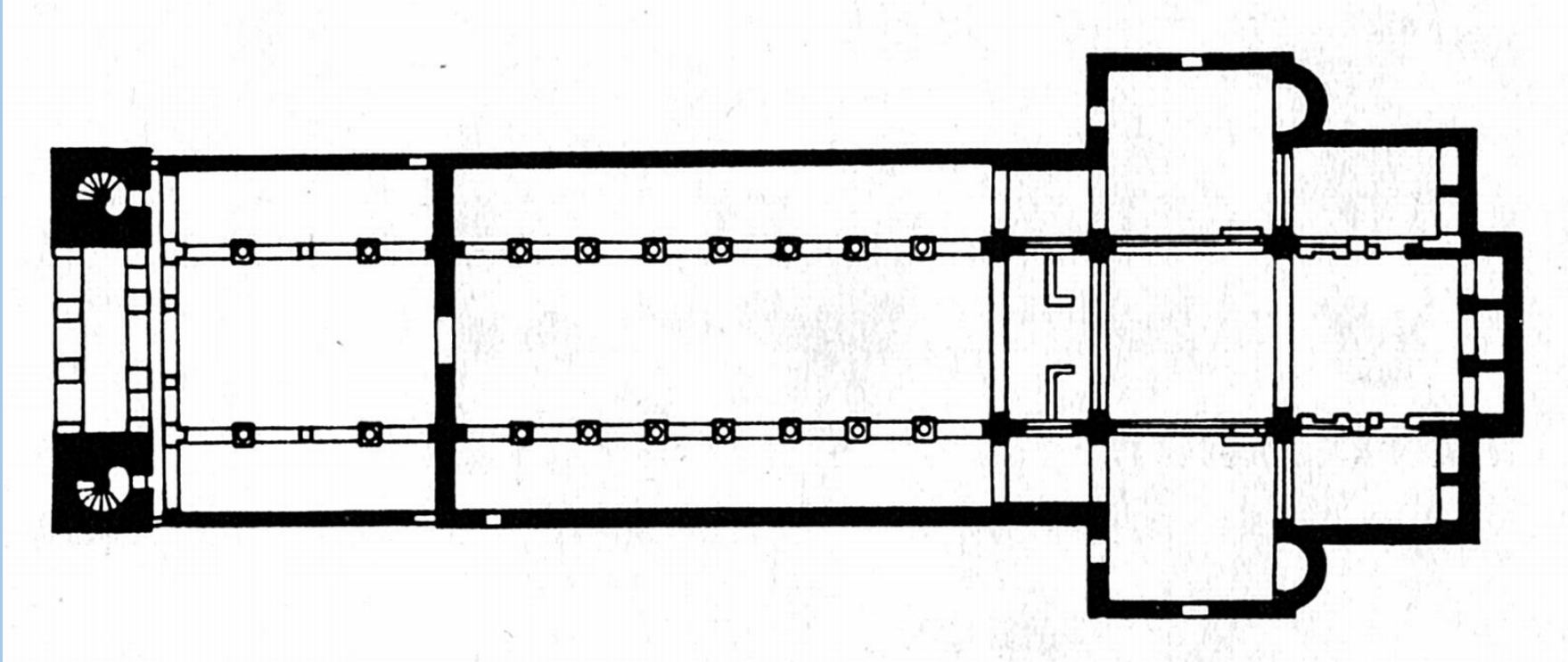
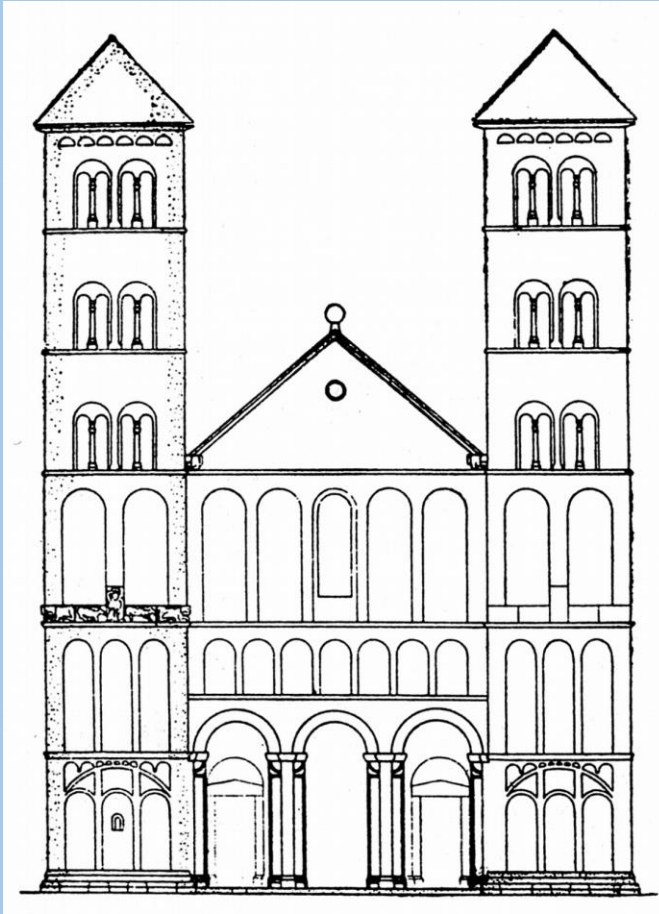


