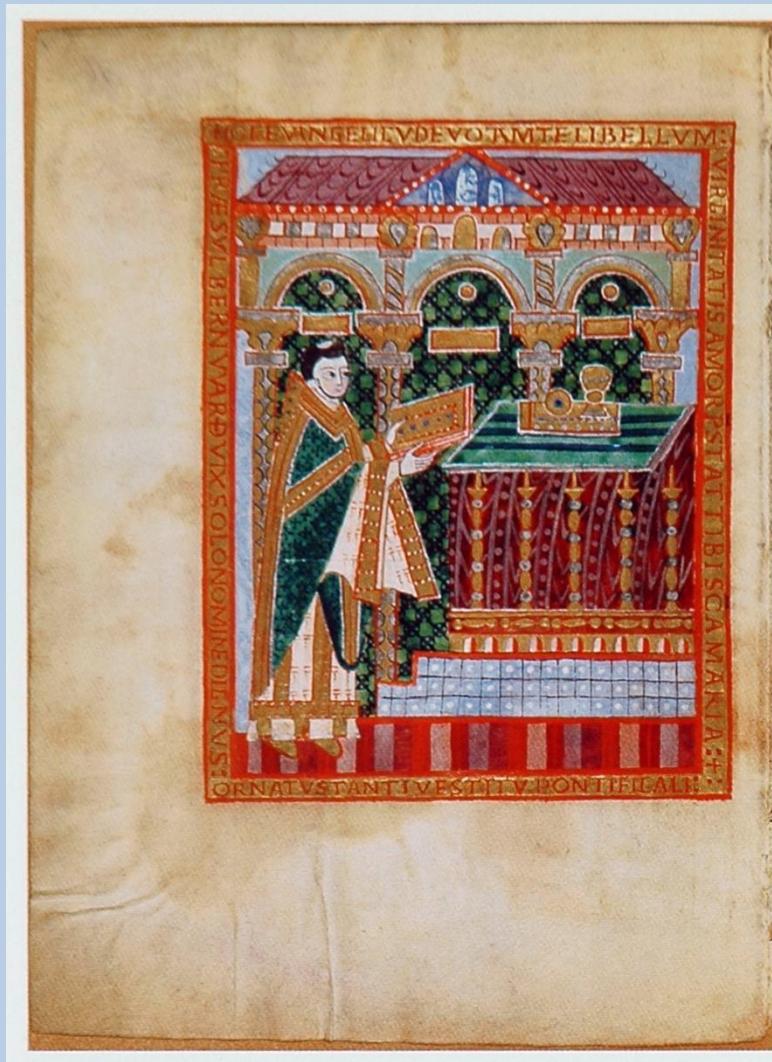


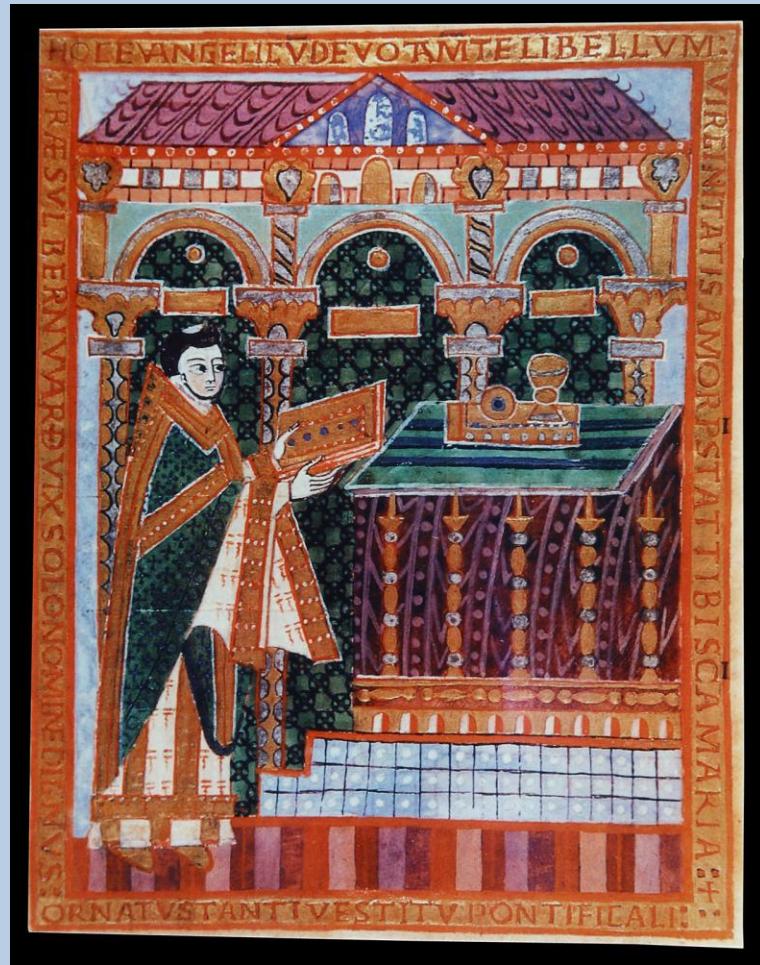




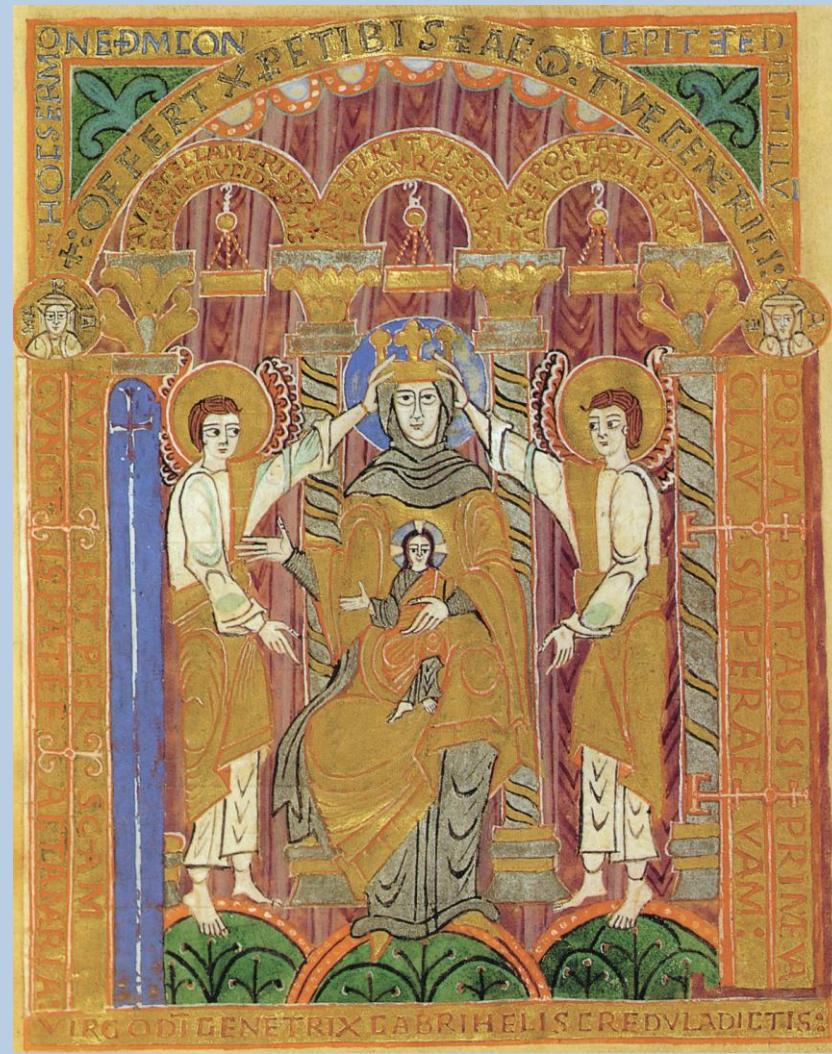


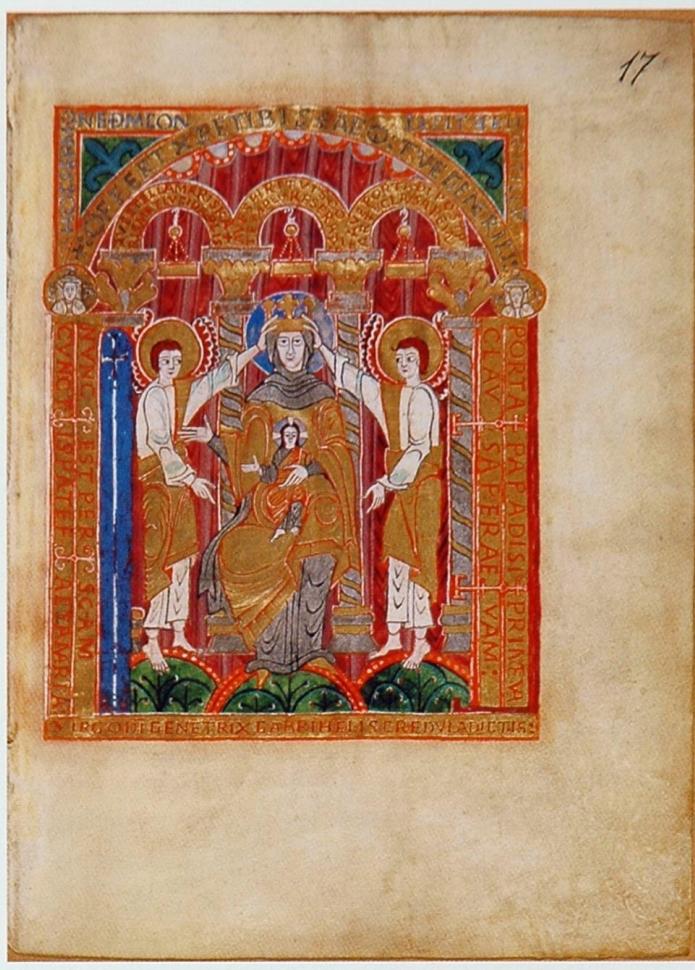
