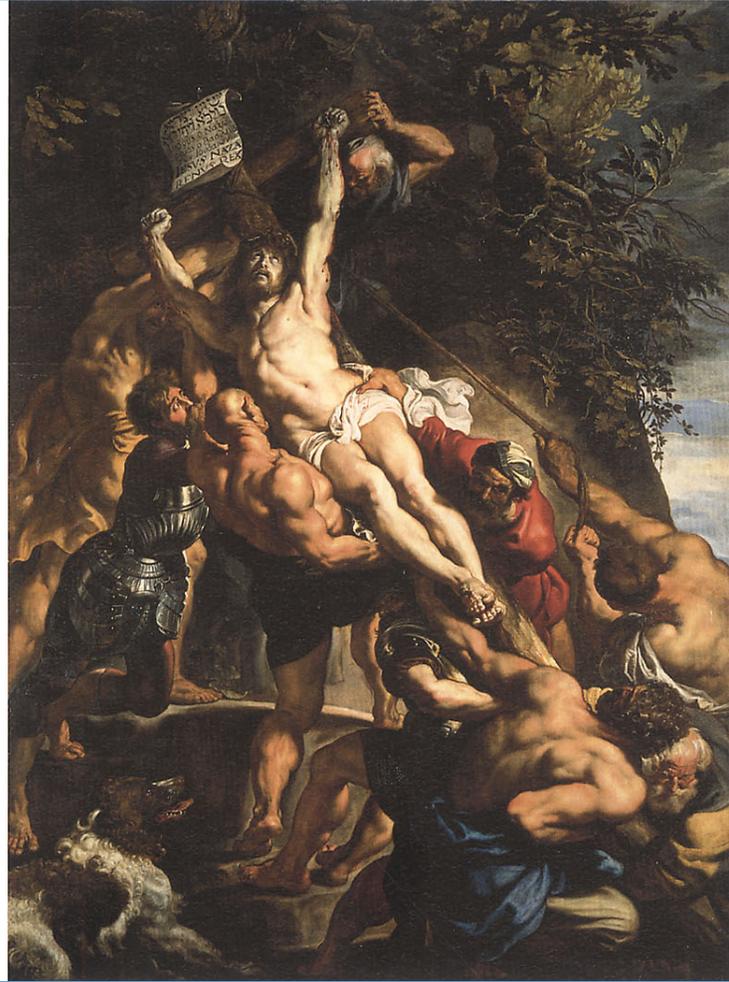


- 1 le Dôme du Trésor des titres.
- 2 les Offices et Salles du commun de Mad^{le}
- 3 la Galerie des petits Appartemens.
- 4 Appartemens de Mad^{le}

Veüe du Palais d'Orleans appellé Luxembourg
 Chez N. Langlois rue S^t. Jacques à la victoire avec Priuil du Roy

- 5 le Pavillon de la Bibliothèque et au dessous les Offices de Mad^{le} de Guise. & la galerie des Appartemens de Rich^{te}.
- 6 les Appartemens de Mad^{le} de Guise.
- 8 le petit Luxembourg.