**Günther Binding / Matthias Untermann,
Kleine Kunstgeschichte der mittelalterlichen
Ordensbaukunst in Deutschland**

3. Auflage Darmstadt 2001

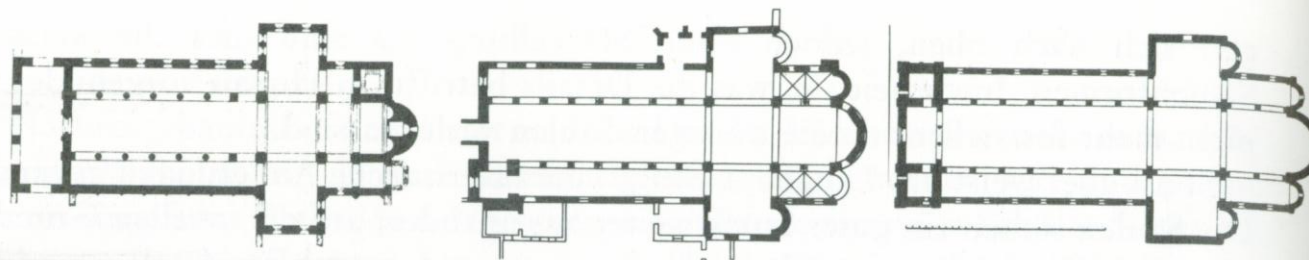




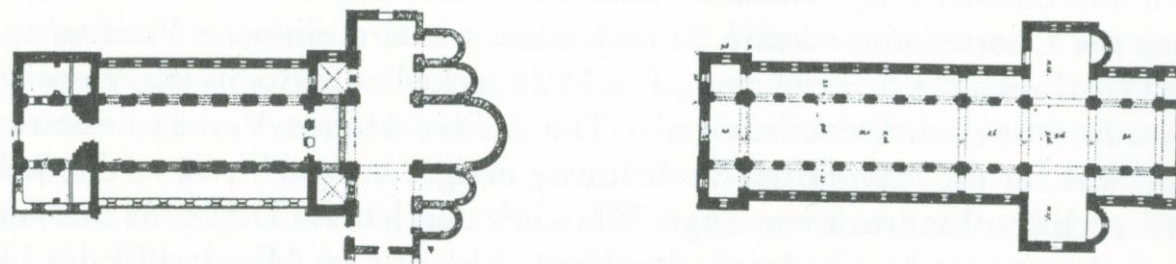


Hirsauische Bauten:

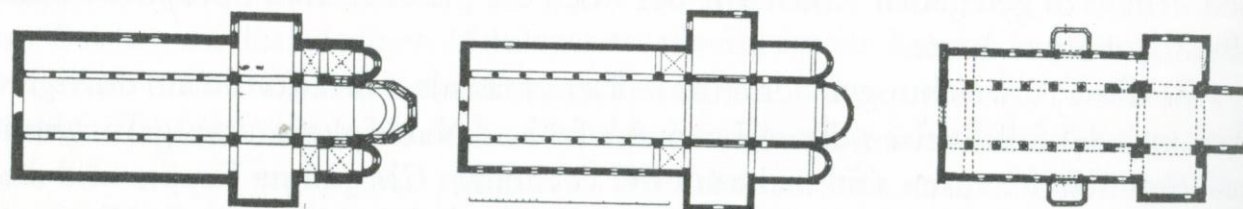
Obere Reihe: Alpirsbach, Gengenbach, Breitenau.

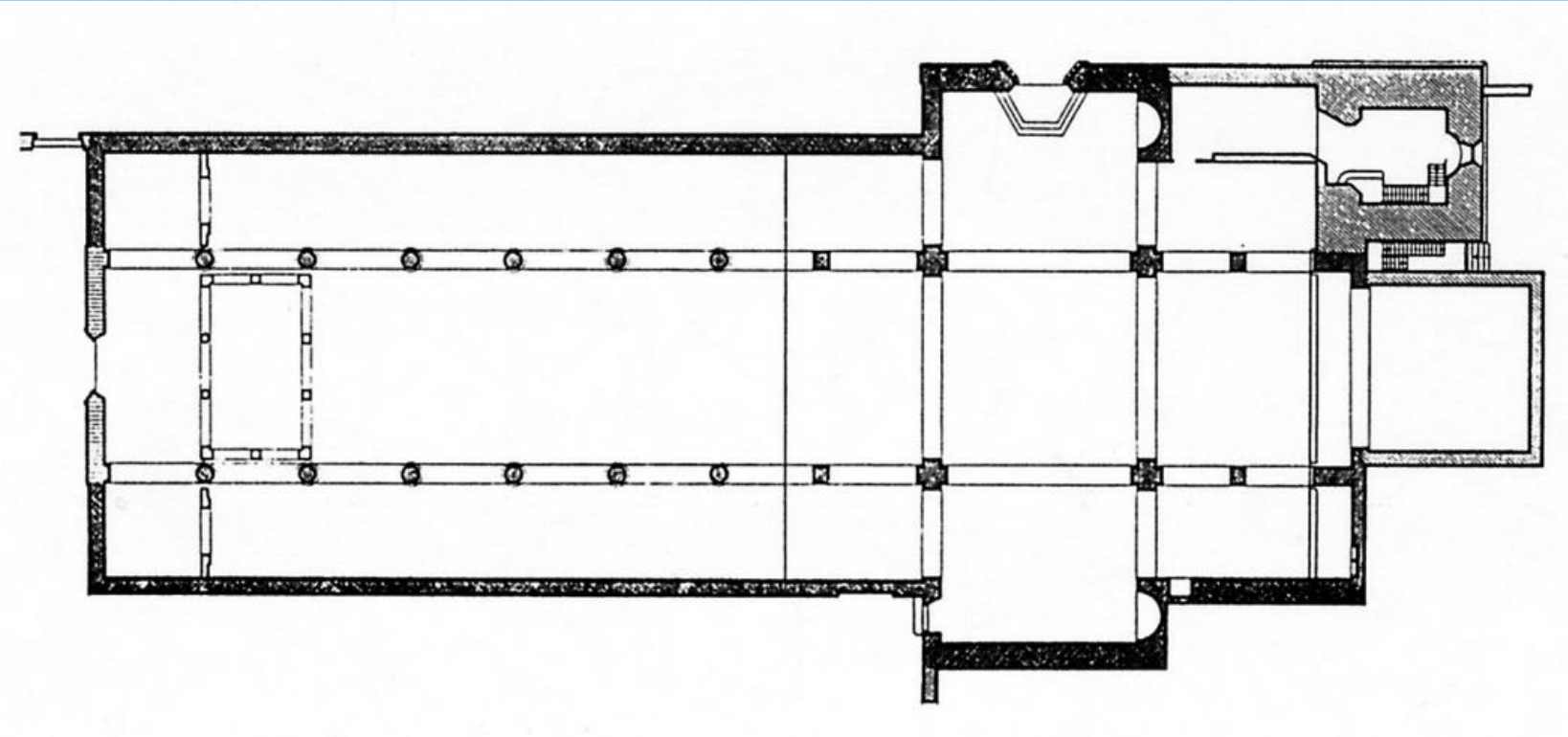


Mittlere Reihe: Thalbürgel, Erfurt.



Untere Reihe: Prüfening, Hamersleben, Wiblingen.





