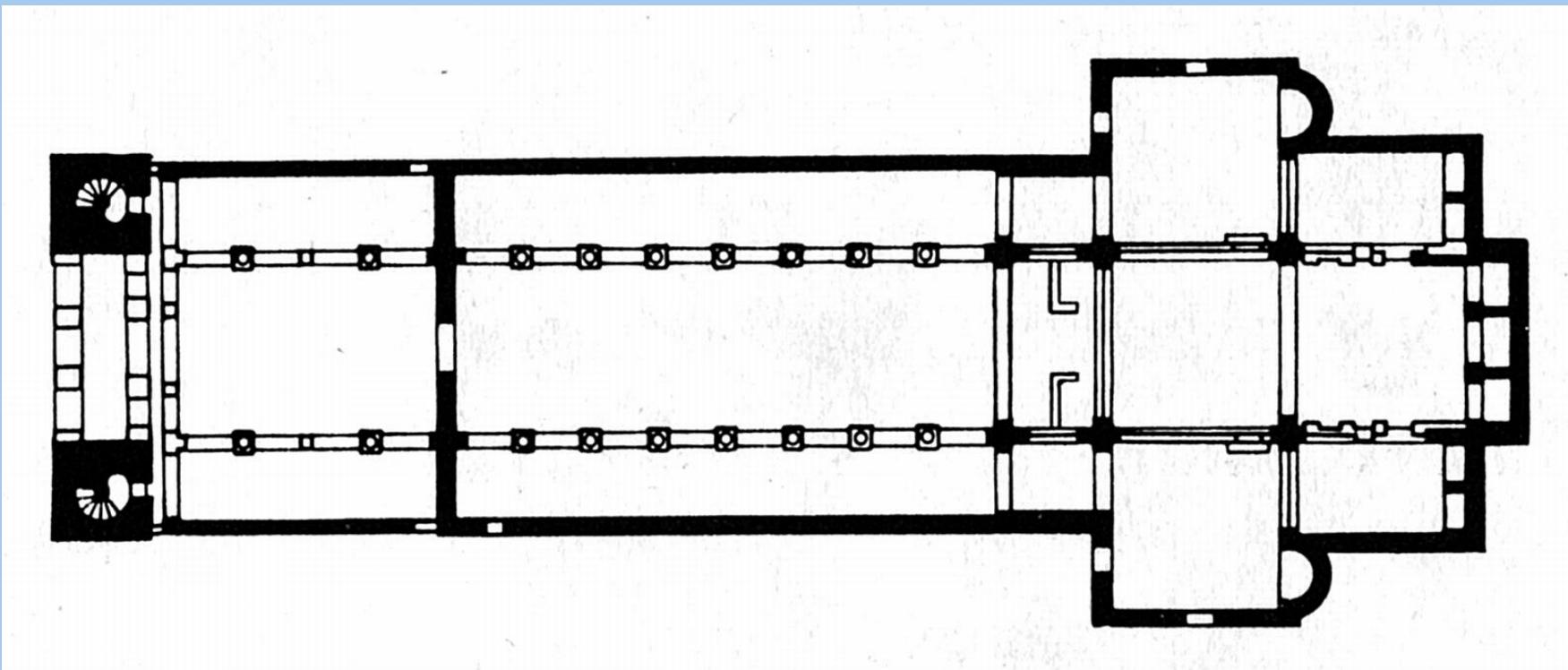
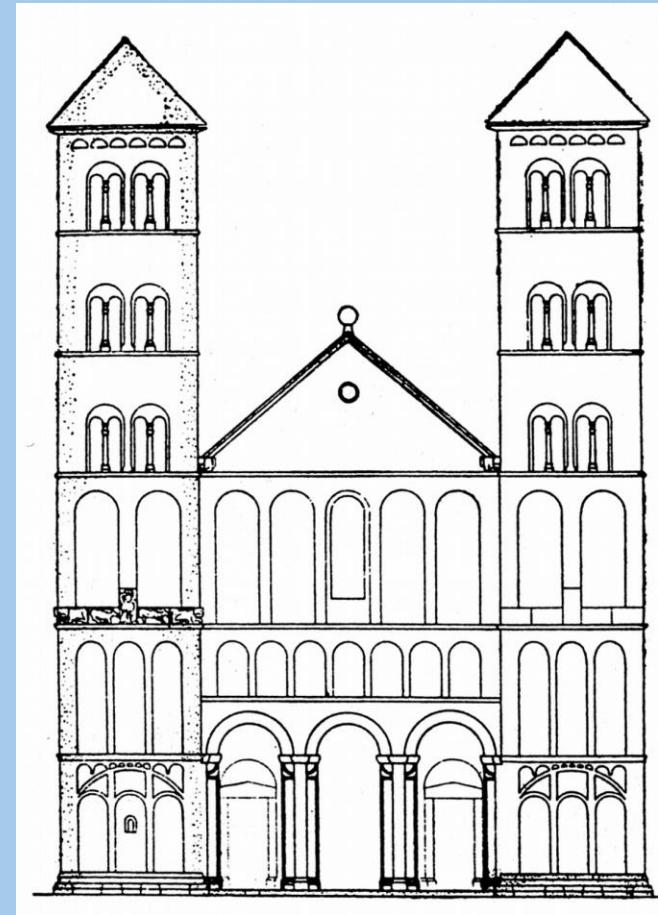


**Günther Binding / Matthias Untermann,  
Kleine Kunstgeschichte der mittelalterlichen  
Ordensbaukunst in Deutschland**

3. Auflage Darmstadt 2001

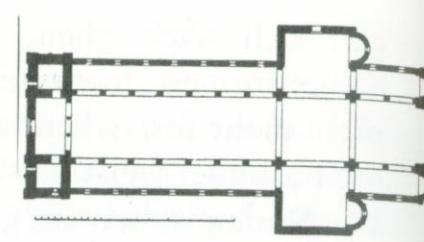
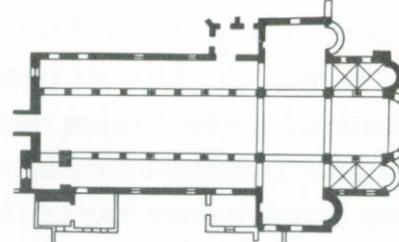
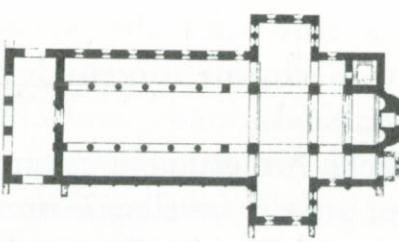






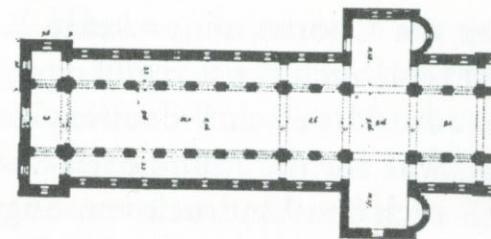
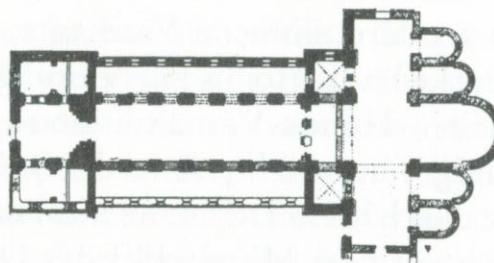
Hirsauische Bau-  
ten:

*Obere Reihe:* Al-  
pirsbach, Gen-  
genbach, Breiten-  
au.