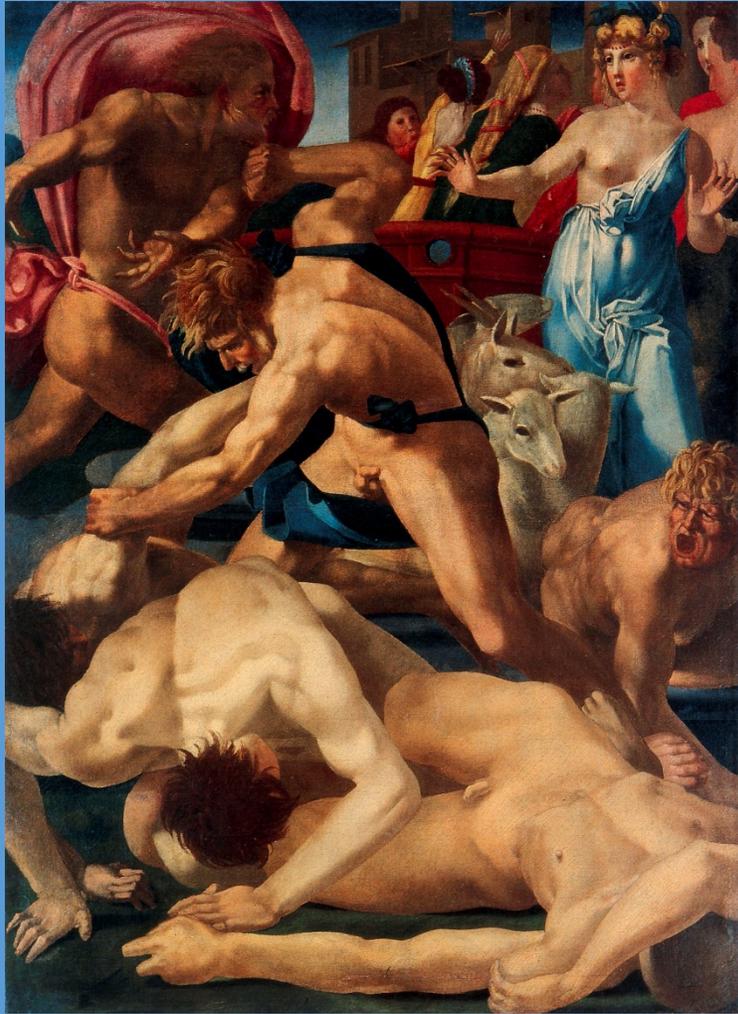


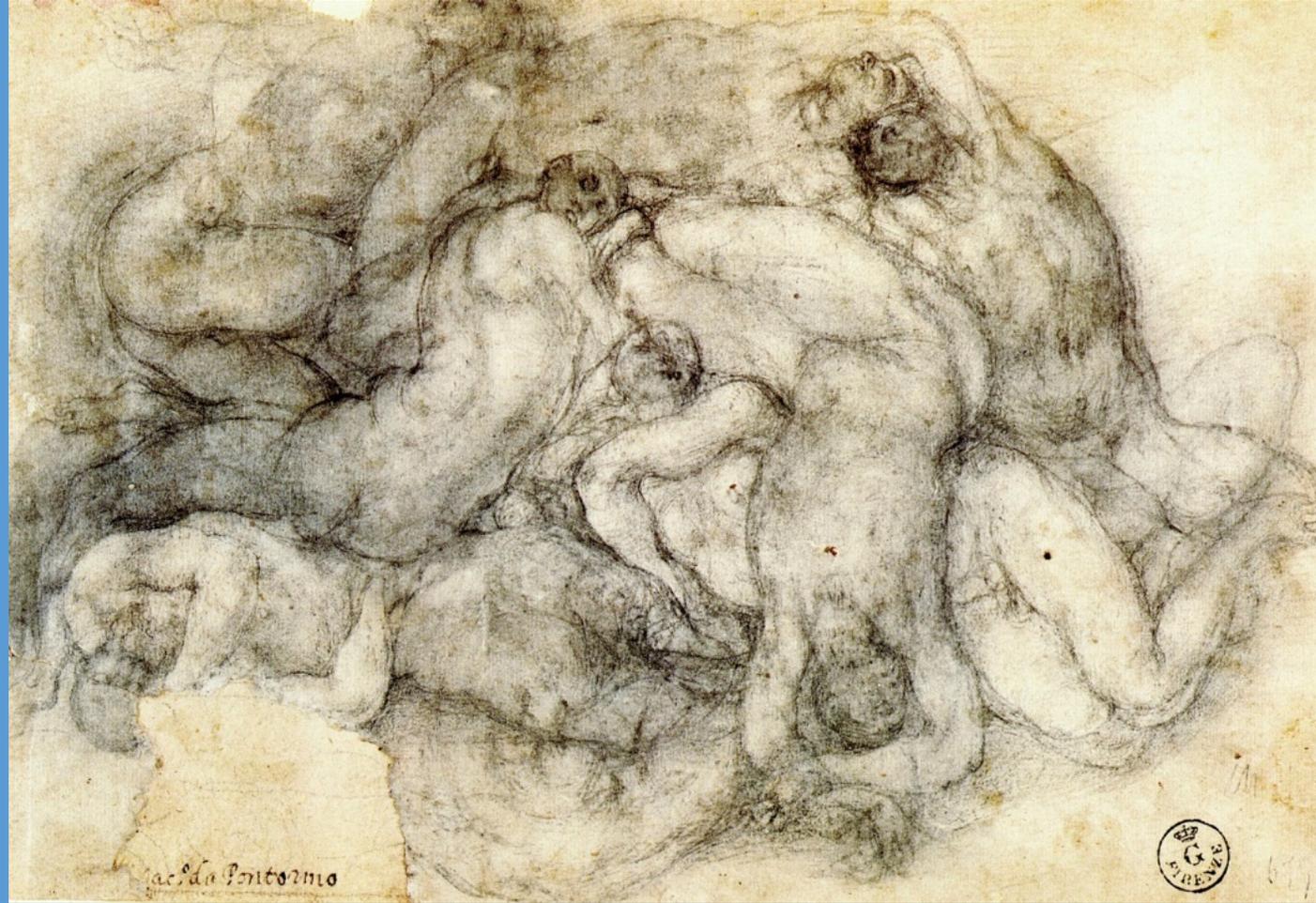












Jacopo Pontorno







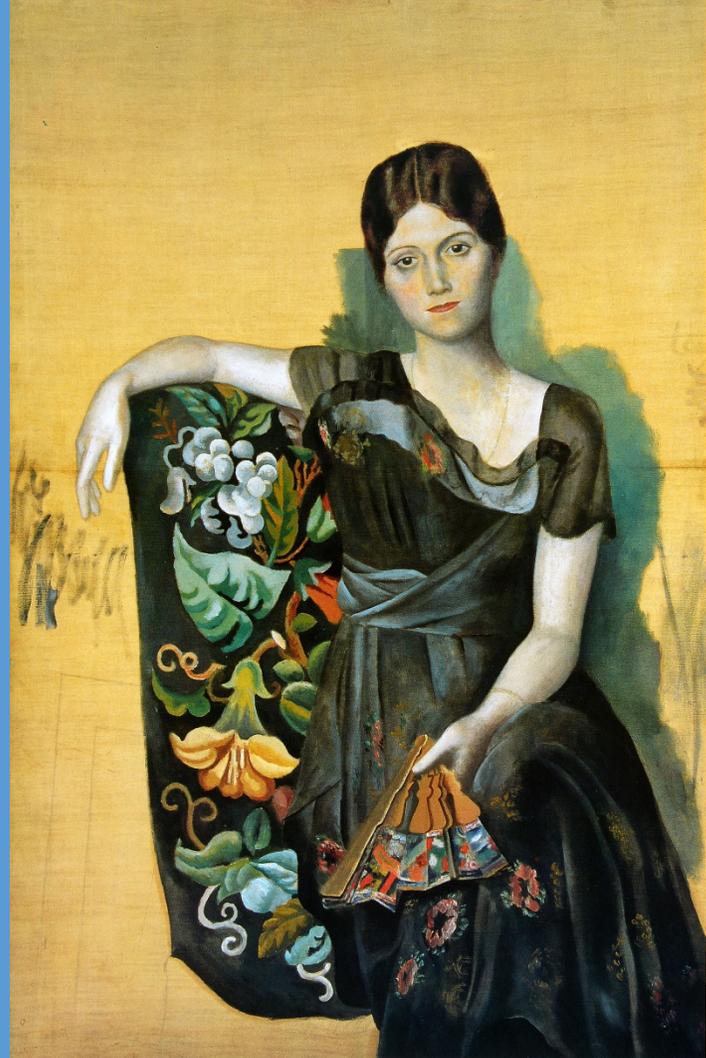
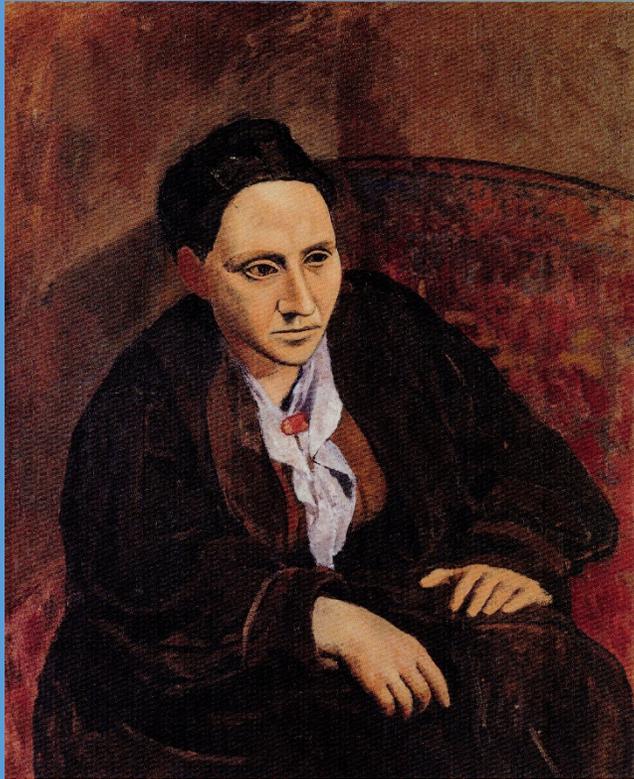




John Shearman
Mannerism
Baltimore 1967

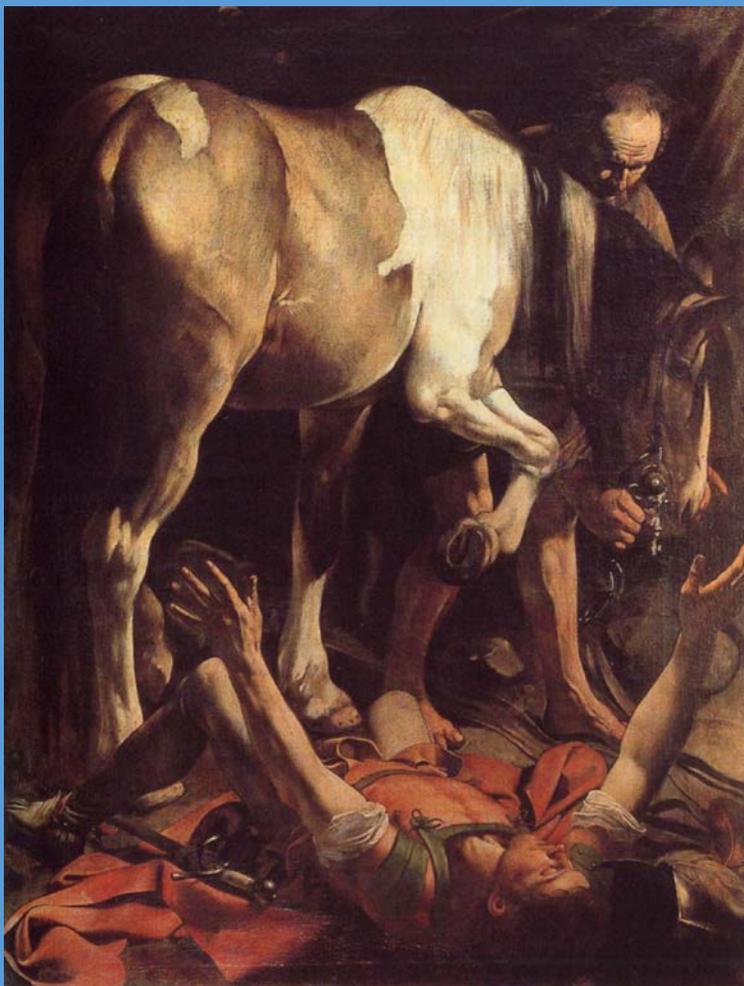
Goethe
Einfache Nachahmung der Natur, Manier, Stil
Teutscher Merkur Februar 1789
und in allen neueren Goethe-Ausgaben bzw.
dessen Schriften zur Kunst





