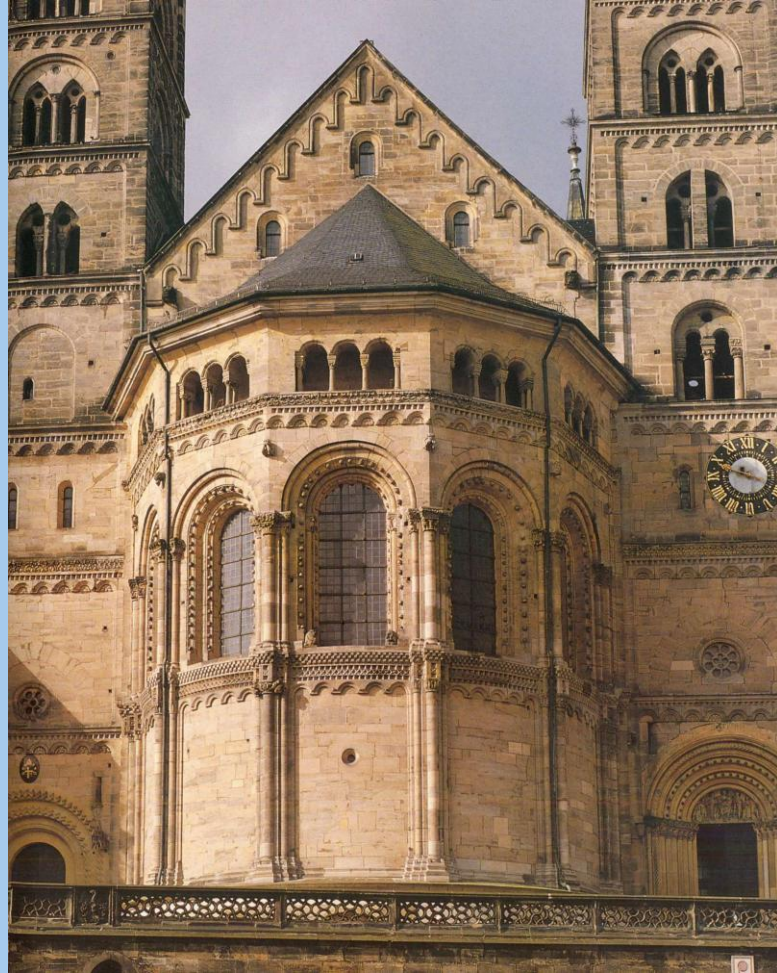












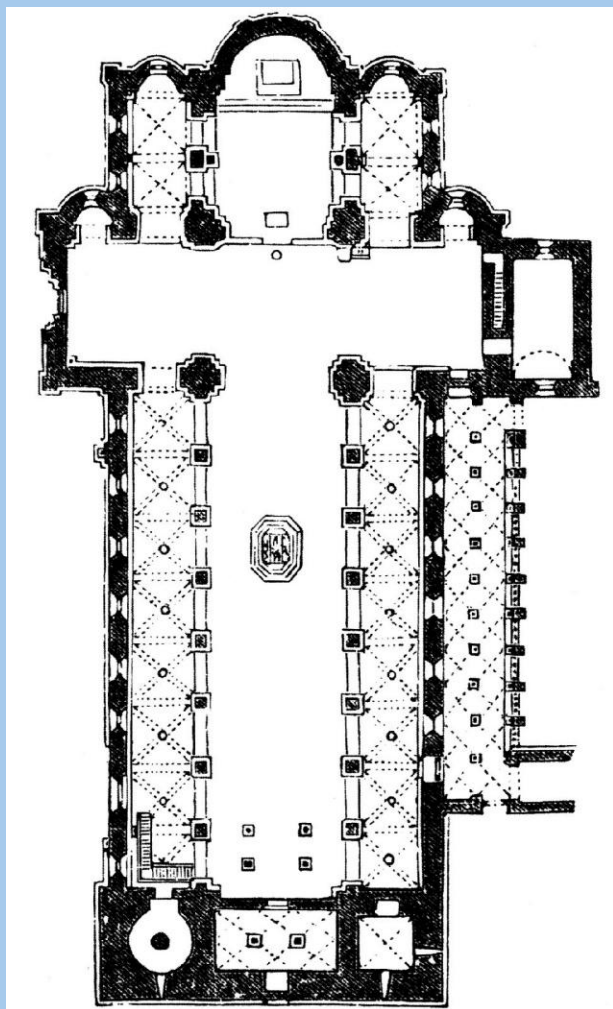


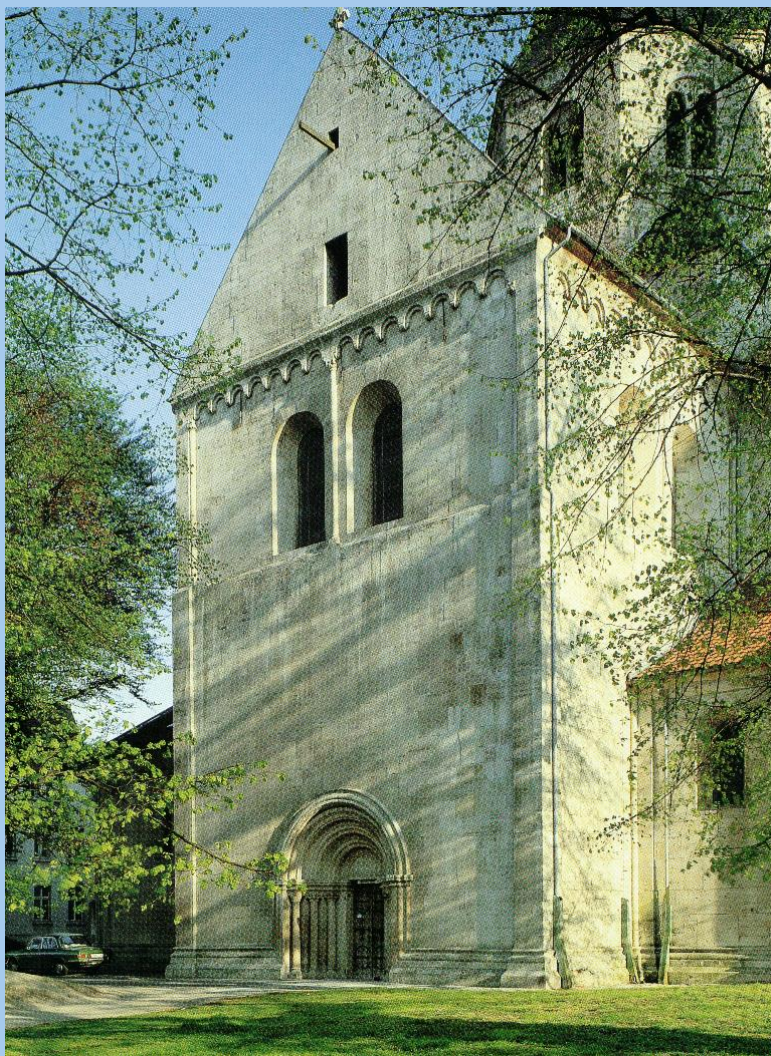
**Königslutter und Oberitalien
Ausst. Kat. Braunschweig 1980**