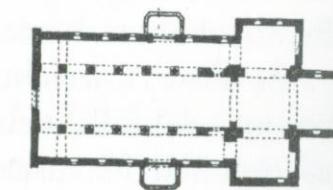
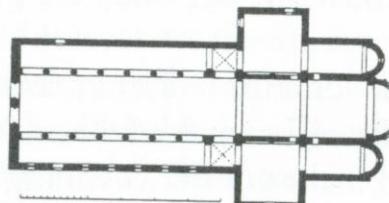
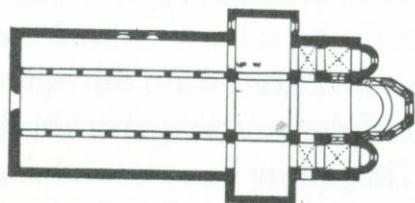
*Mittlere Reihe:*

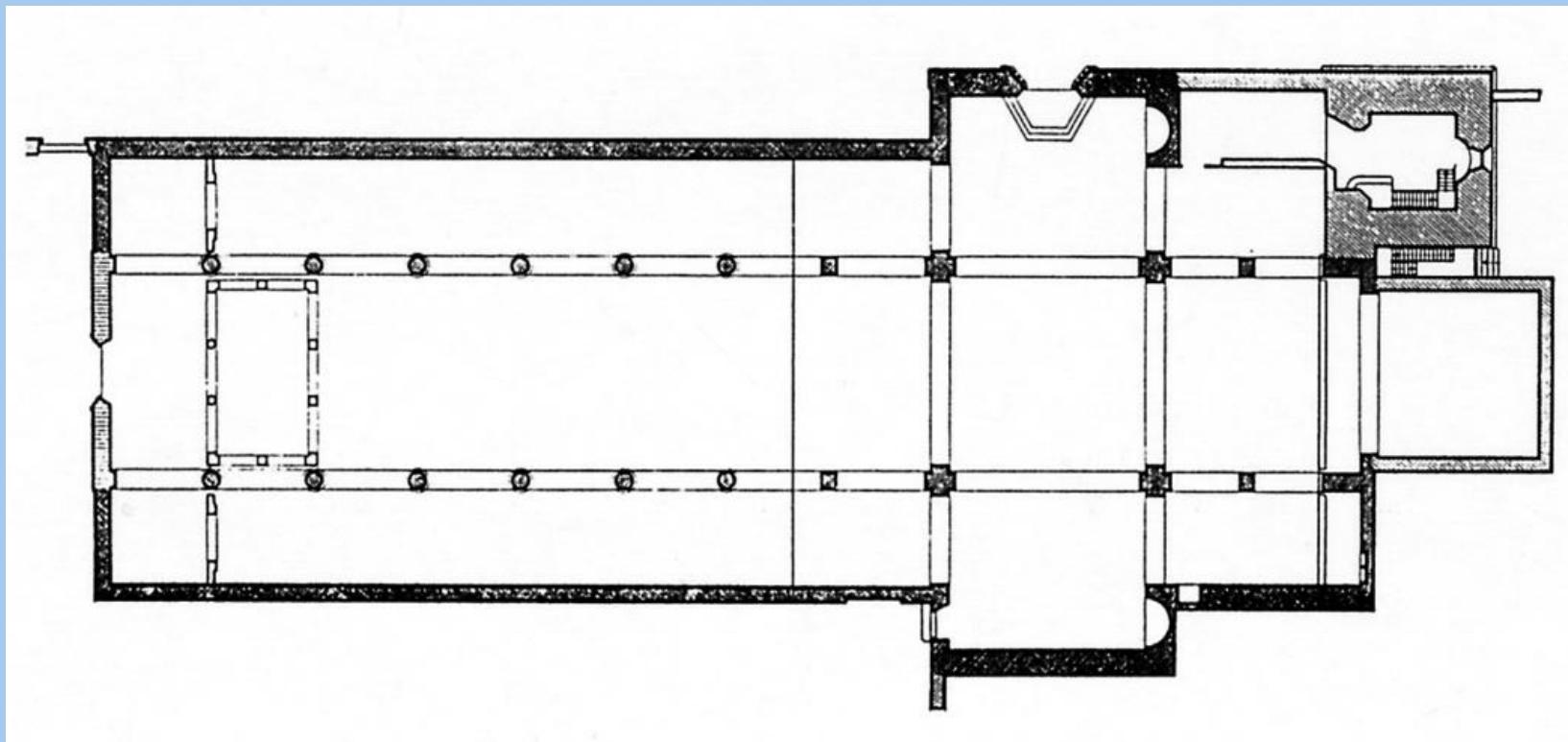
Thalbürgel, Er-  
furt.



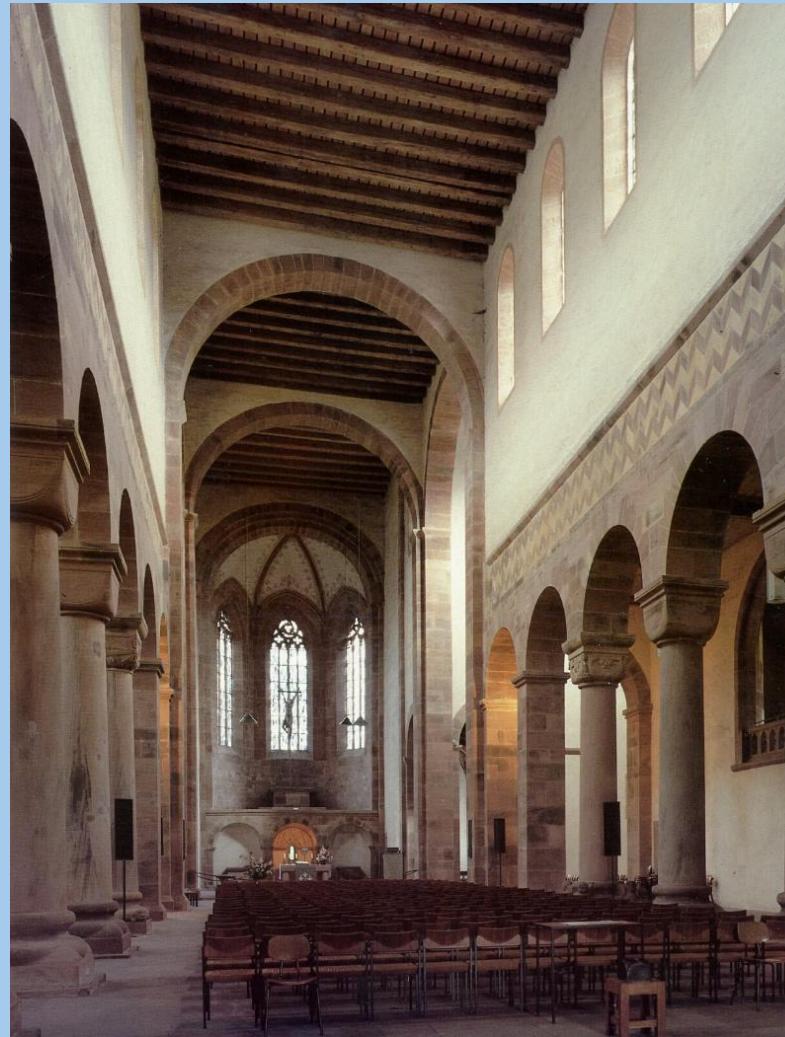
*Untere Reihe:*

Prüfening, Ha-  
mersleben, Wib-  
lingen.