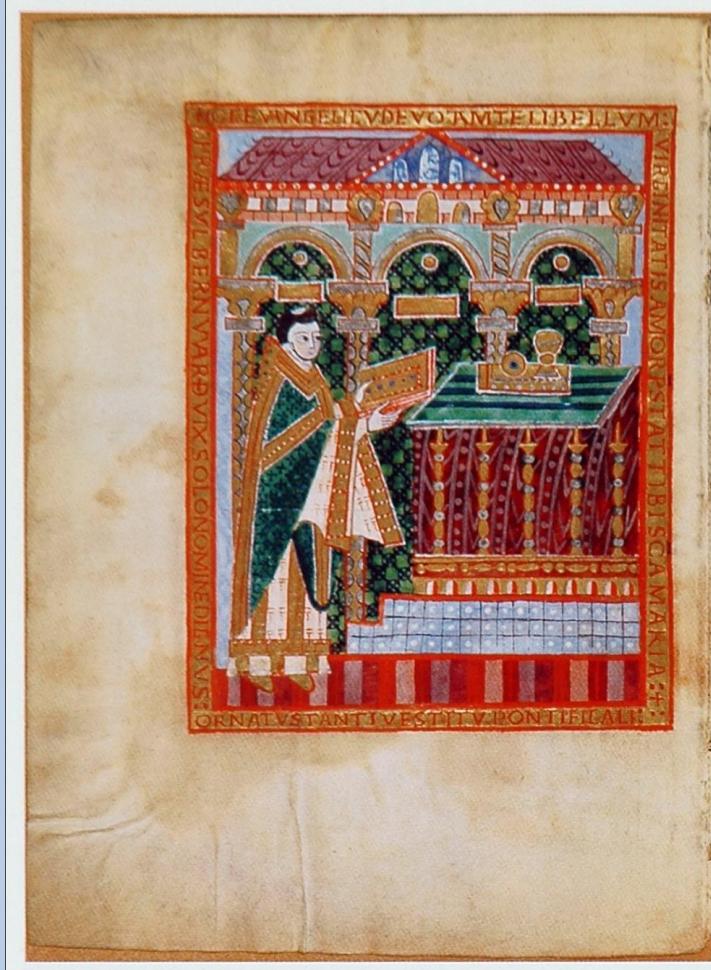
(Diesen Codex habe ich,
Bernward, schreiben
lassen,
und ich habe ihn mit dem
Befehl, meine Schätze
hinzuzufügen,
wie du siehst, dem vom
Herrn Geliebten, dem
heiligen Michael,
übergeben. Gottes Fluch
treffe jeden, der ihn [den
Codex] ihm wegnimmt.)