**Martin Gosebruch / Thomas Gädeke
Königslutter. Die Abtei Kaiser Lothars
Königstein 1985**





















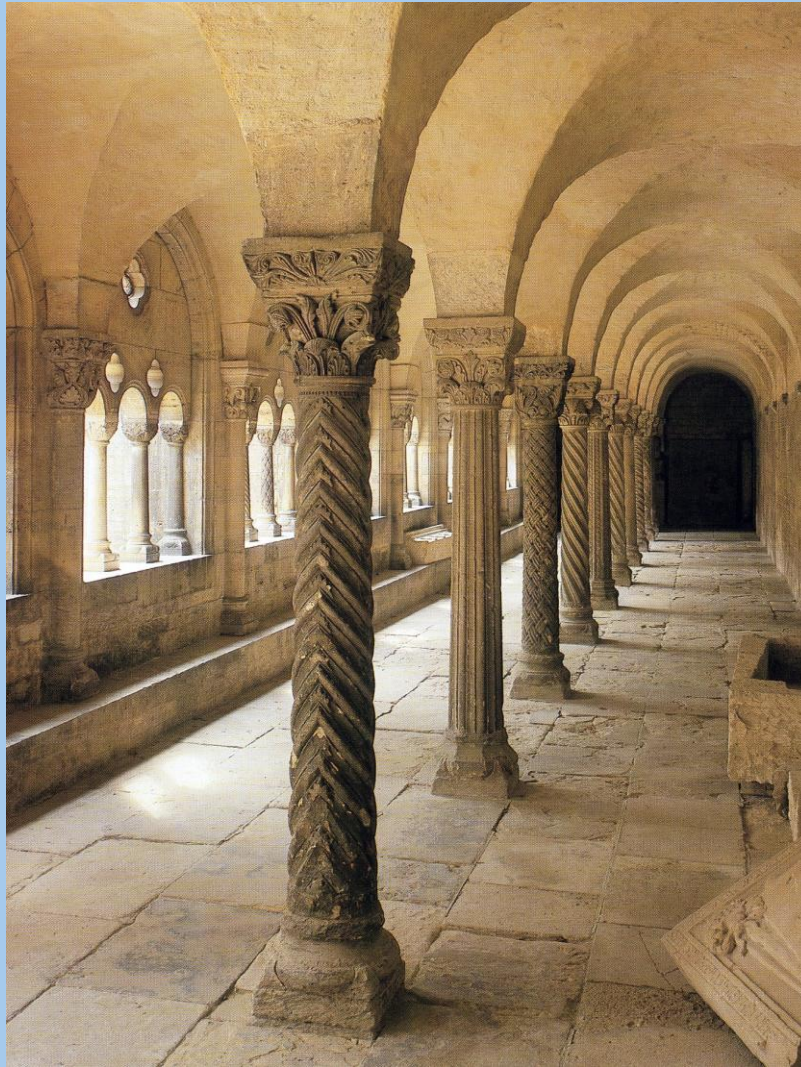