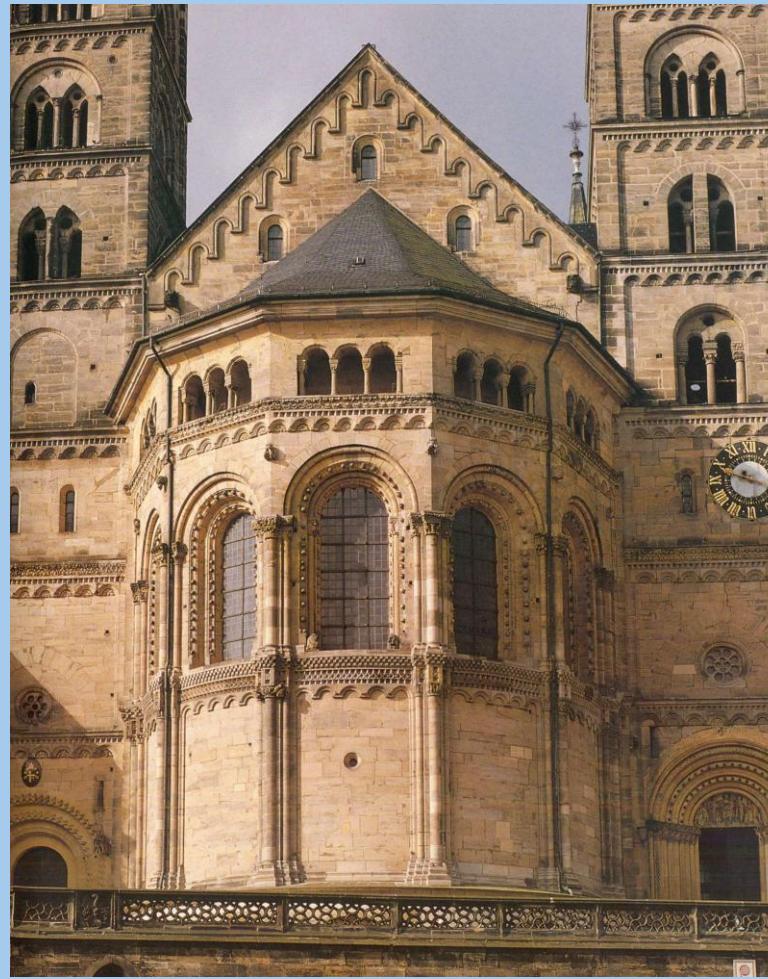


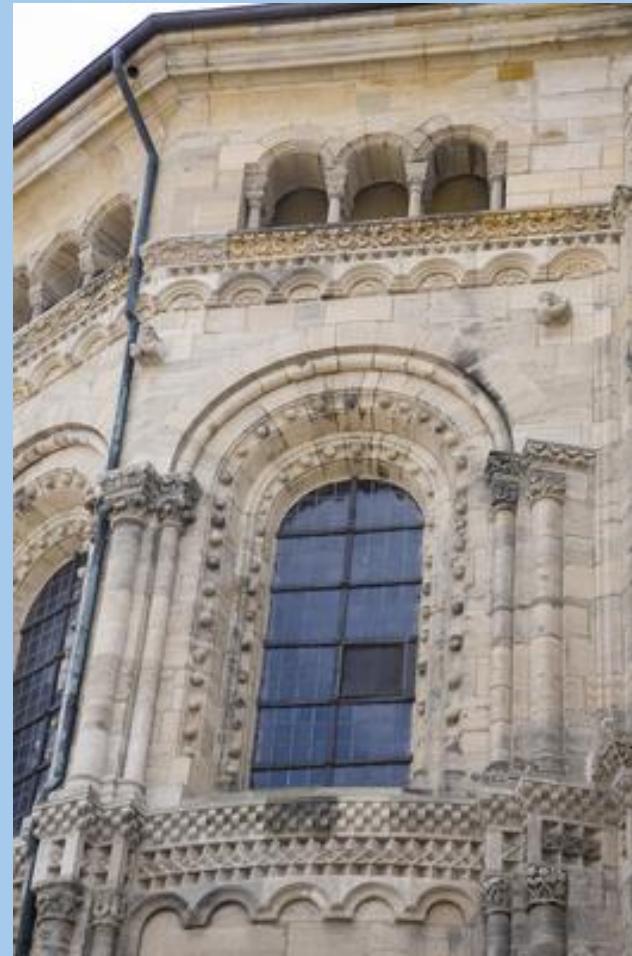








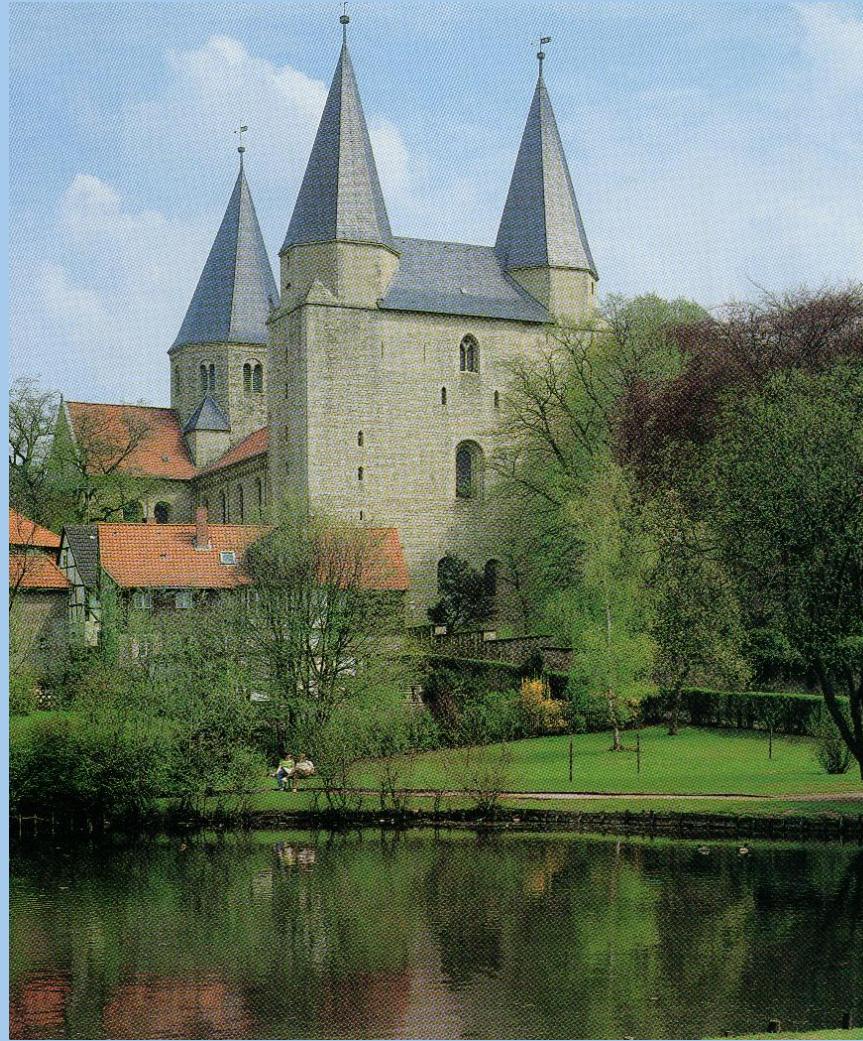


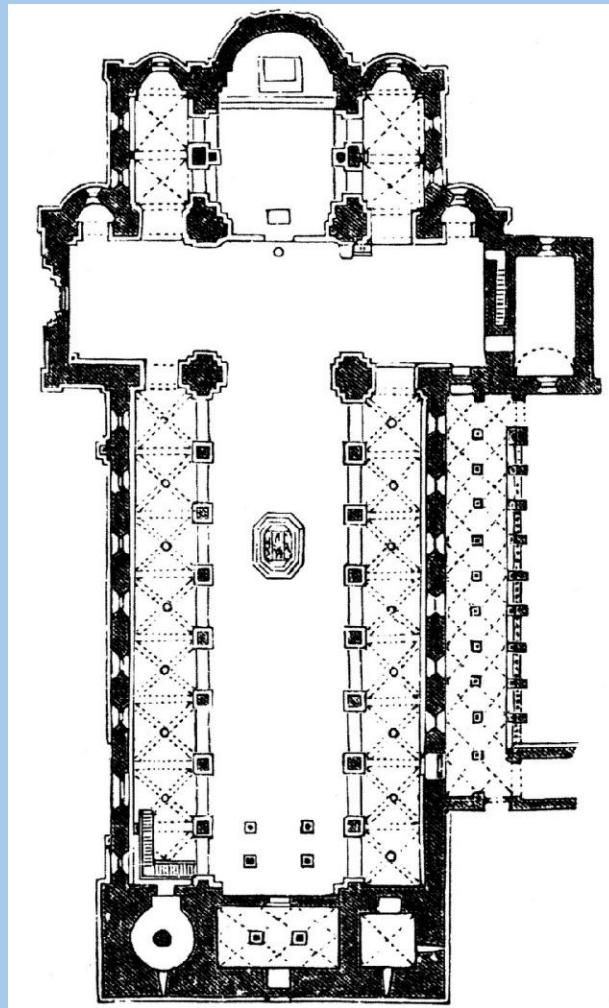


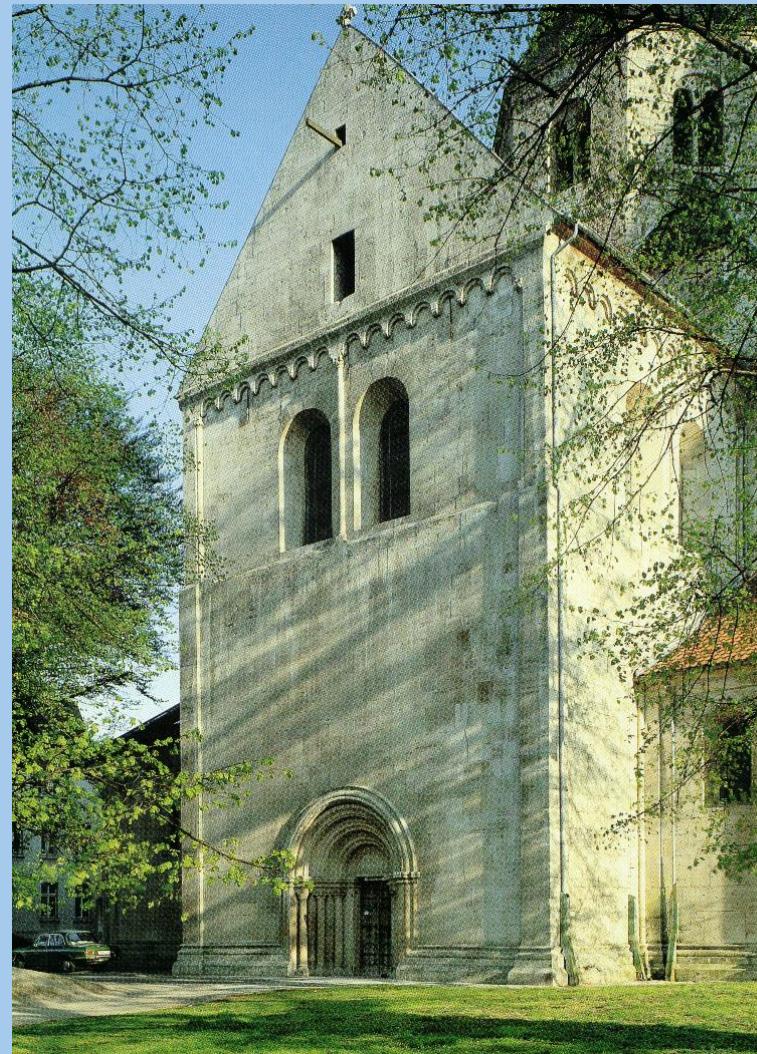
**Königslutter und Oberitalien  
Ausst. Kat. Braunschweig 1980**