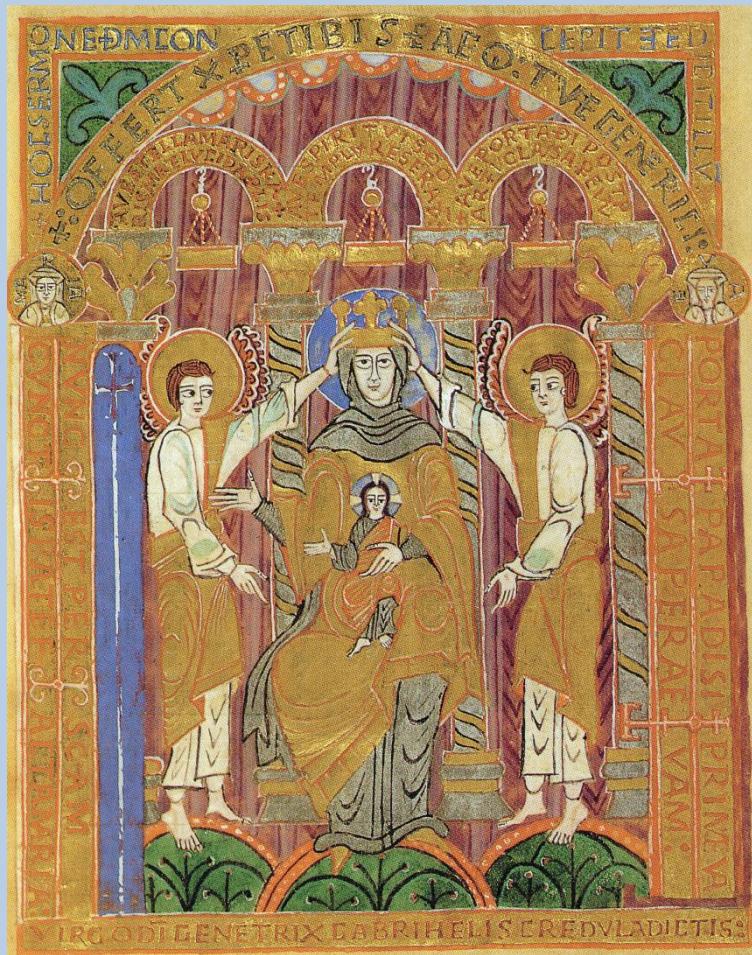
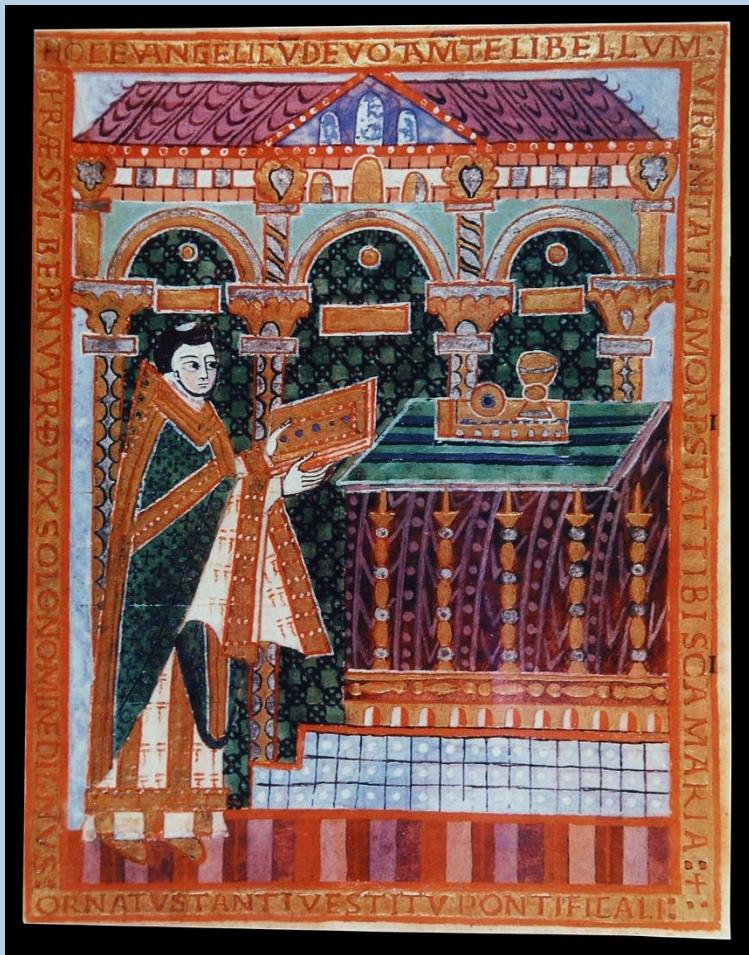