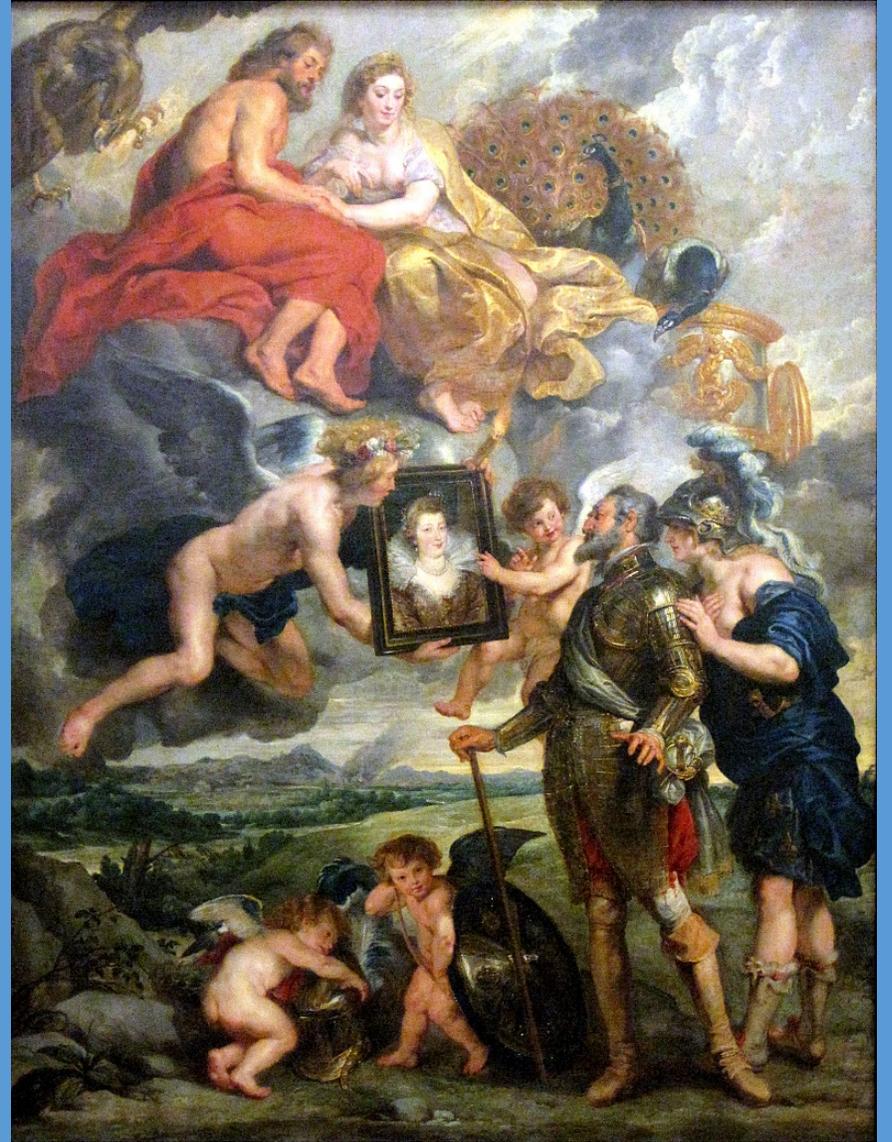


**Joachim von Sandrarts Akademie
der Bau-, Bild- und Mahlerey-Künste von 1675.
Leben der berühmten Maler, Bildhauer und Baumeister.
Herausgegeben und kommentiert von Dr. A. R. Peltzer.
München MCMXXV**