Sagra di San Michele, Zodiakportal, Centaurus









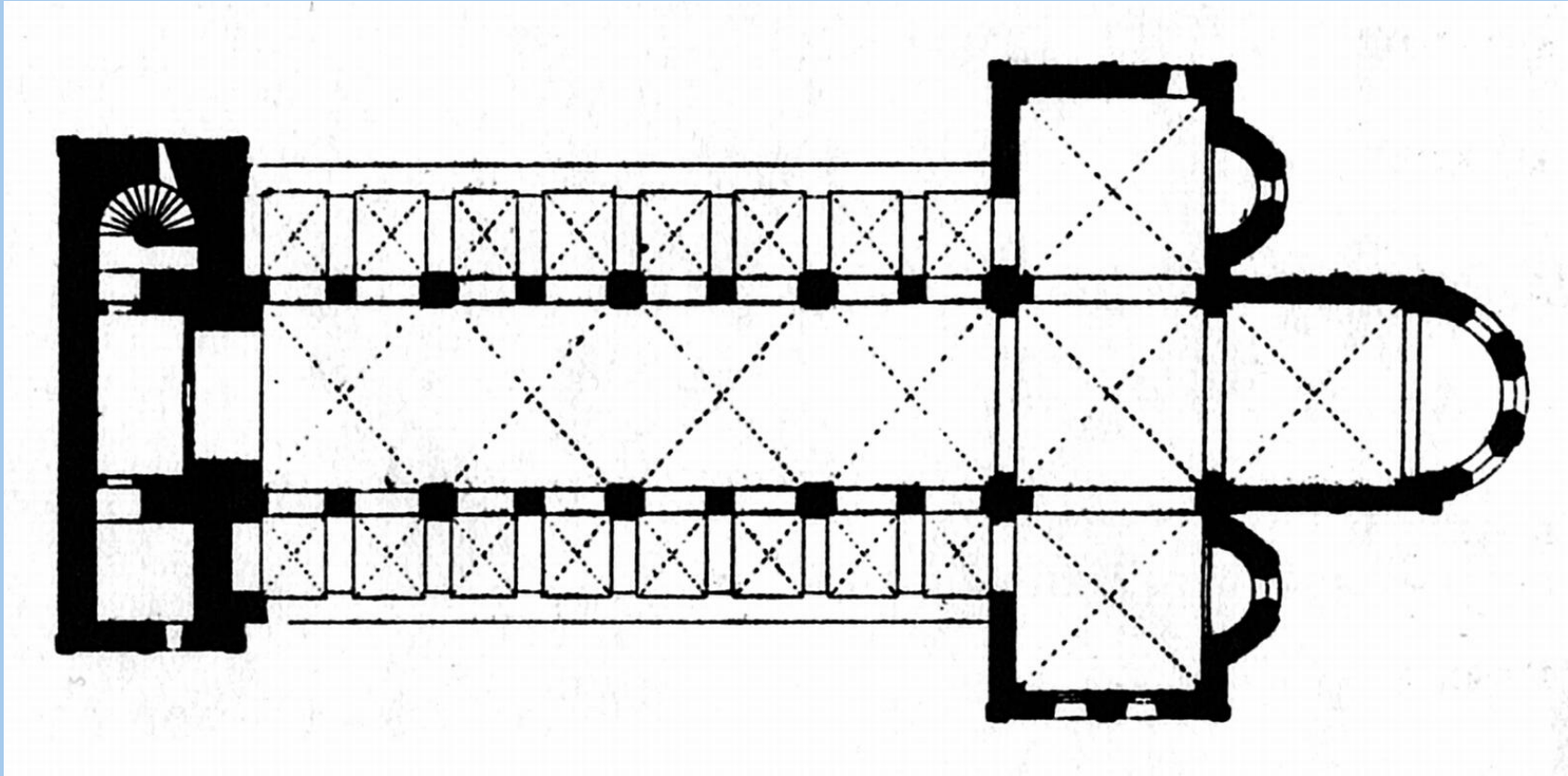






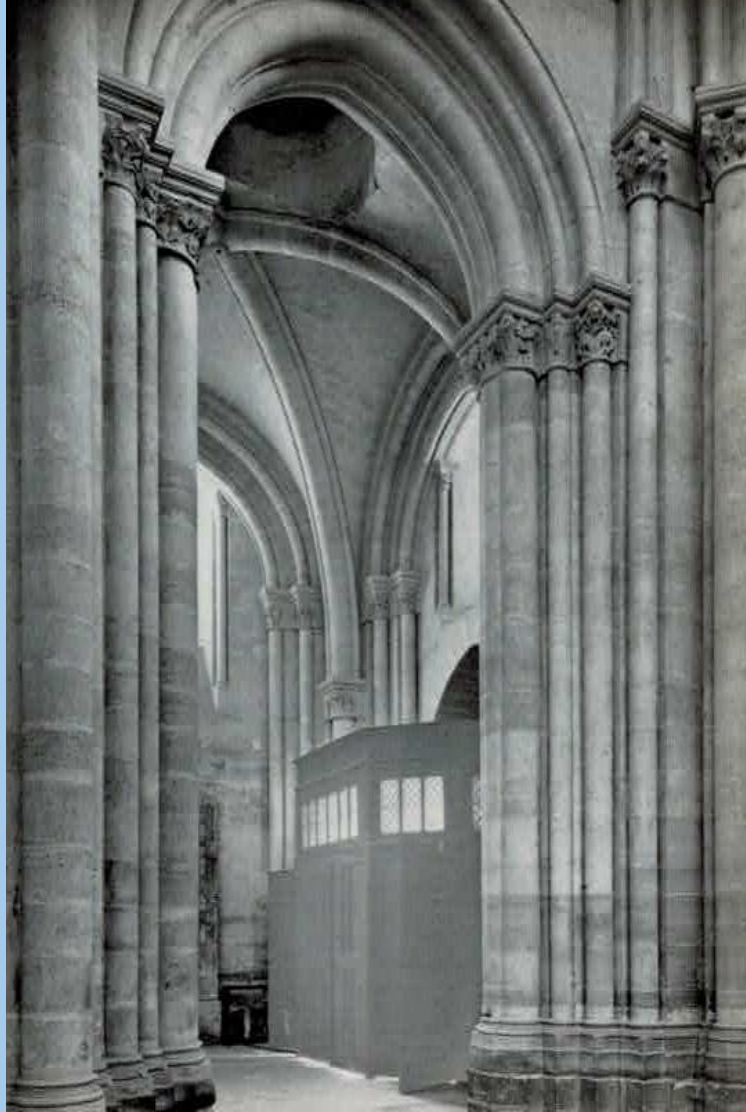