**Martin Gosebruch / Thomas Gädeke  
Königslutter. Die Abtei Kaiser Lothars  
Königstein 1985**





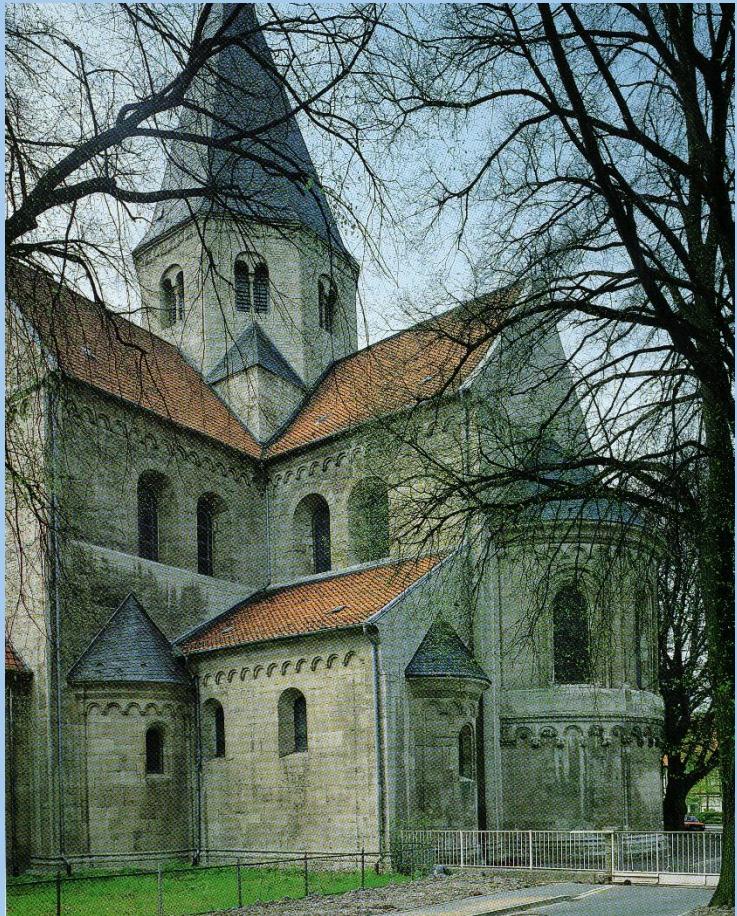


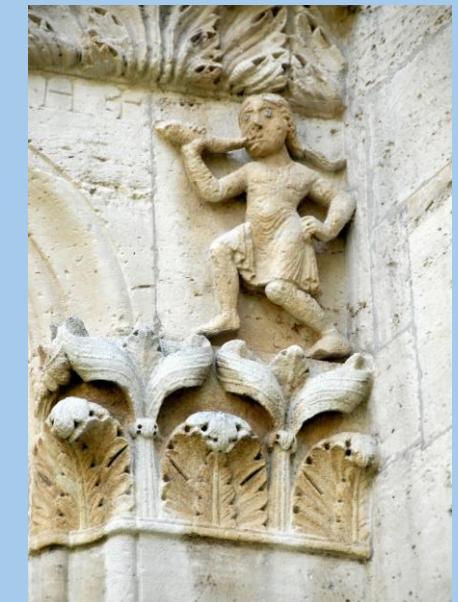