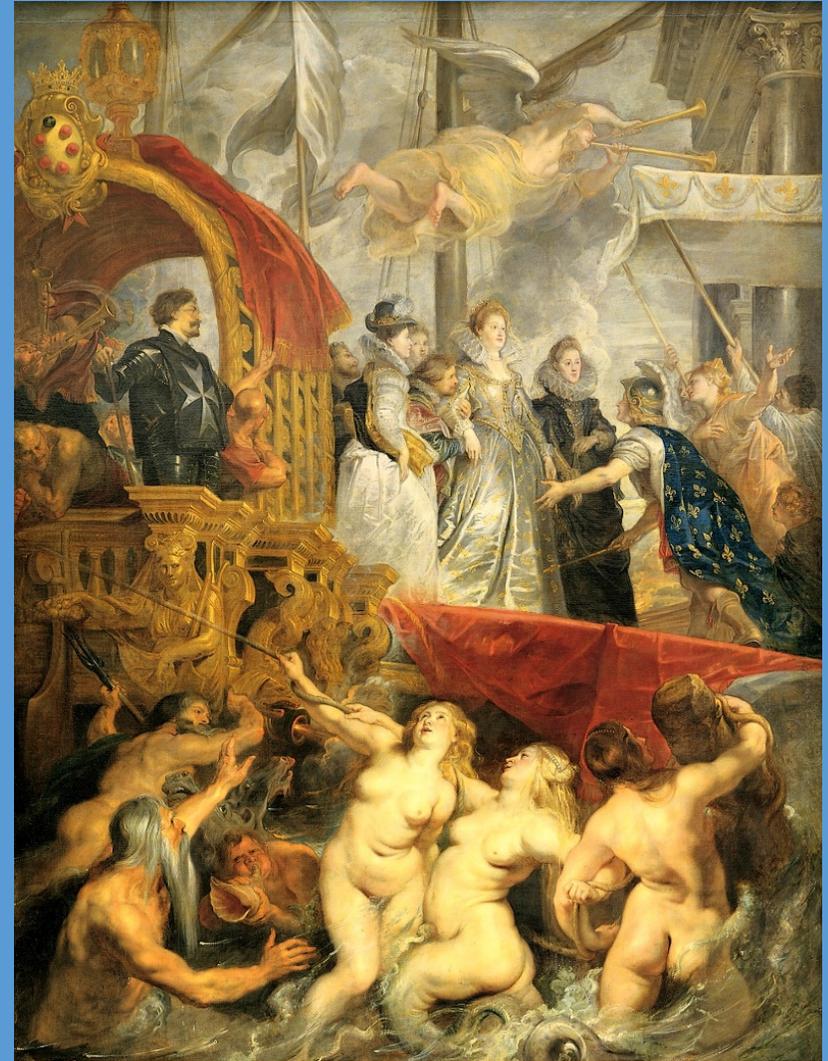
Erich Hubala

**Peter Paul Rubens: Die Rolle seines Skizzenstils
für die Entwicklung seiner Malerei**

Kunsthistorisches Jahrbuch Graz 25, 1993, 9 - 34



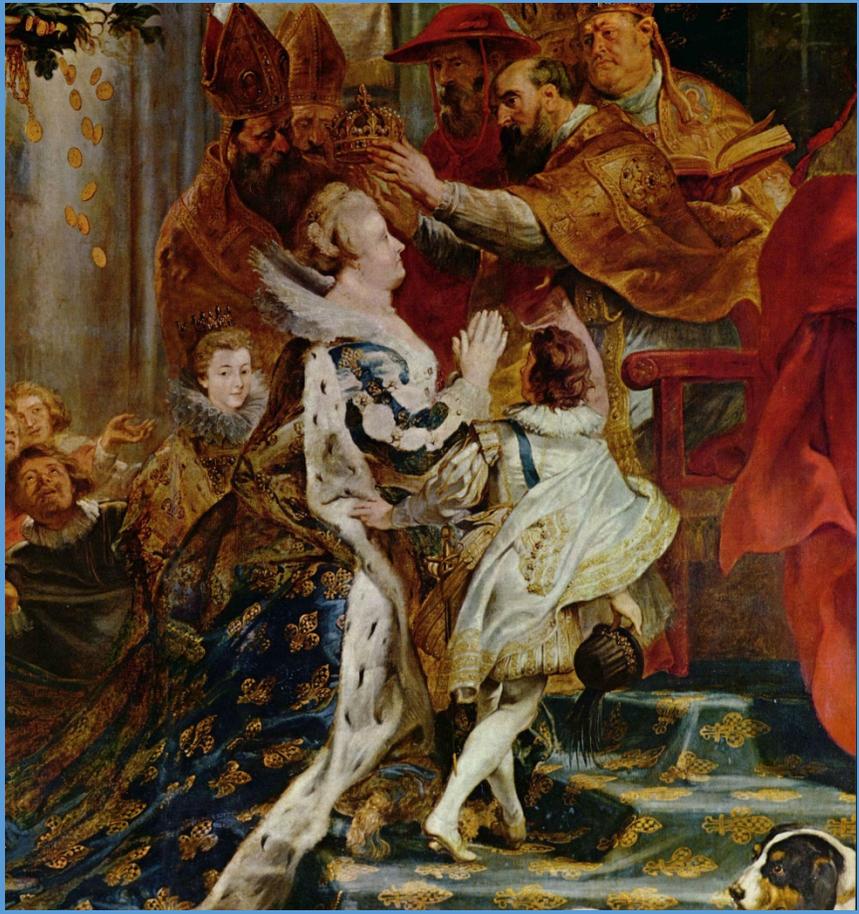


















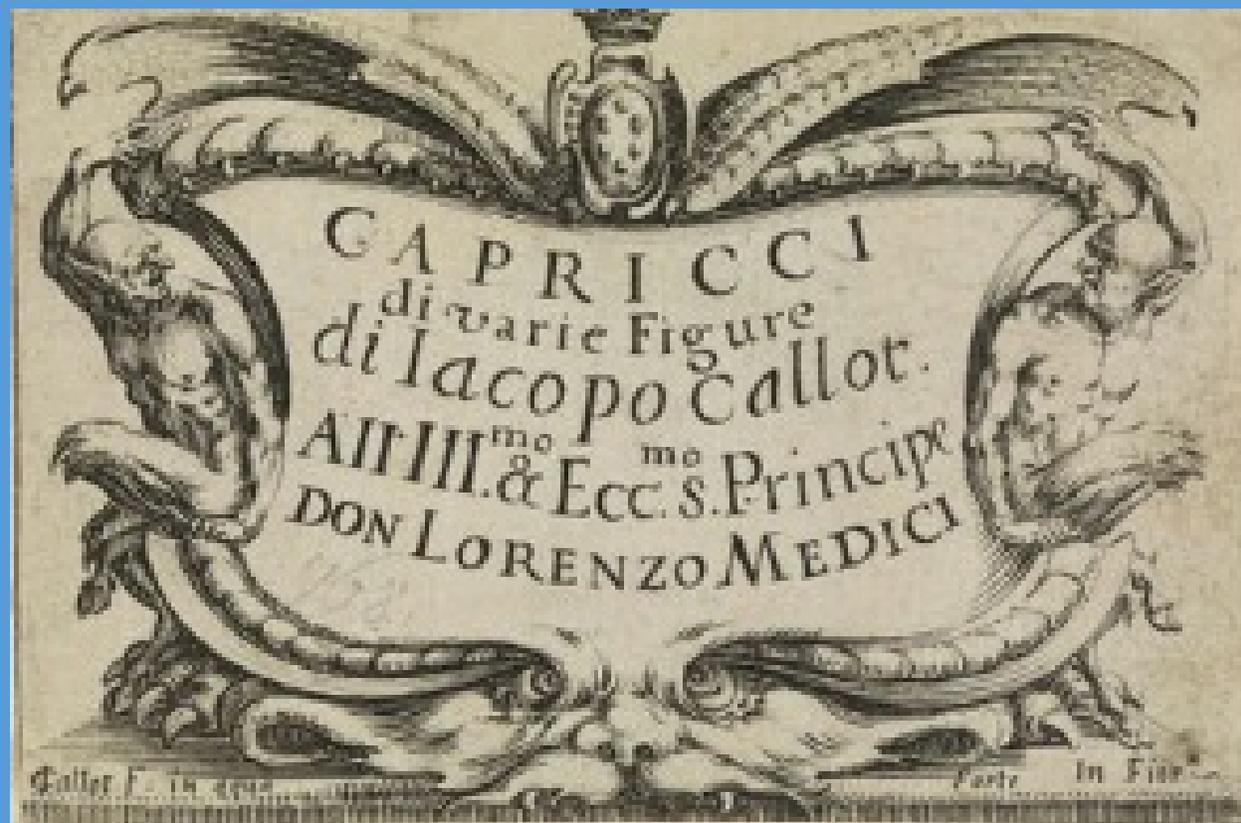












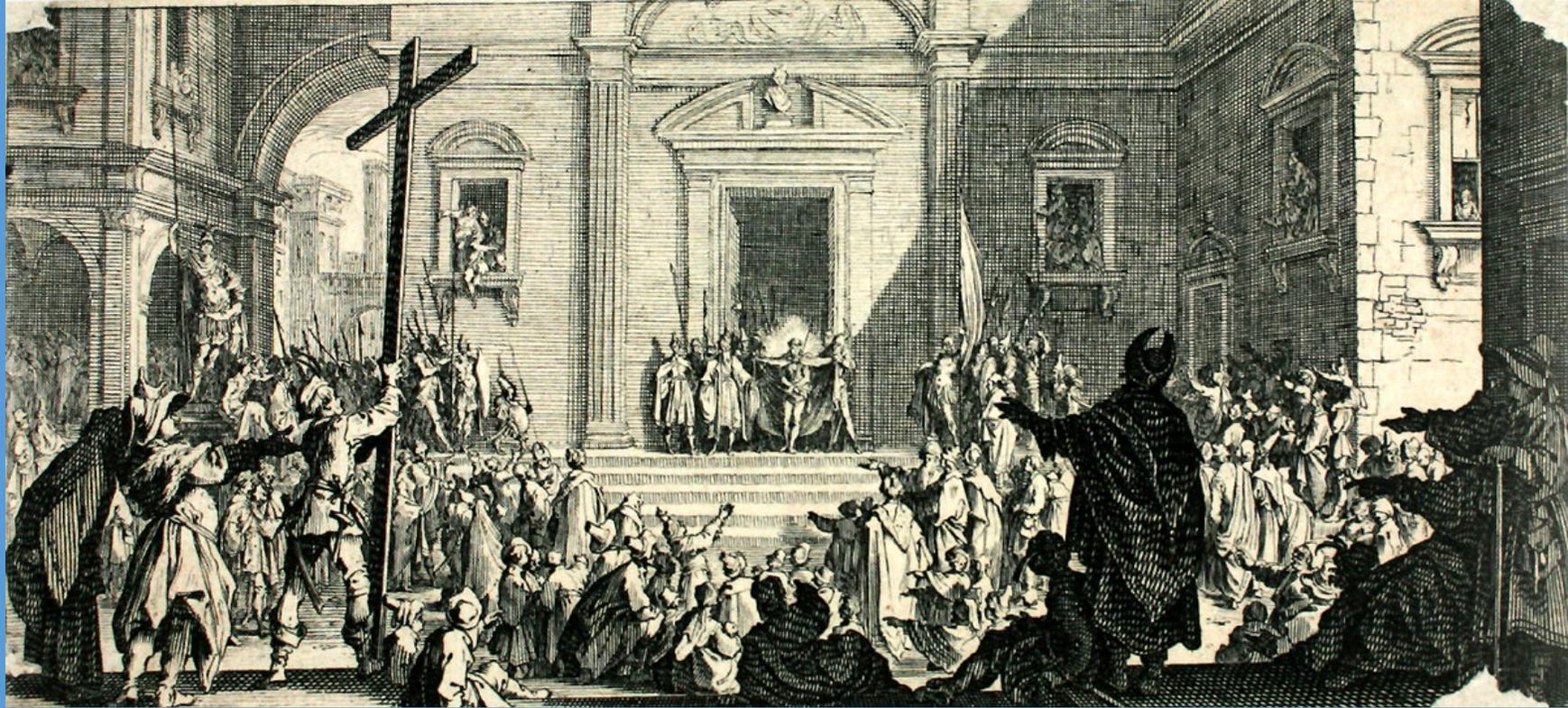


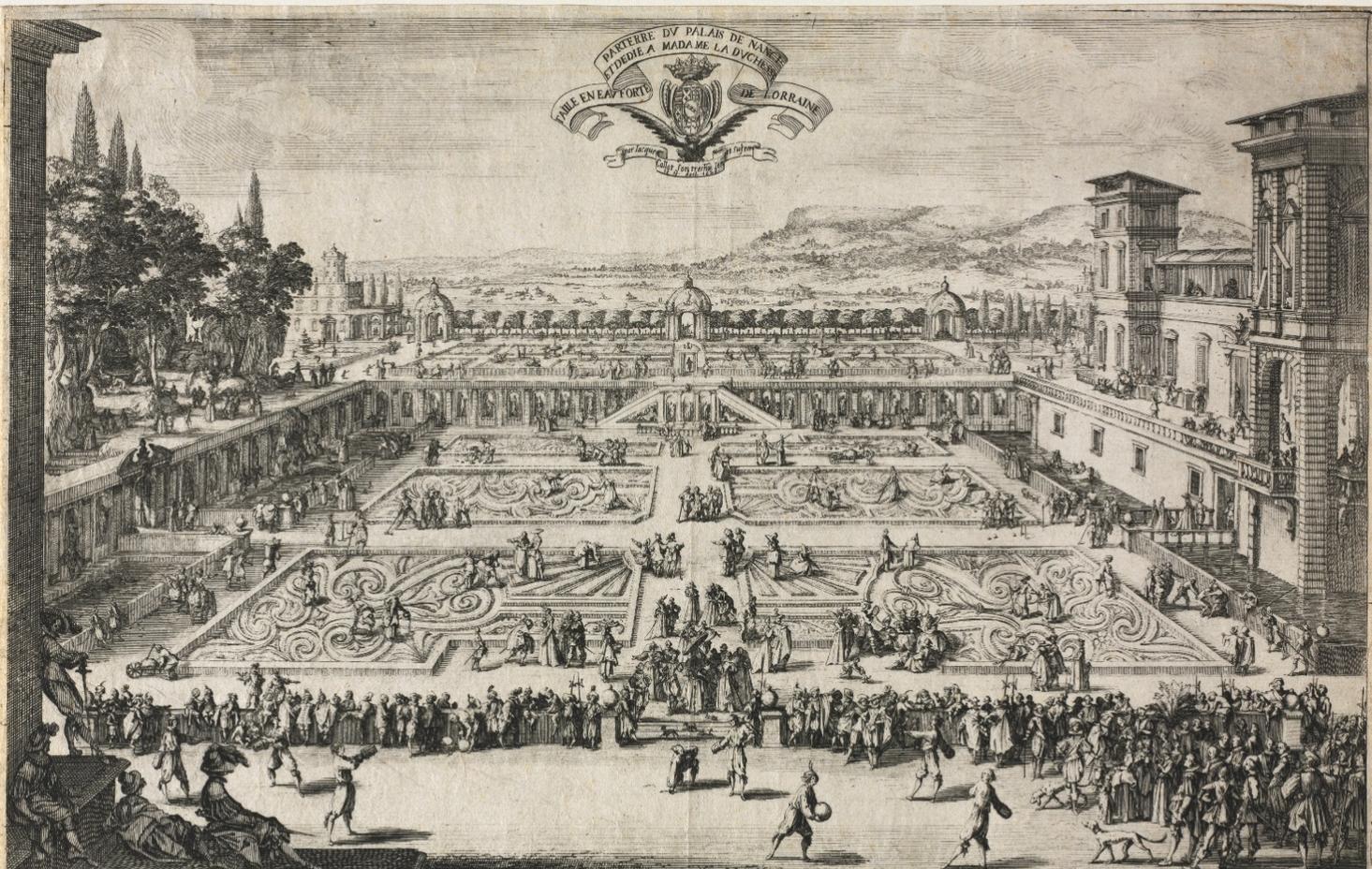








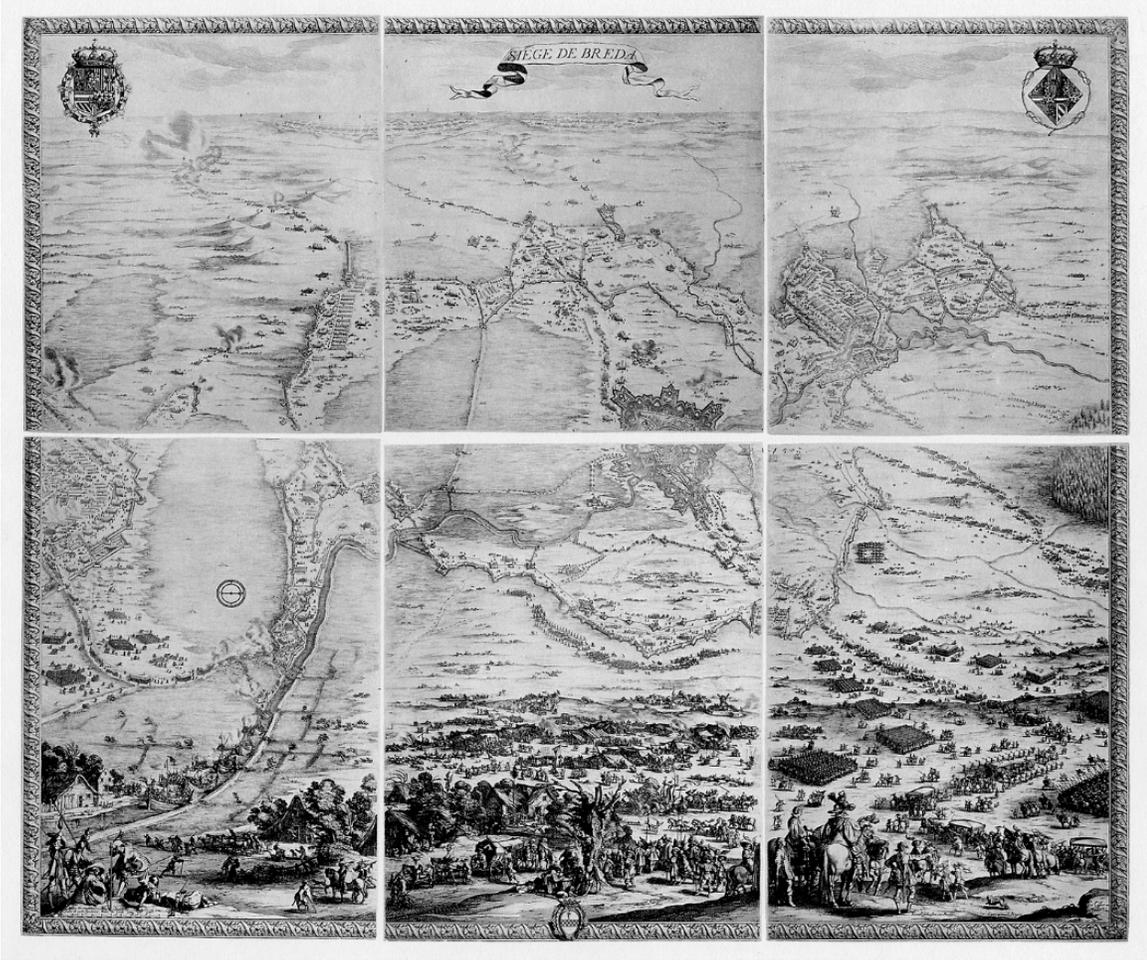