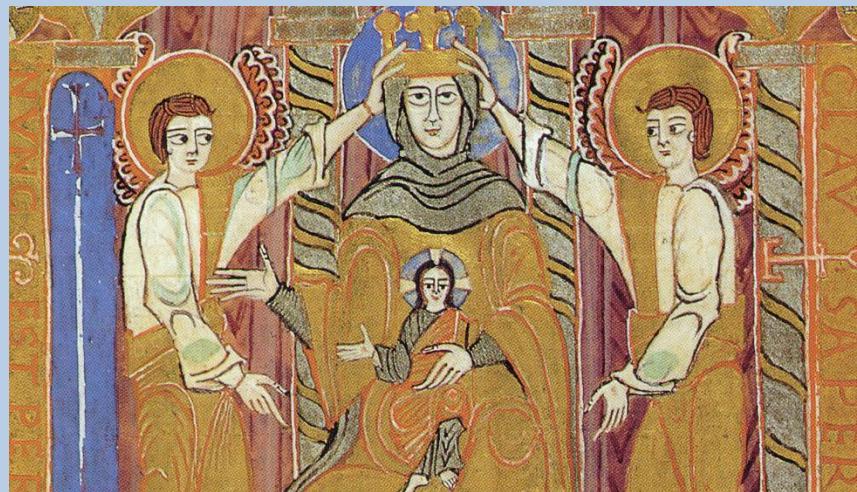






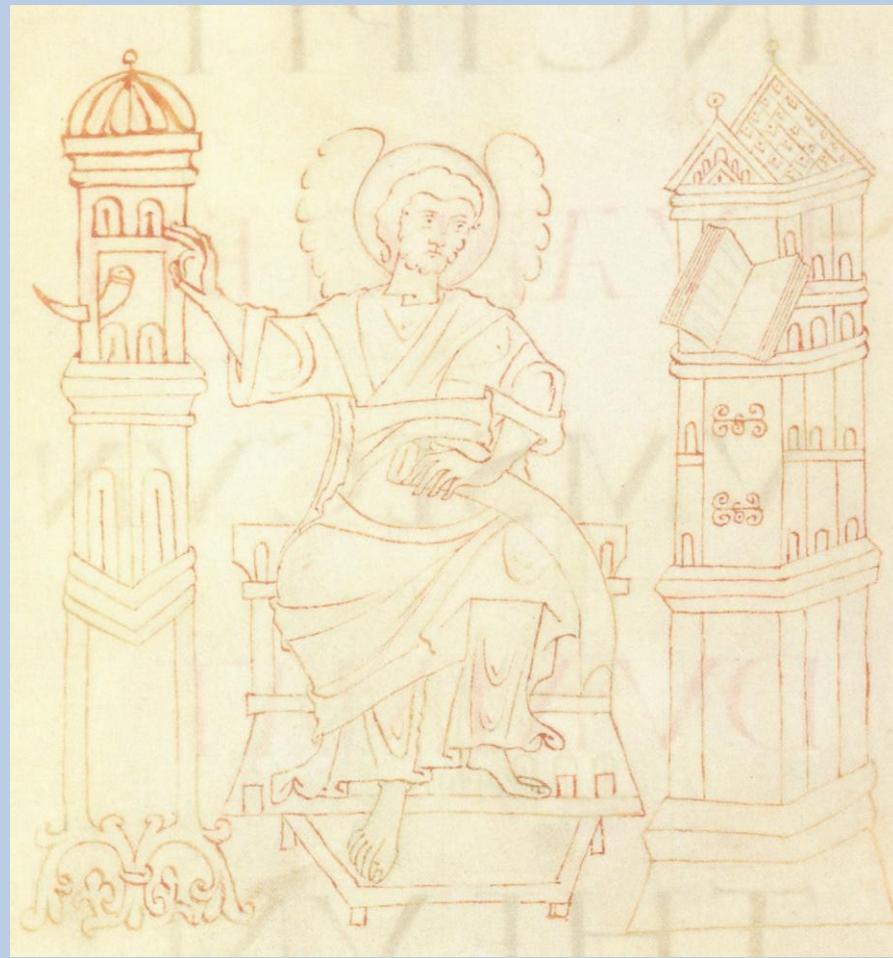








Taf. 5: Augustinus, *De civitate Dei*. Kloster Strahow bei Prag, 1130er Jahre. Prag, Metropolitankapitel, A XXI/1. Fol. 153v: Hildebertus mit seinem Gehilfen Everwinus.



Et passione martirum. et commotione saeculi. et aduentu
xpi. Et arbore ficus parabolam. Et quod dicit iudicium nemo
sciat. propter quod docet iuglandum

xii De iuguento supra

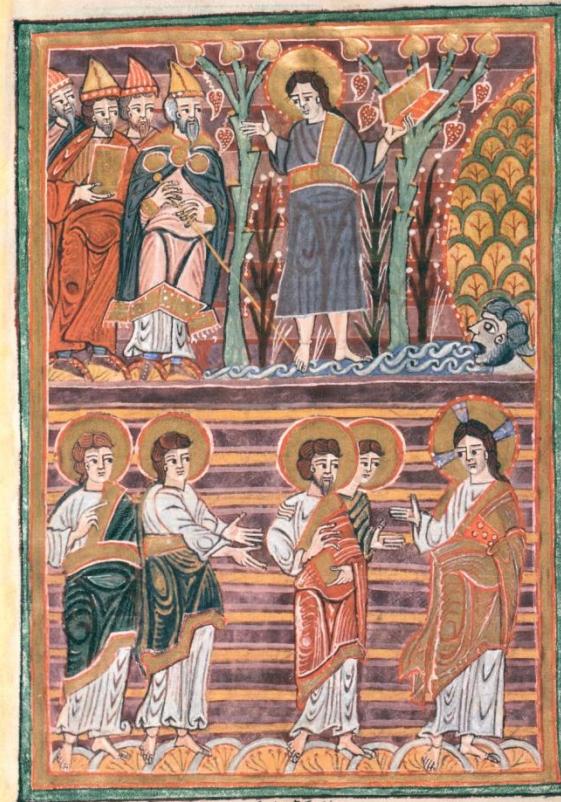
caput ihu effuso. Iudicis a sacerdotibus dñm prodit
Apparatus paschae. dñs dicit ab uno eorum se tradendū
oblatio. petro predicit negaturam. Orationes ihu.

Traditio iudei iudei.

xiii Principes interro cant

ihm et conclamant eum. Petrus tertio negat.
Ihs pilato traditur. Pilatus dimisso barabba.
Ihm flagellatum crucifigendum tradit. Passio
ihu est sepultura. et resurrectio eius ex mortuis.
Post resurrectionem mandata et ascensio eius
in caelum.

Explcit breviarium.



marcus 1, 4 et 1, 26.



Ms. A. 16. fol. 20. v.















IT SALVATARE NOSTIBI SEM
PER ETYBHQ. GRATIAS AGE
RE. O N̄E SANCTAE PATER OM
NIPOTENS AETERNE D̄S. PER
XPM D̄NM N̄M. PER QVEM
MAIESTATEM TVAM LAUDANT
ANGELI ADORANT DOMINATIO N. TRE
MUNI POTESTATES. CAELI CAELA Q.
VIRVIES. AC BEATA SERAPHI. SOCIA
EXULTATIONE CON CELEBRANT. CVM
QVIB. ET N̄RAS YOCES. YIADMITI
IVBEAS DEPRECAMVR. SUPPLICI.
CONFESSIO N DICENTES. SCS.