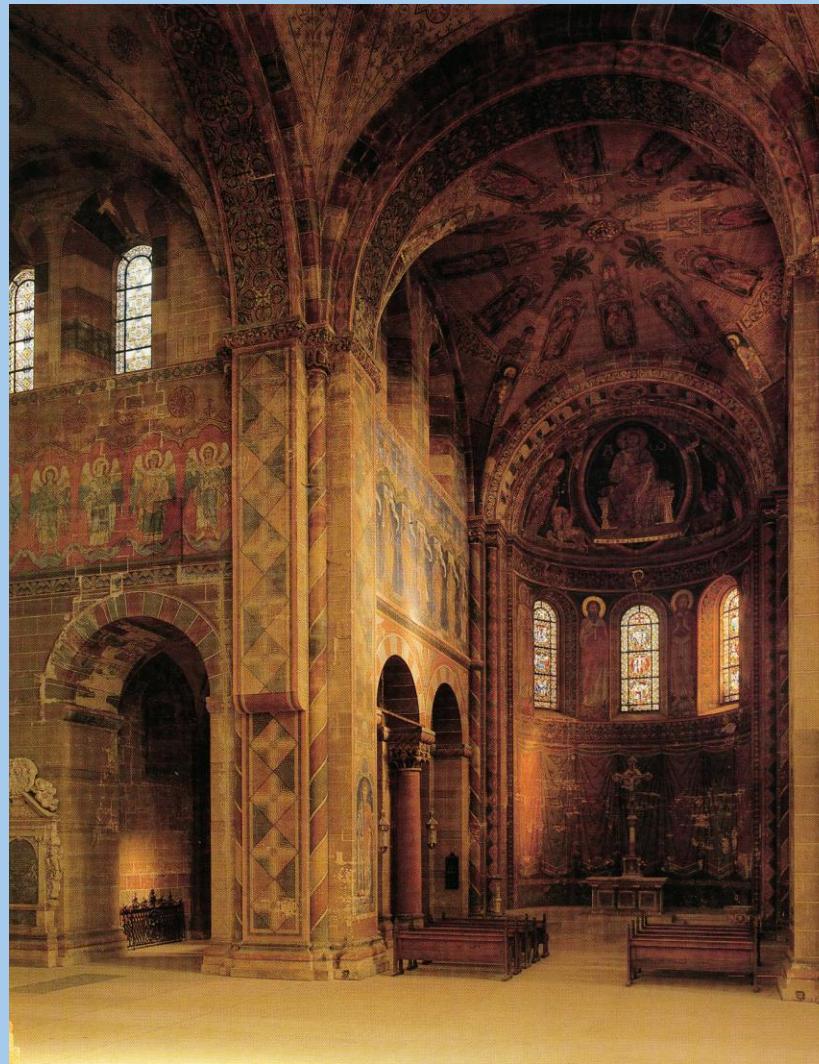




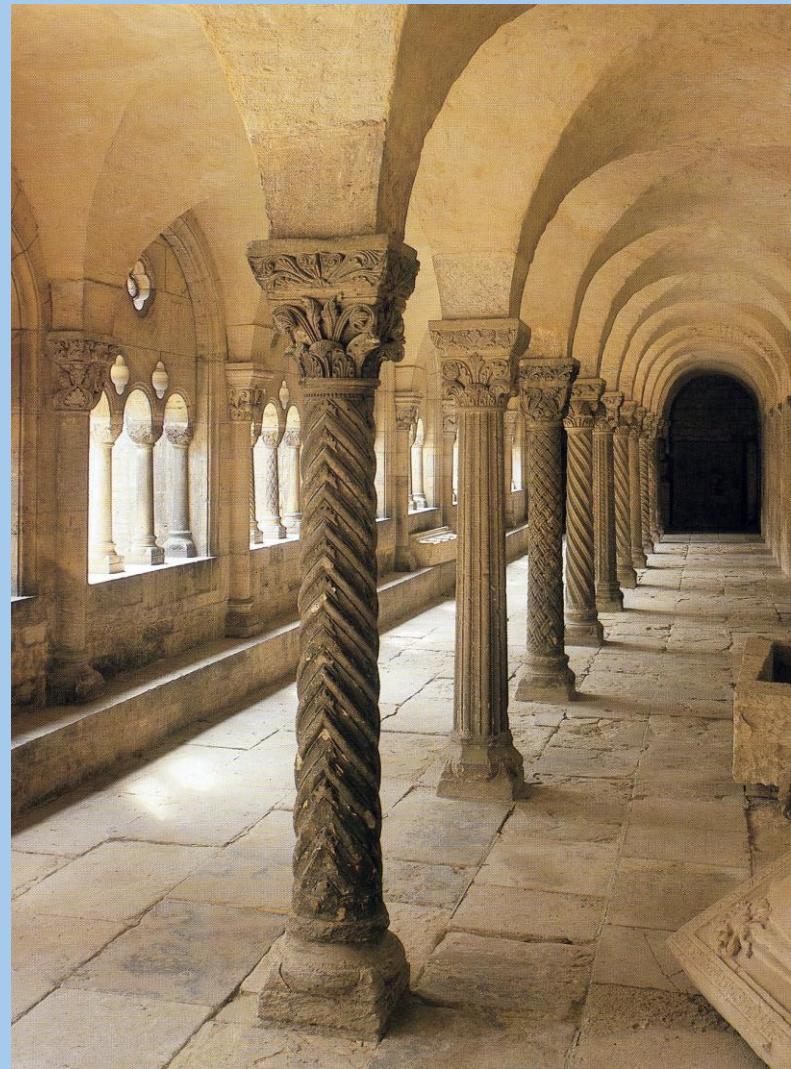




Sagra di San Michele, Zodiakportal, Centaurus