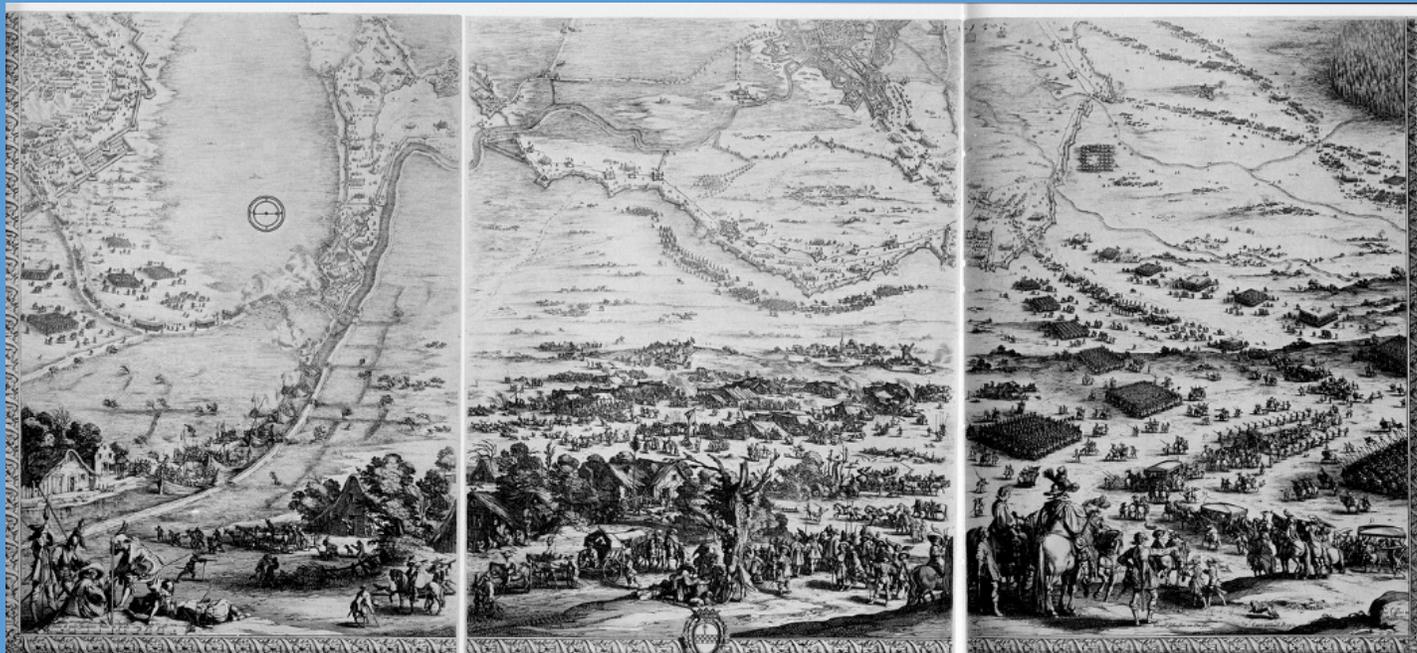


*Ce dellin faconne des honneurs des printemps,
Emolue dobiez de diuers passetemps;*

*Cest vostre aage, Madame, ou les douceurs enclores
Nous lont autant de fleurs, ou Rosiers precieux,*

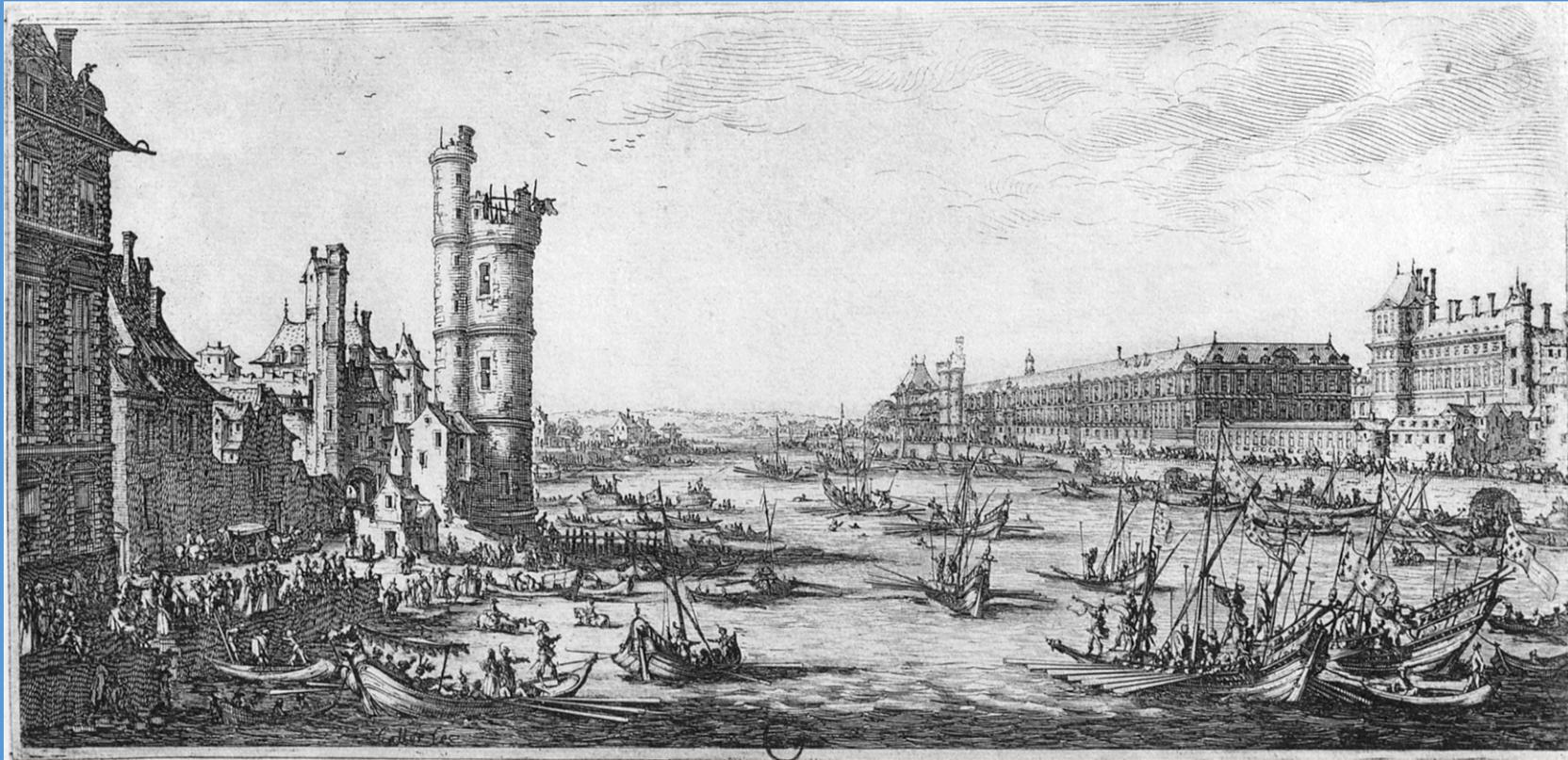
*Qui pousseront sans fin des doux-flairantes roses
Dont lodeur aggrera aux hommes et aux Cieux*
In Cellier. ex aed. Neau.