VD *Vere dignum et iustum est, aequum et
salutare, nos tibi semper, et ubique gratias agere*

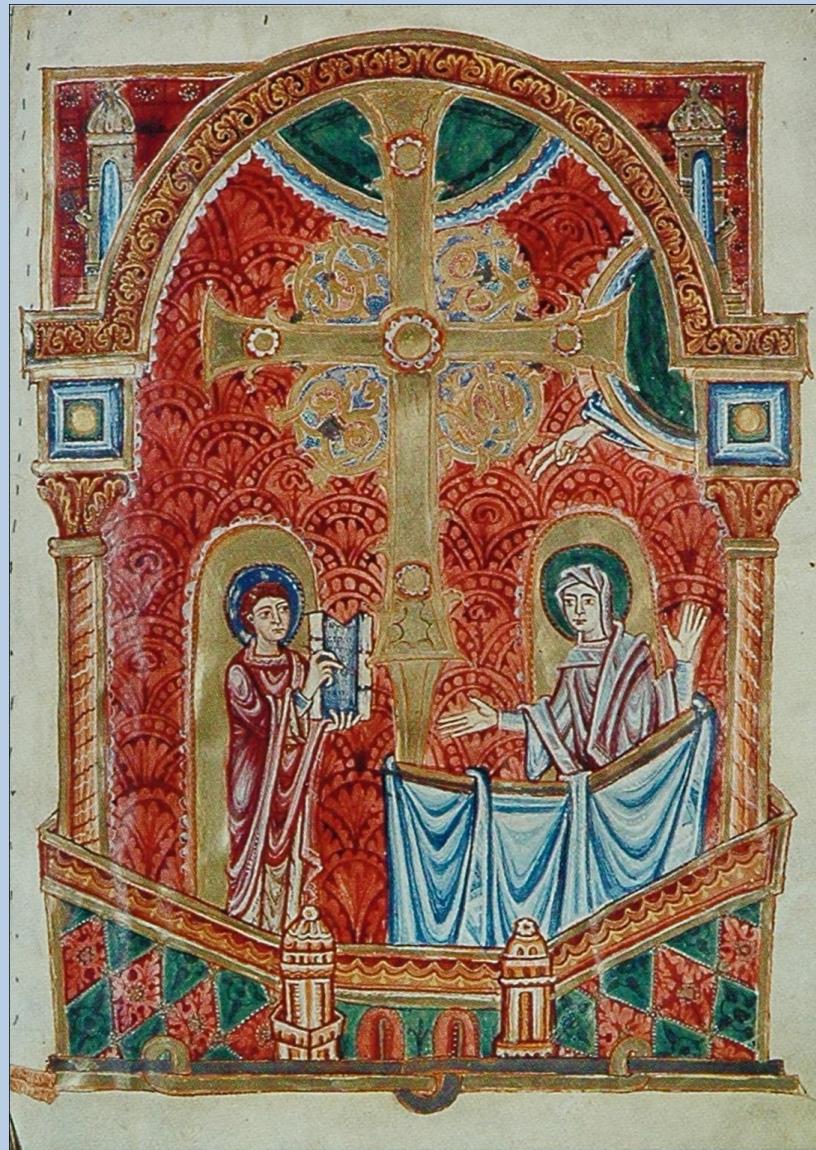
.....