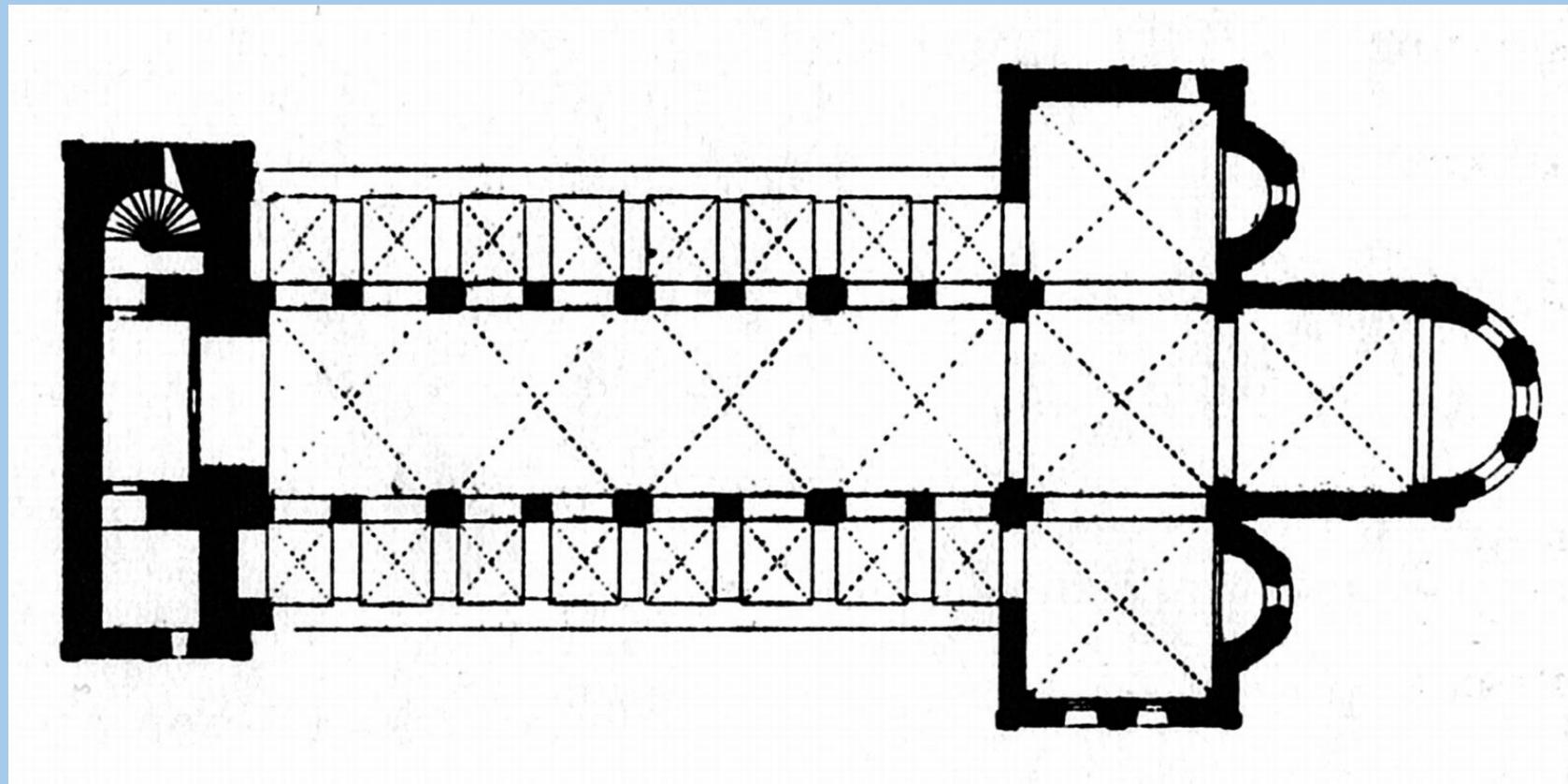






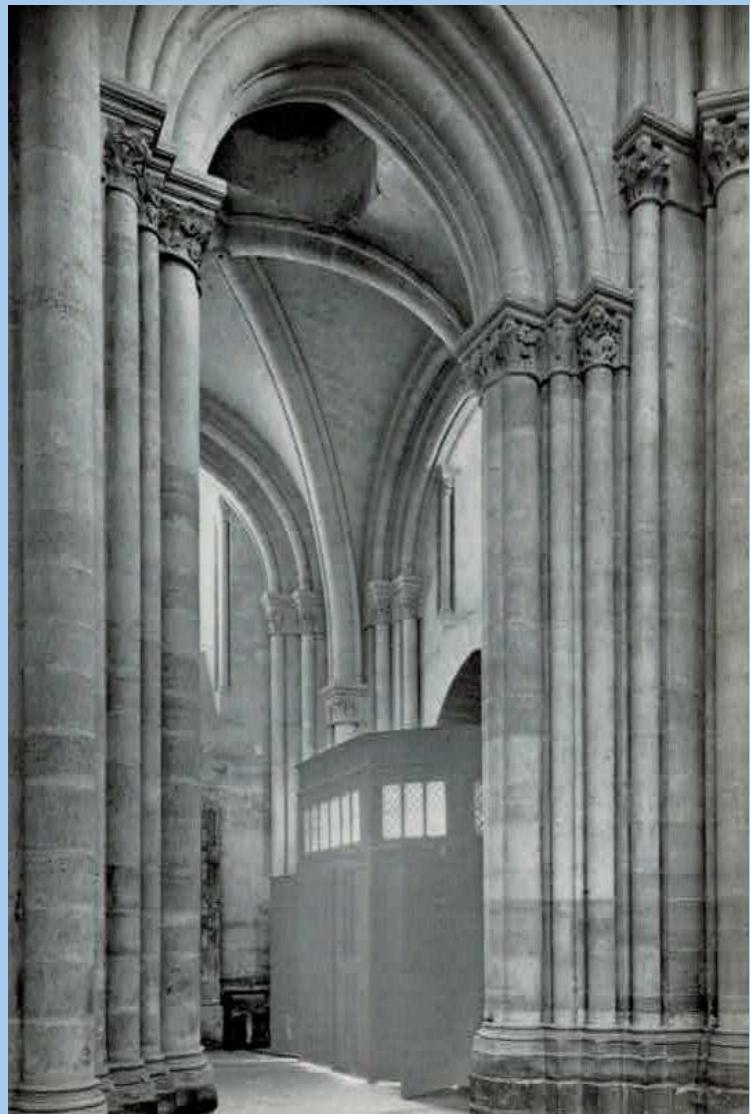


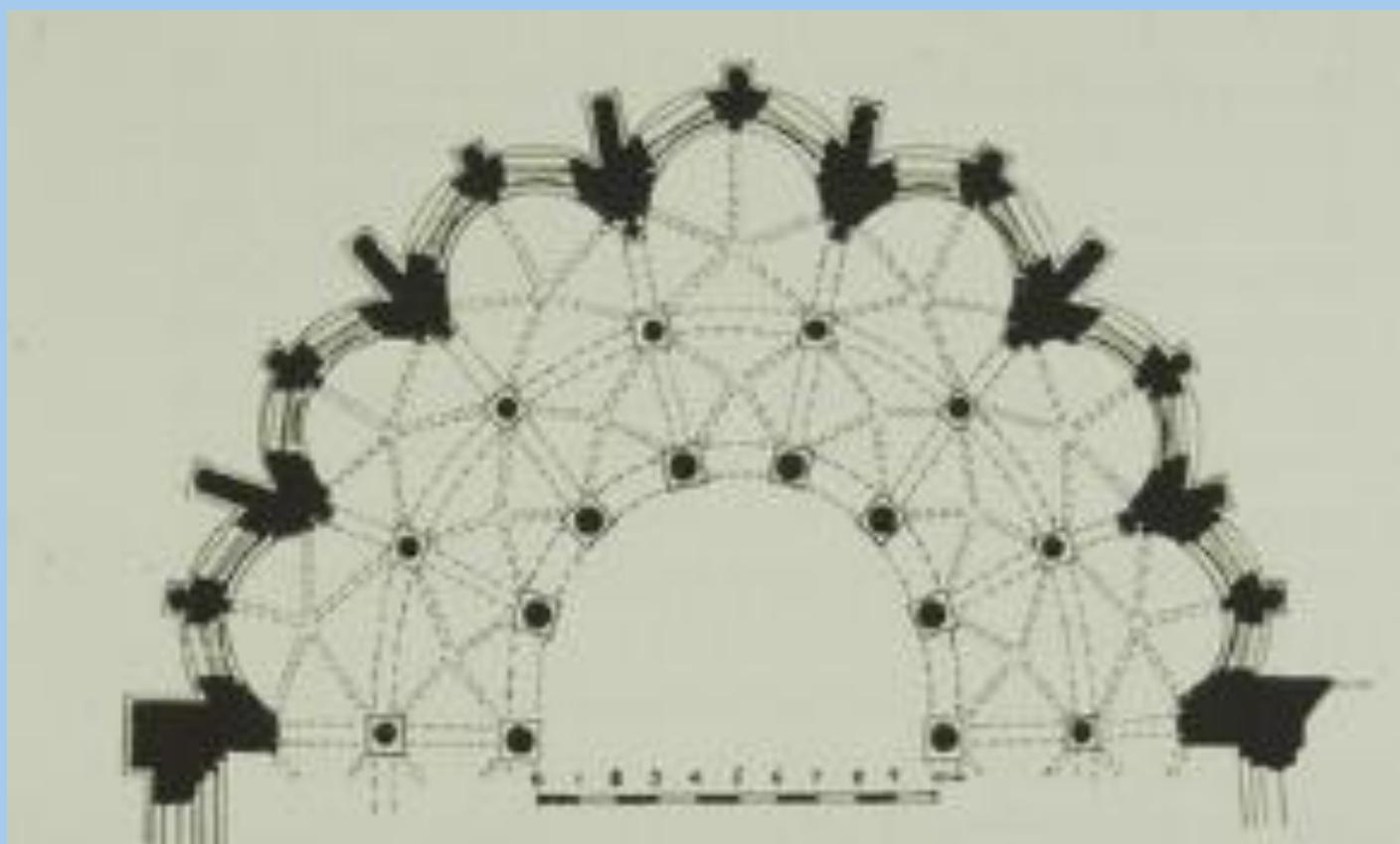




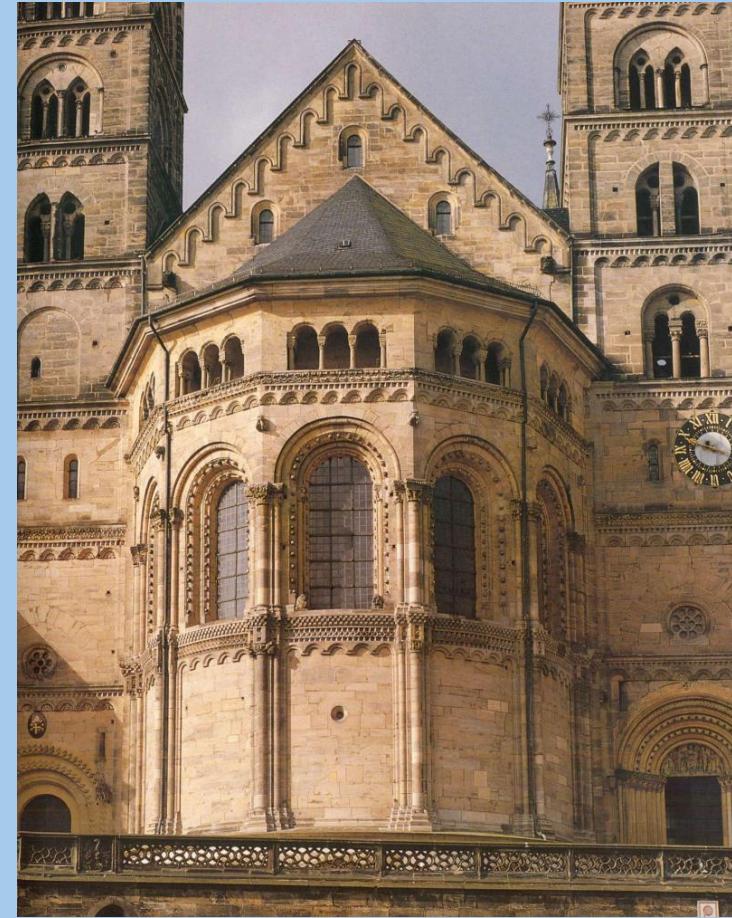