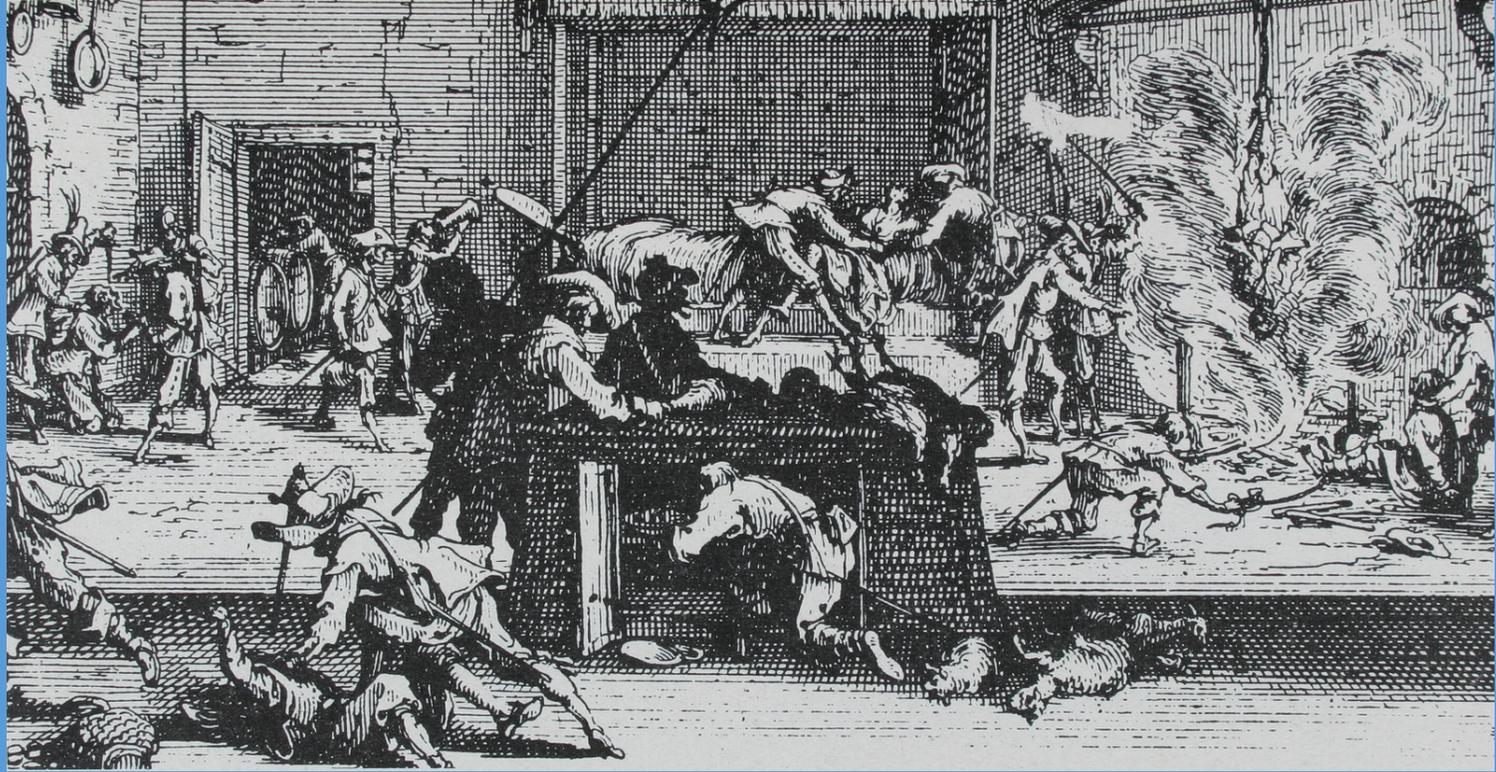


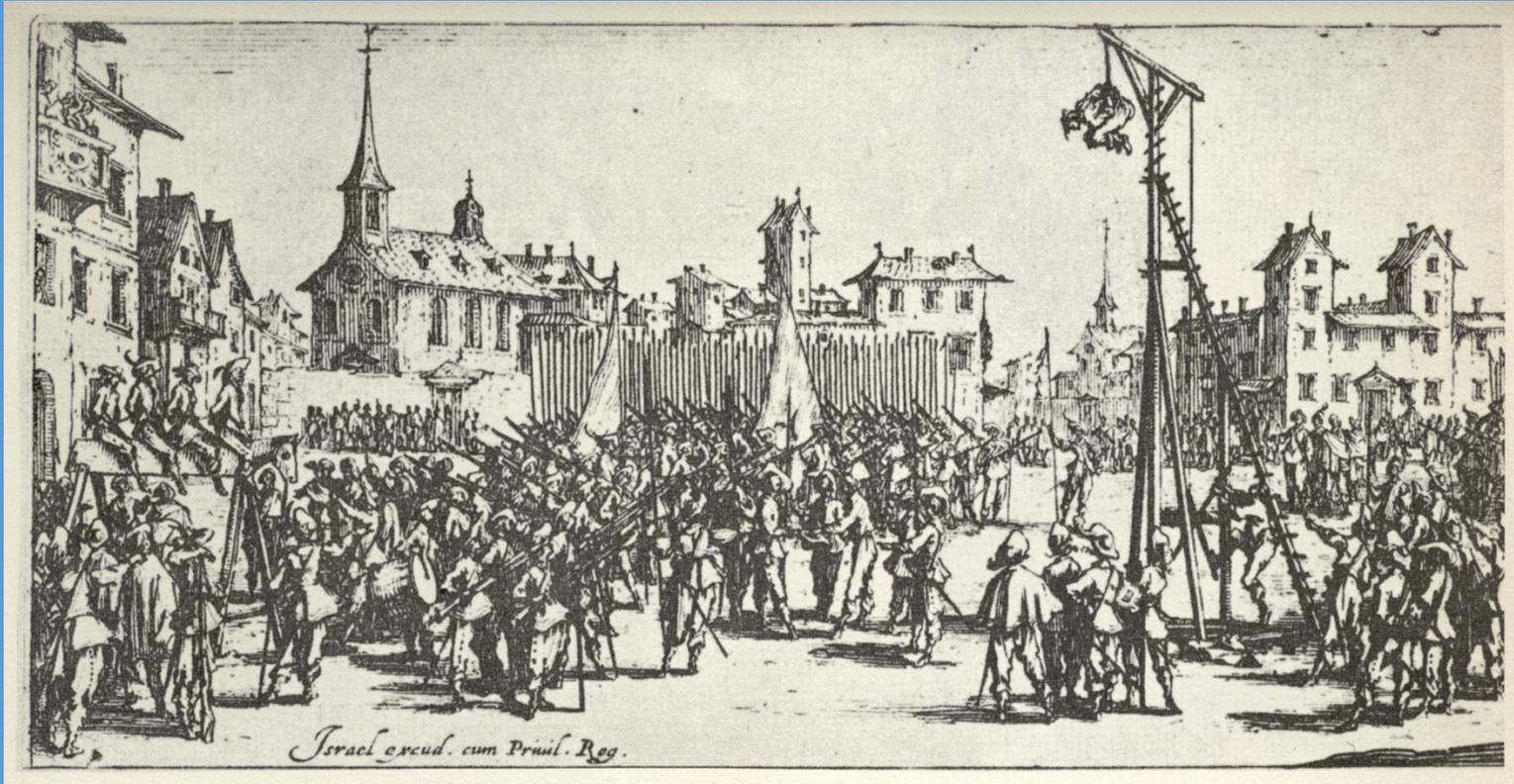












Israel excud. cum Prui. Reg.