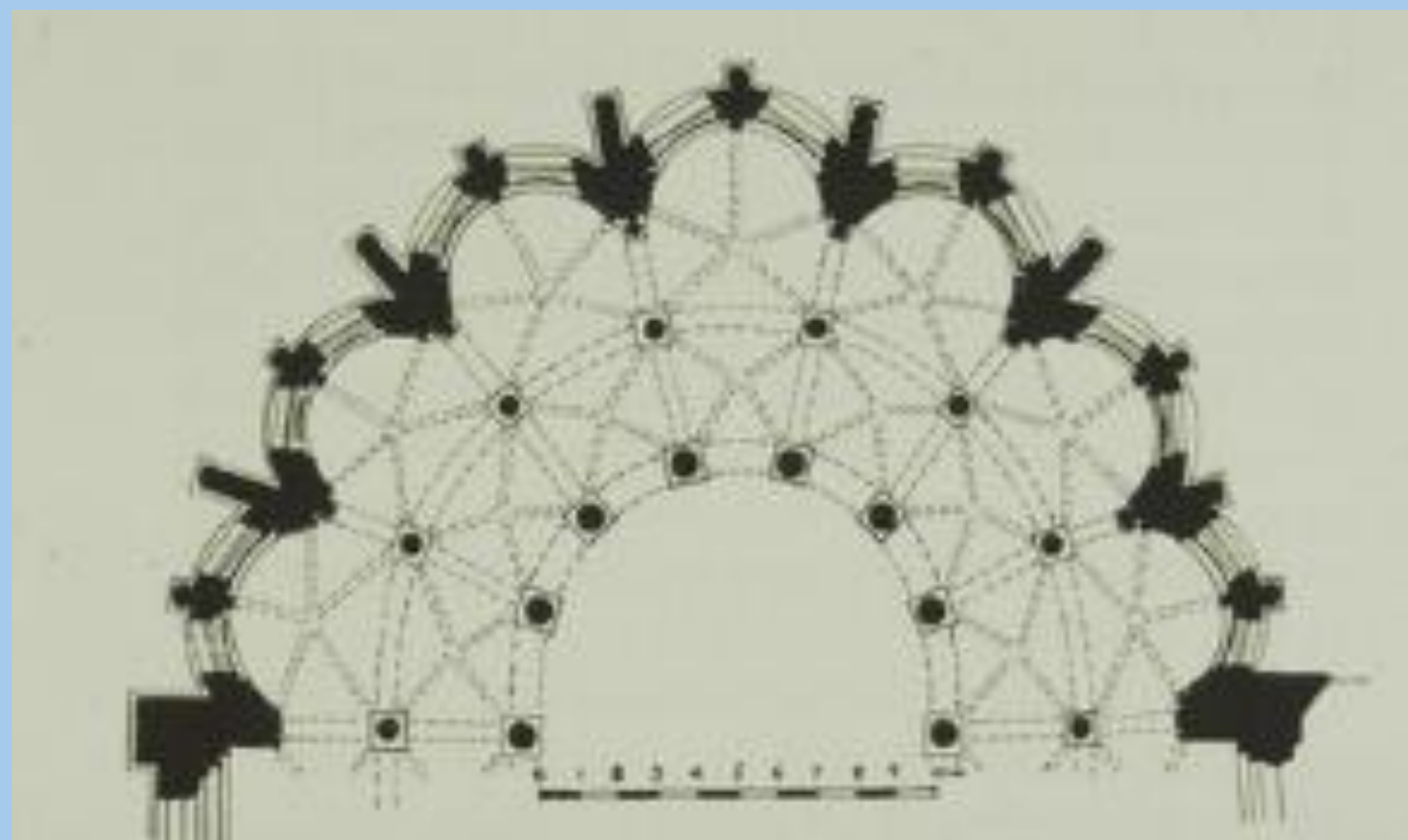




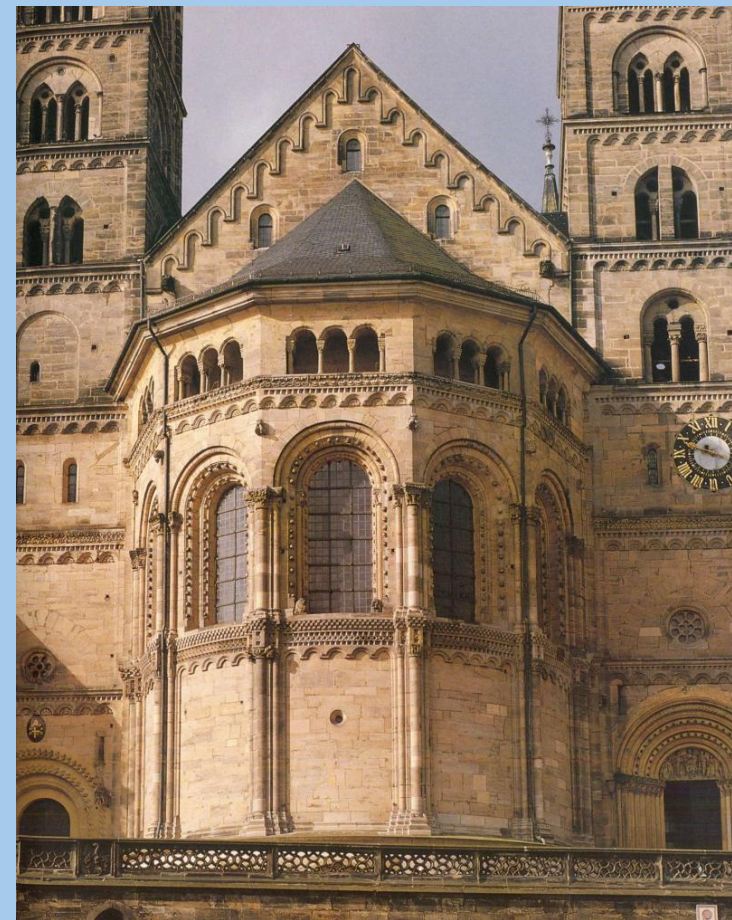






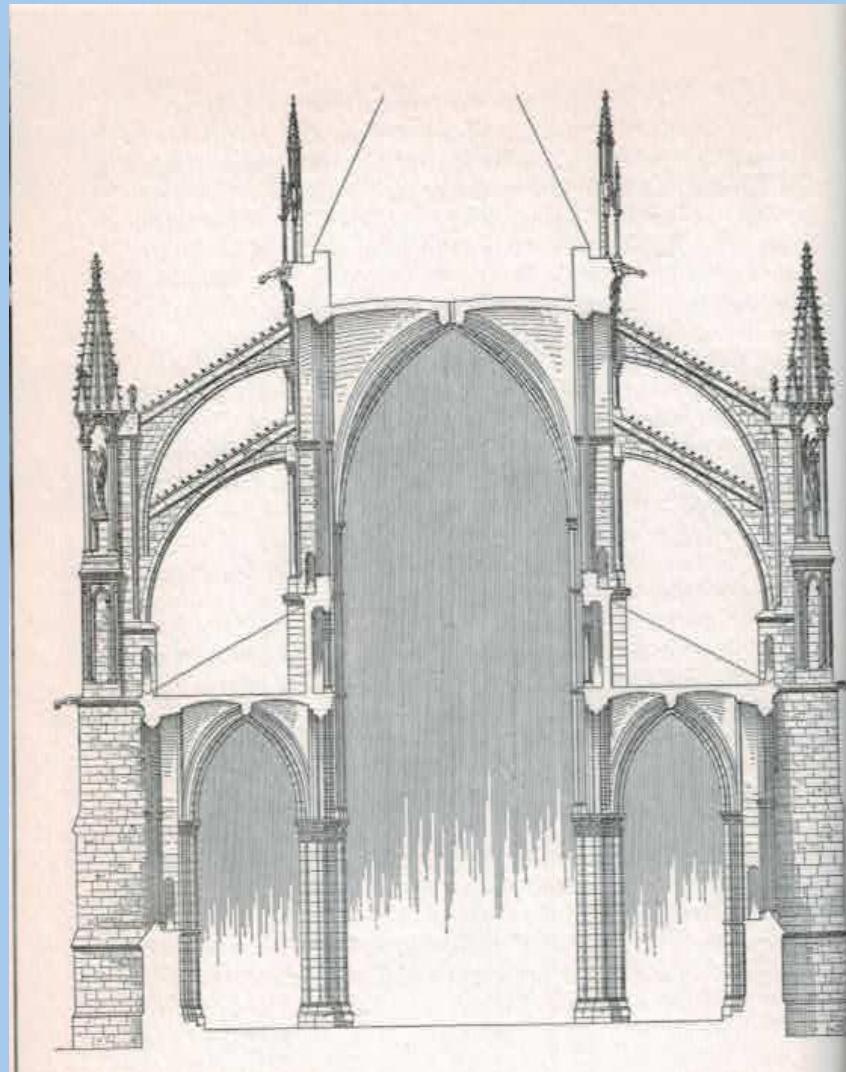