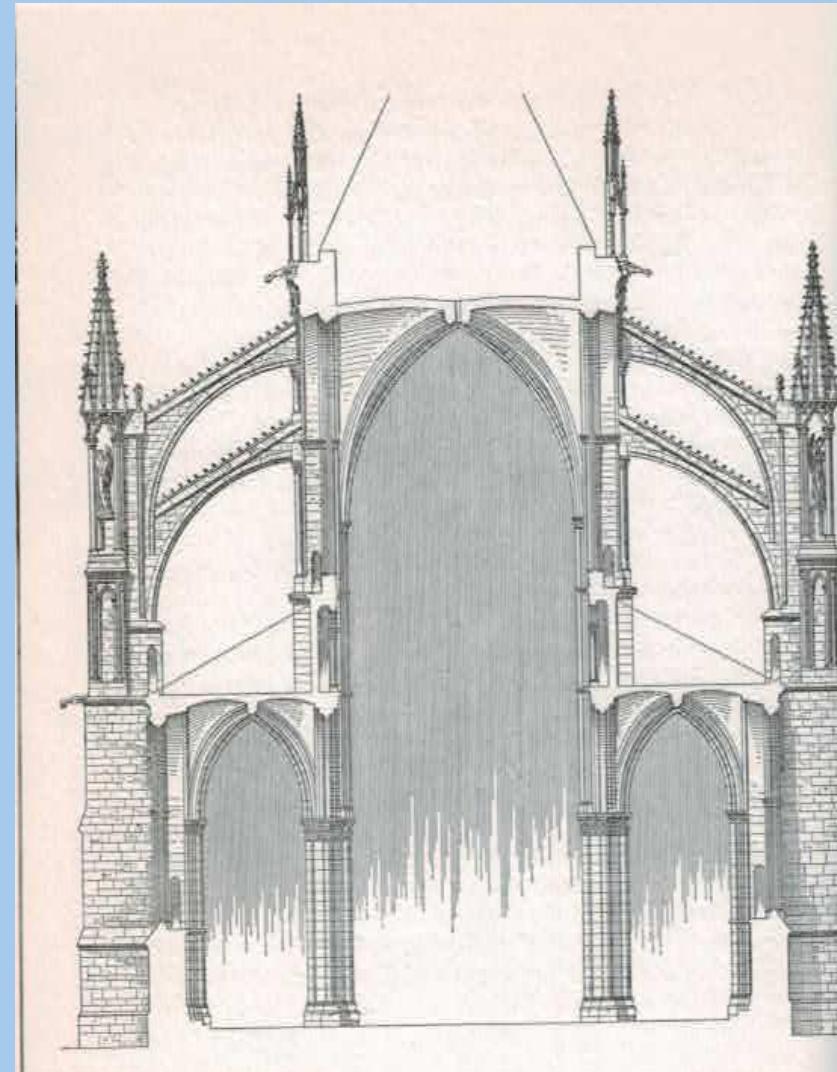


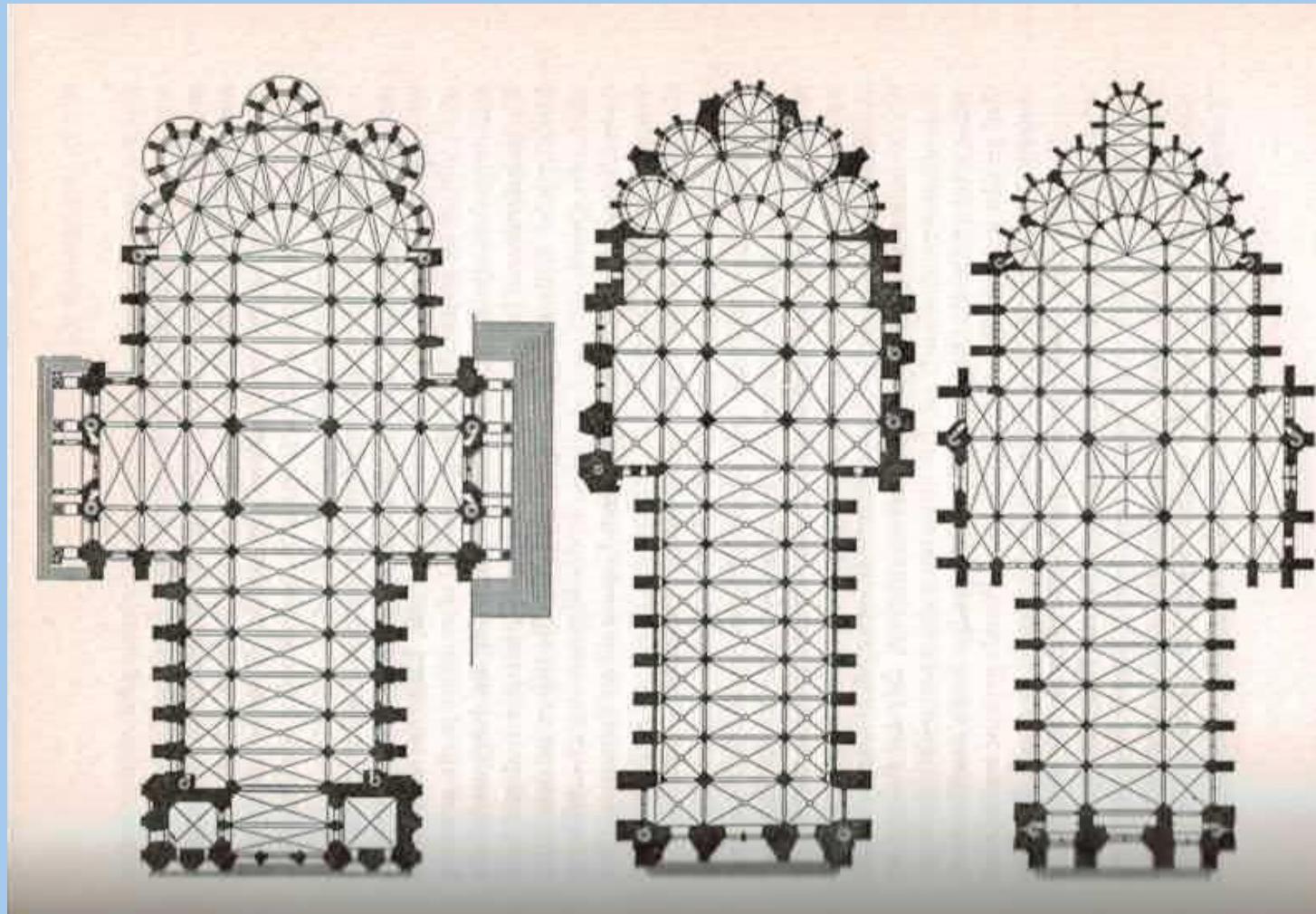


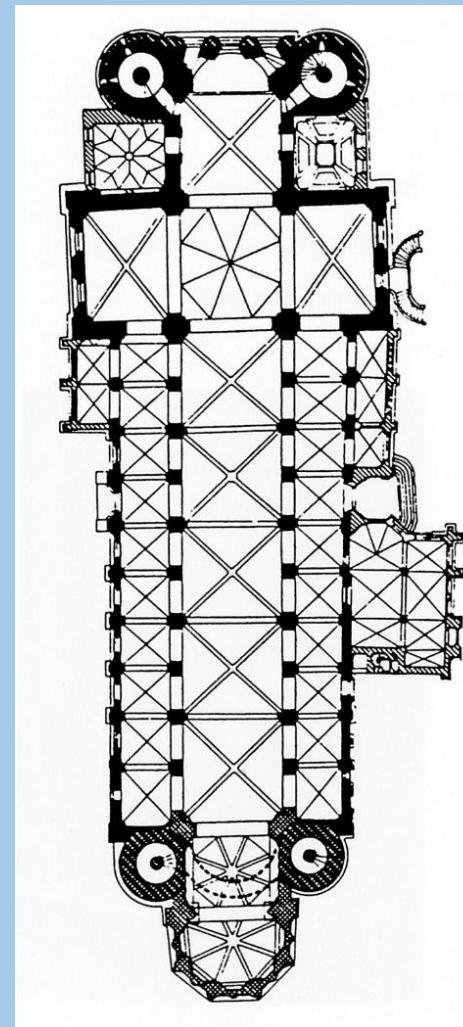
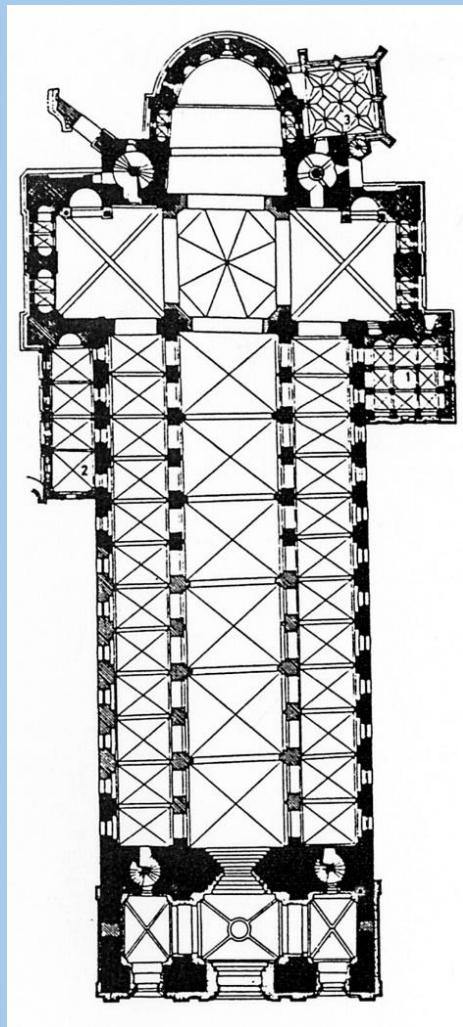