Israel 27. Cum Priul. Reg.

A la fin ces Voleurs infames et perdus,
Comme fruits malheureux a cet arbre pendus

Monstrent bien que le crime (horrible et noire engeance)
Est luy mesme instrument de honte et de vengeance.

Et que cest le Destin des hommes vicieux
Desprouver tost ou tard la iustice des Cieux. 1)













ILLVSTRISSIMO MAXIMOQUE VIRO D.D. LVDOVICO PHELYPEAVX DÑO.
IA. CALLOT VOVET



DE LAVRILIERE COMITI CONSISTORIANO SACRARVM IVSSSIONI MMVRO
DEDICAT CONSECRATQVE.

*Infernos larvas, caecis stabulata latebris
Nocivis, sumi ruperet chaos, atque agmine facto
Luctuosa orbem violanti, lacumque nocentem
Et feterum factos Erebo natarat Ereum.
Interca vagis quid agis, sub, ferace sacri*

Cum Privil. Reg.

Israel ex 1655.

*Juncto fovea, tantes fontis et dissipat hostes?
Hil spirit mortale ubi, nec bantia potius.
Dilanda movent, nec frangit Anon, nec finem terrent.
Mense nstato, polo reparatus que ad Organi vna
Sufficit in terra quas videt in aethere pugnas*



Jacques Callot und sein Kreis

Ausstellungskatalog Wien 1968 / 1969























VLXILIO SOCIOS, QUI PORTIBVS ARMIS
RENDIT. LAESAEQUE IVRA DEI.