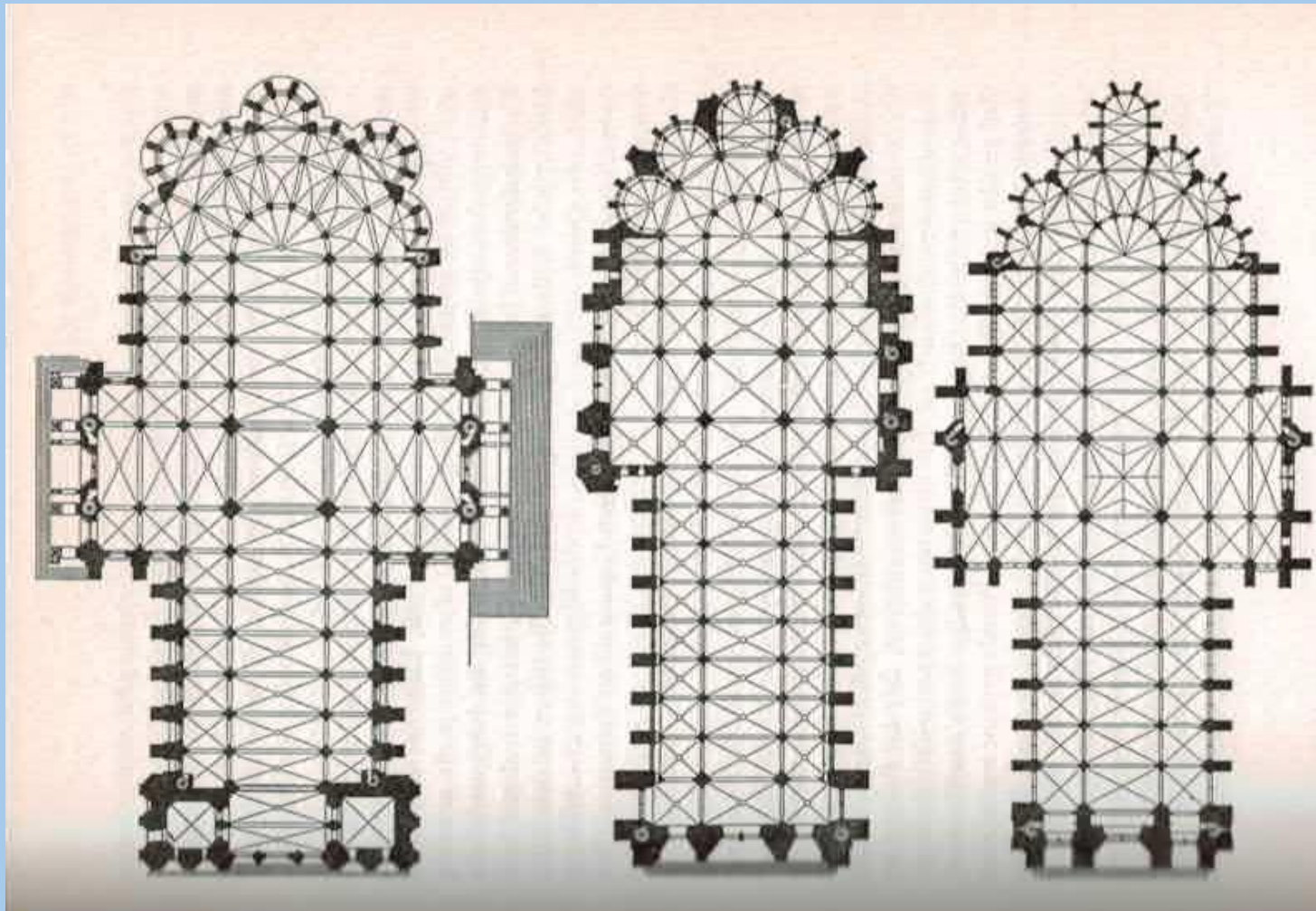


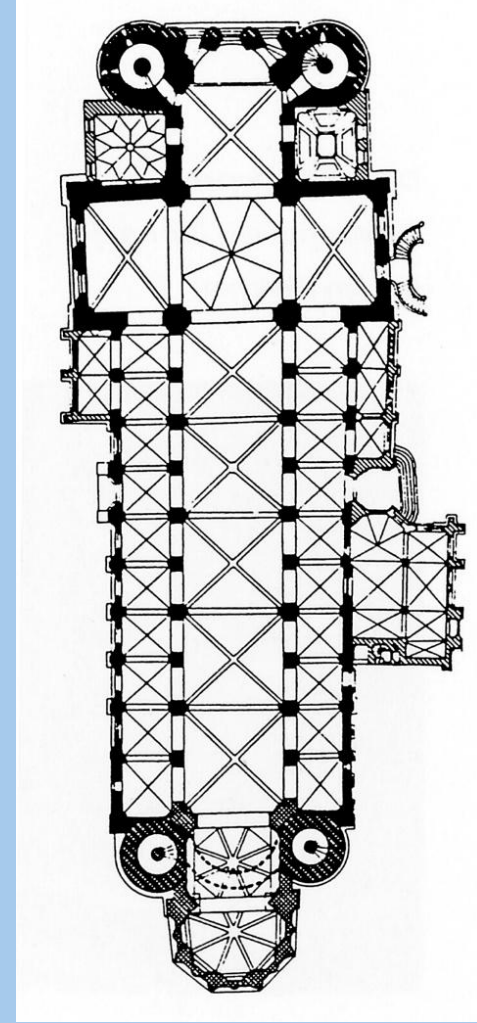
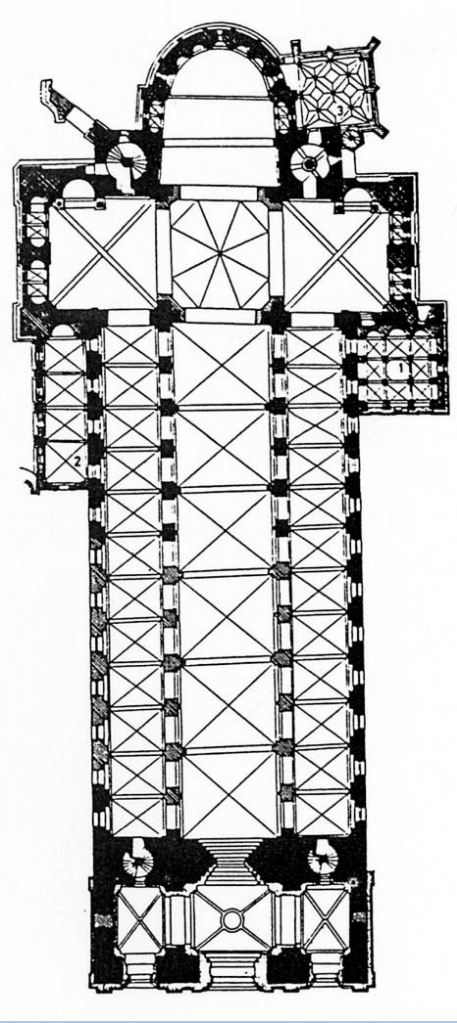