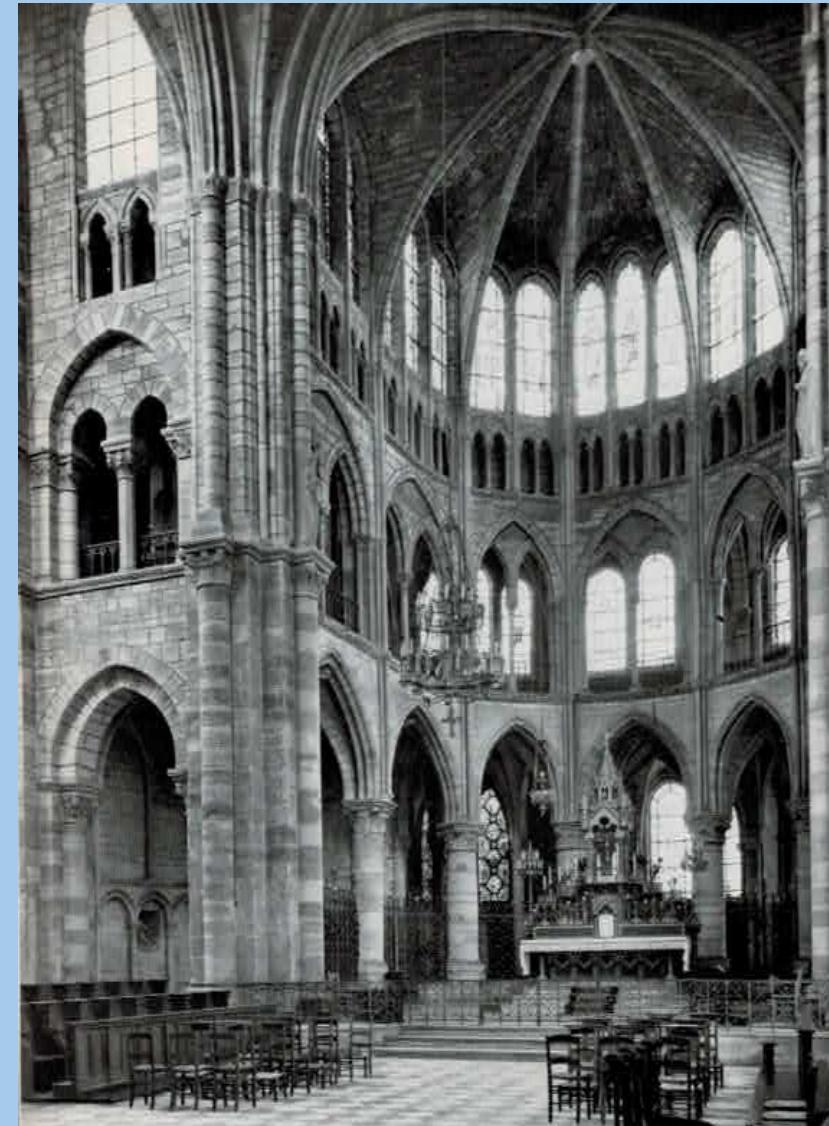


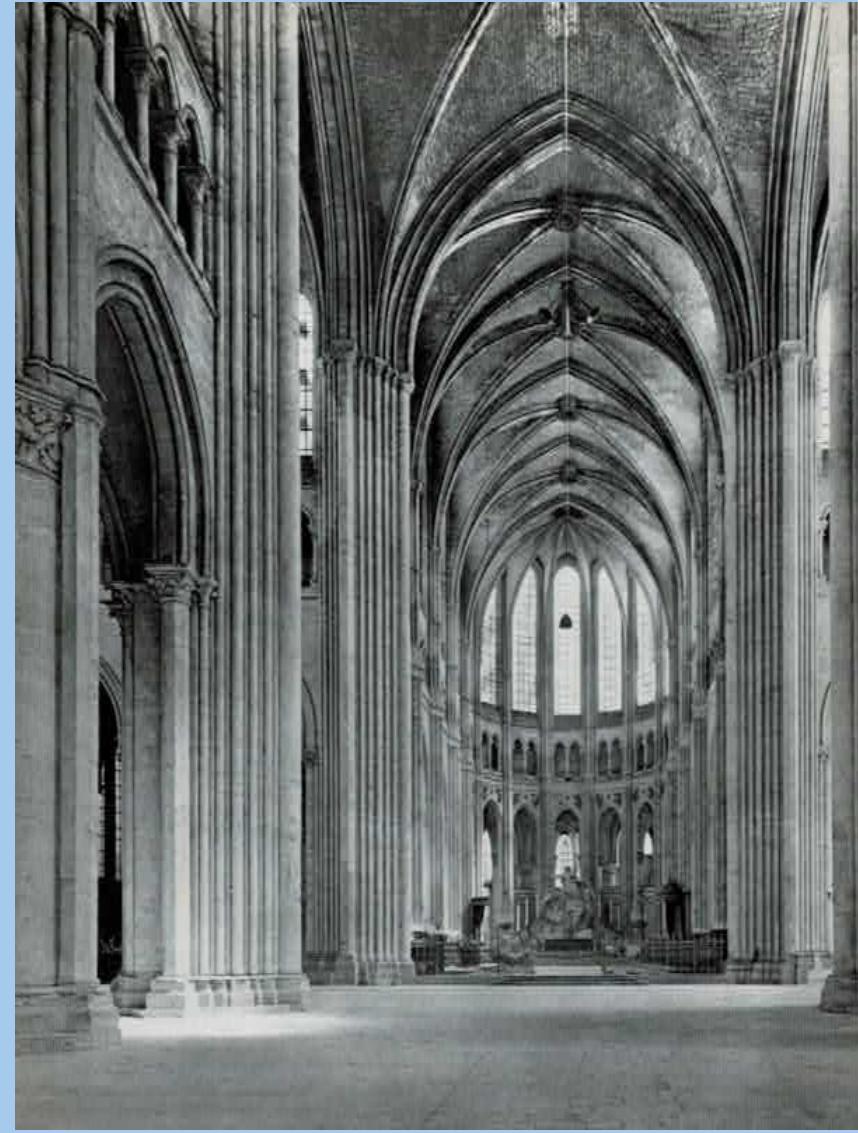


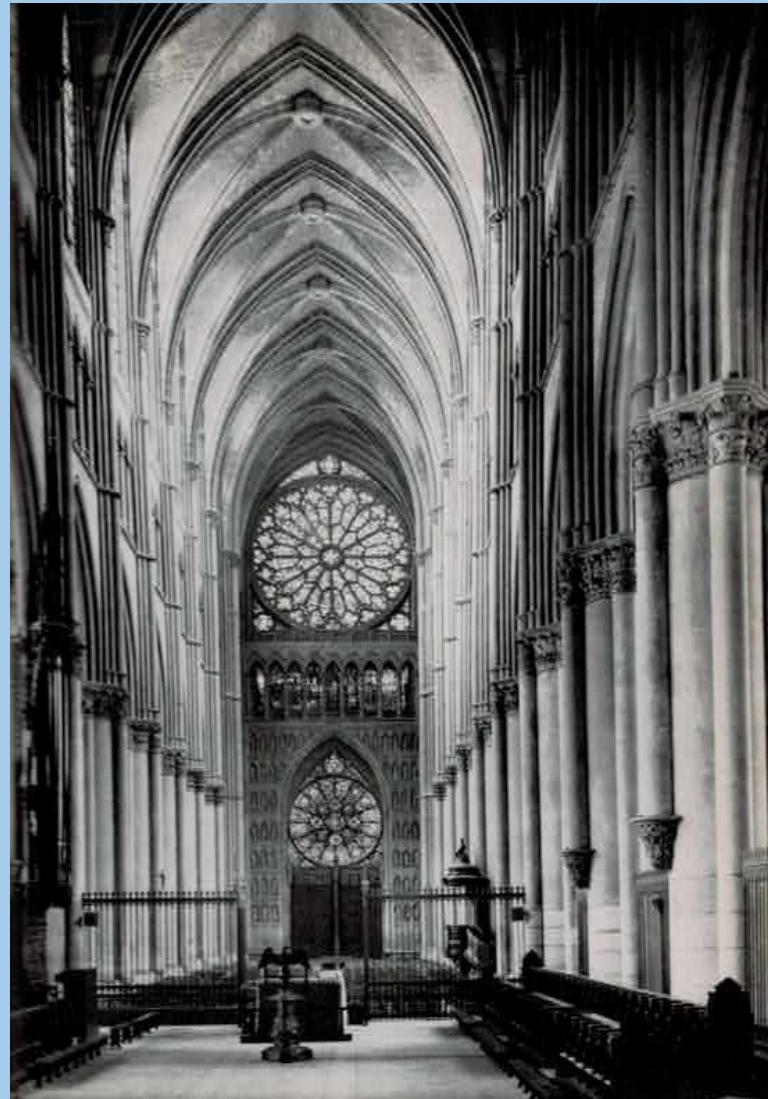




















**Hans Jantzen  
Kunst der Gotik  
Hamburg 1957**

**Hans Jantzen  
Die Gotik des Abendlandes  
Köln 1962**

**Werner Gross  
Gotik und Spätgotik  
Frankfurt am Main 1969**

**Dieter Kimpel Robert Suckale  
Die gotische Architektur in Frankreich  
1130 - 1270  
München 1985**