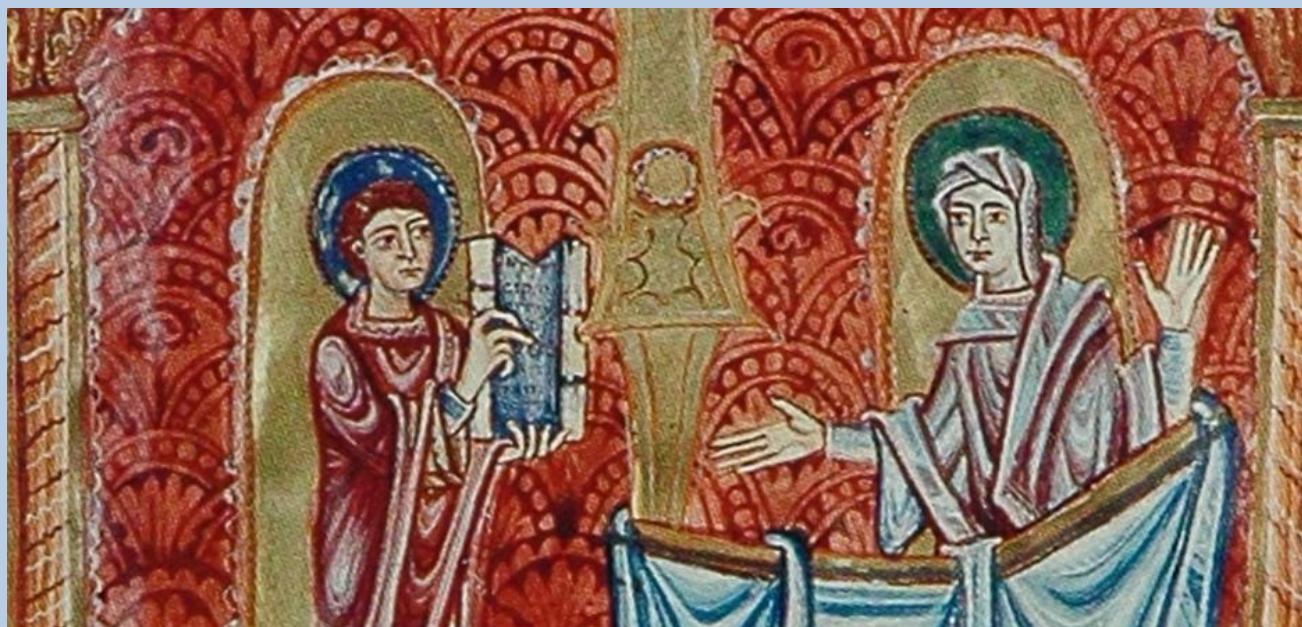
In Wahrheit ist es würdig und recht, dir, Herr,
heiliger Vater, immer und überall zu danken....

gant filios hominum. **D**omini interrogat iustum &
impiu. qui autem diligit iniquitatem odit anima
sua. **P**unit super peccatores laqueos ignis & esul
phuris & espl. peccatarum pars calicis eorum. **Q**uo
iustus dominus iusticias dilexit. aequitate uidit iul
tus eius. **P** SALMVS DAVID.

peccata die ad decimam
et ratiōne vni die eum
irecipit. si finito vnu reddit
iū. Primo legimus. ppb.
iū. salutari. Sede. pmfū.
iū. ponit pīmū dī. hī. pīdū.
Fecit faciendum.

SALMVS ME FAL DNE QVO
DELECTIT SANCTVS. QVO DEMINUIT
ueritates asilus hominum. **V**ana lo
cūtis unus quisq; ad proximū suū. **l**a
bia dolosa. in corde & corde locutis.
Disperdat dominus universa labia dolosa. linguam
magniloquā. **Q**ui dixerit lingua nostra mag
nificabimus. labia nostra a nobis. quis nō dominus ē.
Propter miseriā. in opū & gemitū pauperum
nunc exurga dicit dominus. **P**onā insalutari. si
ducialiter agam. in eo. **E**loquia domini eloqui
a casta. argentū igne examinatū. probatū tē
purgatū septiplum. **T**u domine seruabis nos &
custodies nos. a generatione hac in aeternū.
In circuitu impii ambulant secundū altitu
dinem tuā. multiplicasti filios hominum.





et resurrectione cuius non tam pro
phetiam quam historiam scribi
vul. Alter enim auctor alter
vul. narratur. Quidam huius
collegimus melius cesperimus.
Aut enim enim obsecratur
auctor. Nondamus natura
prehendo lex scilicet ^{intra} profeta
cum h[ab]et illi apostolus proferat. Per
illorum omnia scripturarum quod
ante prophetam inter scripturas
carissima positus lego. Inquit
alium pene gradum interpre
tavimus: quid luote torquemus
quid imperiorum annos contine
conclavem. Sic ab aliis interclusa
one maledicere erat. interclusa
brevi duarum ubium magistris
confite. Quidam habent de ipso
in codicis nimbabem. Aliud est
seconde post et aliud est ultima
testimonia proflavimus et emen
datorum sunt exemplaria latini
quam greci etiam hiberi. Nostri
lego ampa inuidol. Nunc repot
desiderii carissime in quibus
opibus subire fecisti et agere
exordium capere. Orationibus
vel quae possunt codem ipsa quae tem
pore libri inlatum est et non
ferre sermonem.

EXPLICIT PROLOGUS.