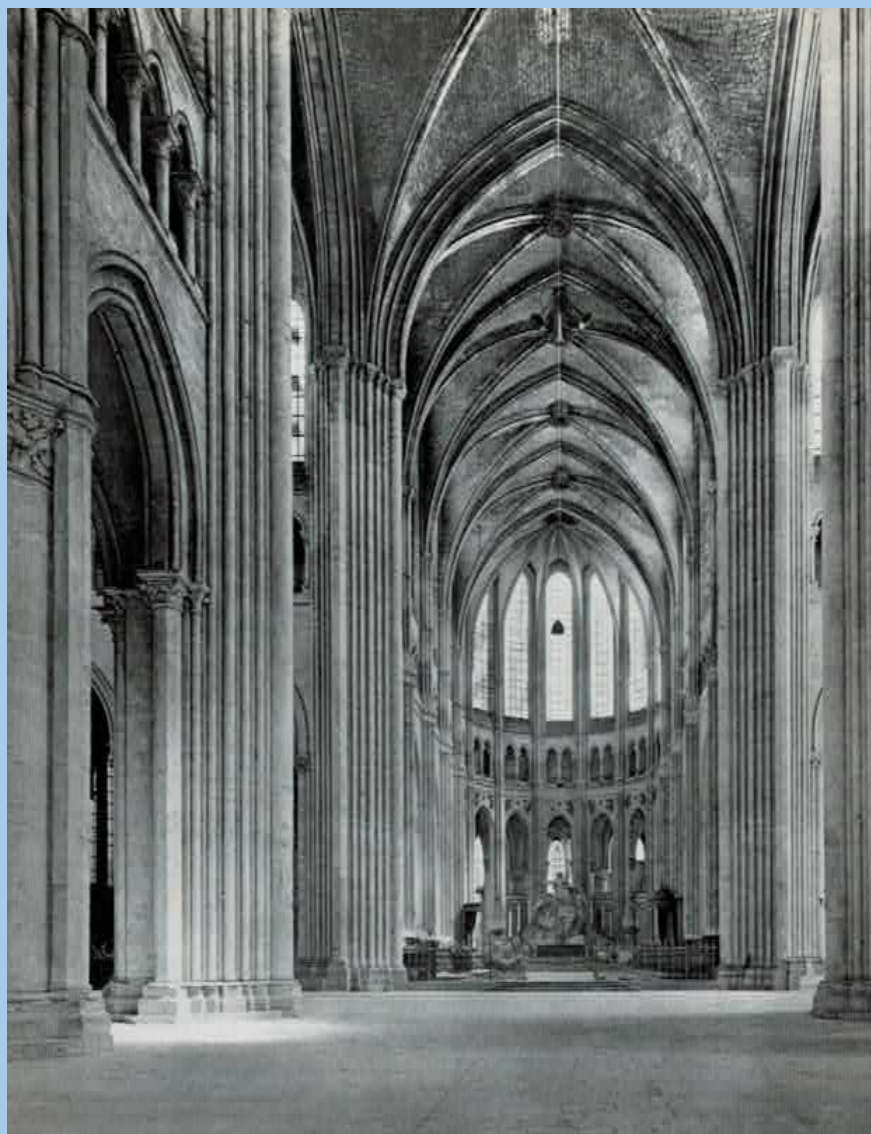


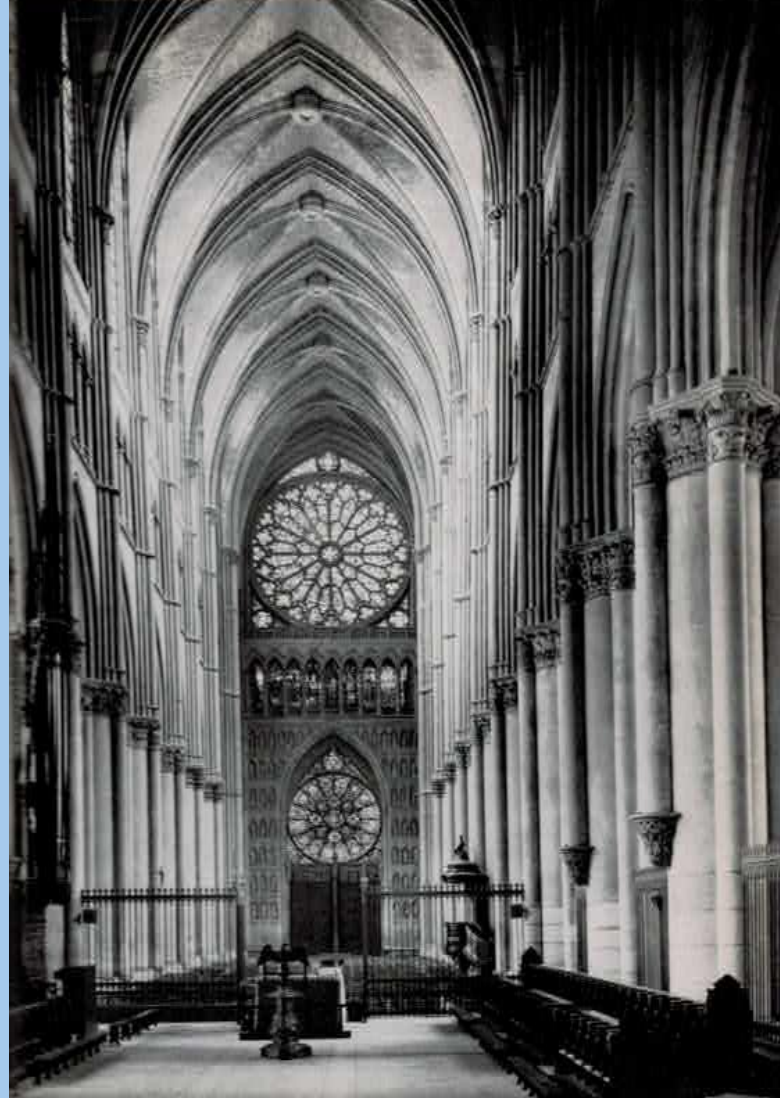




















Hans Jantzen
Kunst der Gotik
Hamburg 1957

Hans Jantzen
Die Gotik des Abendlandes
Köln 1962

Werner Gross
Gotik und Spätgotik
Frankfurt am Main 1969

Dieter Kimpel Robert Suckale
Die gotische Architektur in Frankreich
1130 - 1270
München 1985