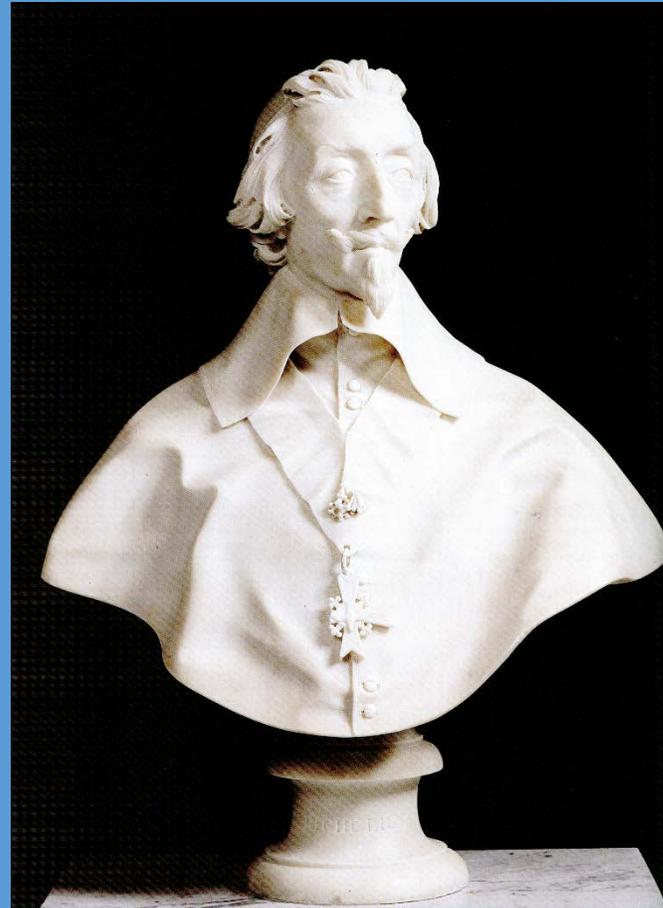




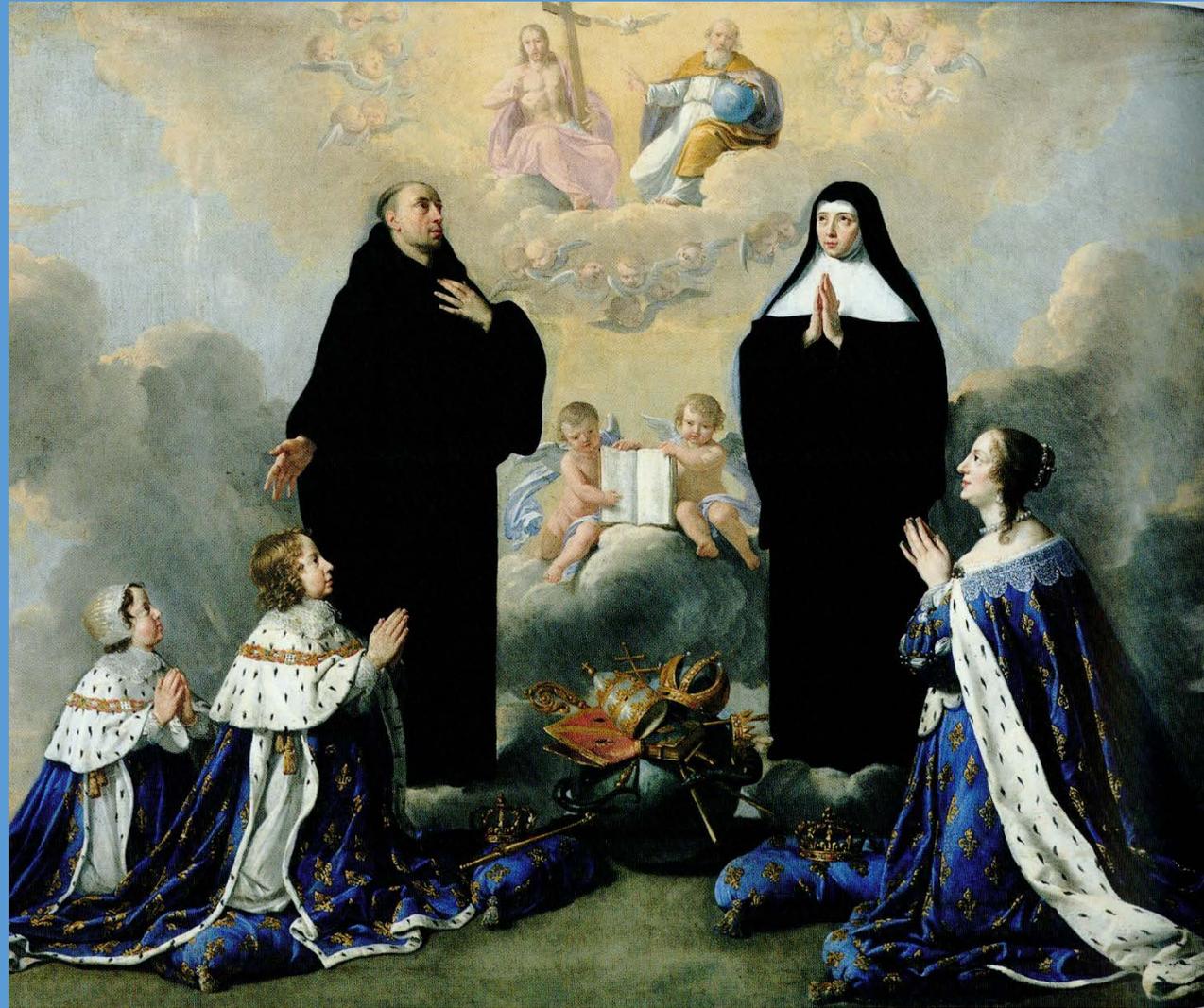






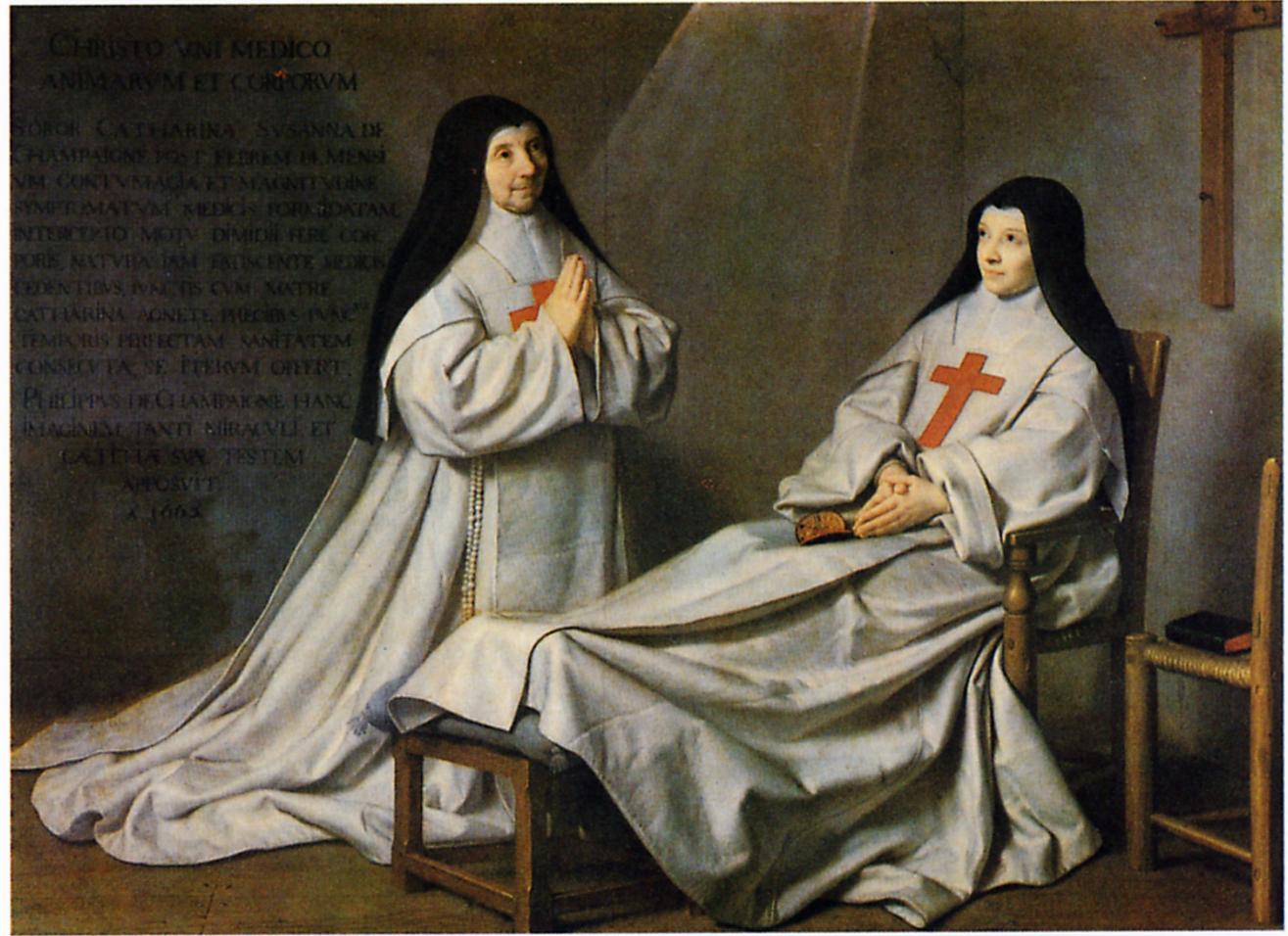












CHRISTO UNI MEDICO
ANIMARUM ET CORPORUM
MORGE CATHARINA SUSANNA DE
PAMPAIGNE POST FEBREM IN MENSI
VI OCTUBRIS ET MAGNITUDINE
INFIRMATUM MEDICIS POPULI GENUAM
INTERITIO MOTU DIMISSI HEC COR
PORI NATURA IMMUTANTE SEQUE
EDENTIBUS VACUIS CUM MATRE
CATHARINA AGNETI PUEBIS IN AC
TEMPORIS PERFECTAM SANITATEM
CONSPICUA SE FEBREM ORTUM
PHILIPPUS DE GAMBAYNE HANC
MAGNITUDINEM TANTI MIRACULI ET
CAUSAM SUI TESTEM
APRILIS
A 1663









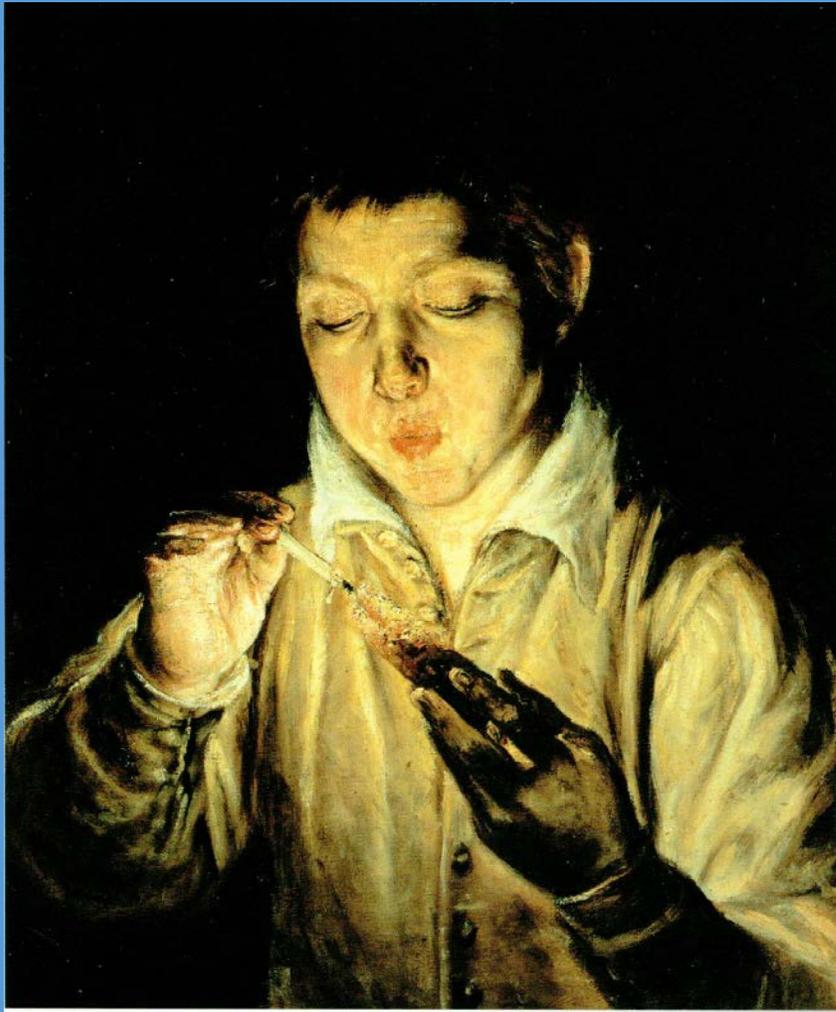










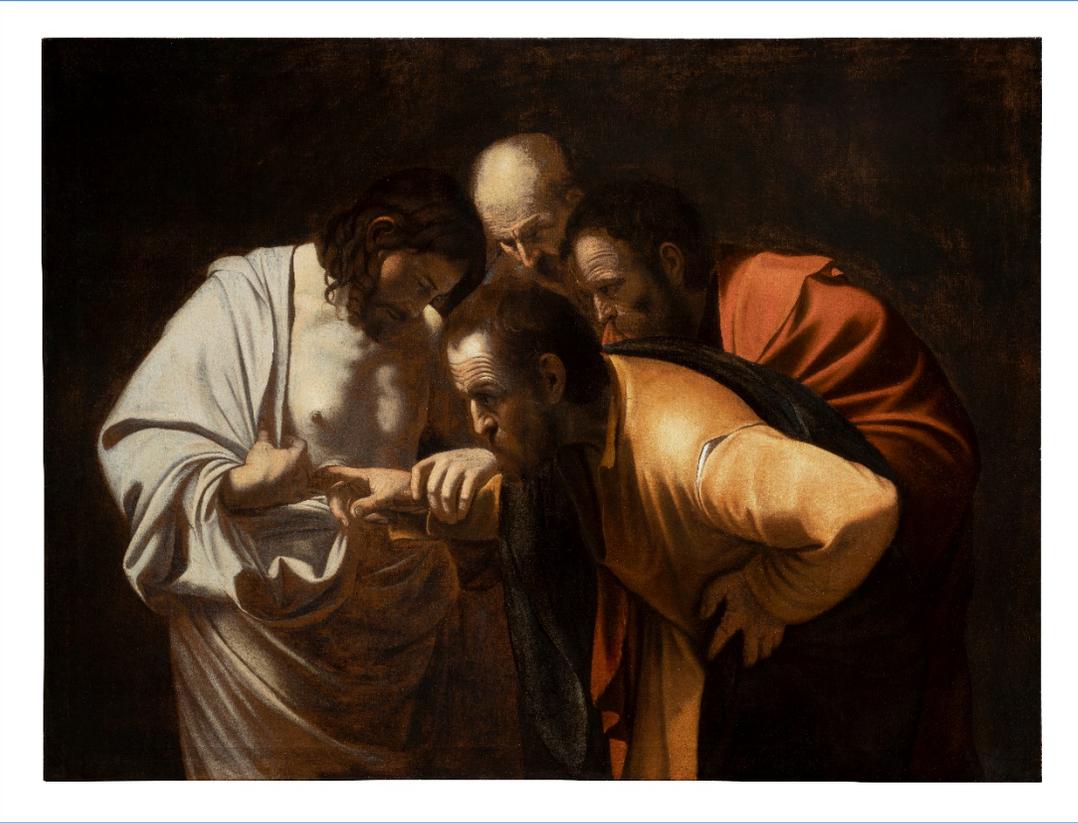












Arthur von Schneider, Caravaggio und die Niederländer
Marburg 1933

Holländische Malerei in neuem Licht
Hendrick ter Brugghen und seine Zeitgenossen
Ausst. Kat. Utrecht / Braunschweig 1987
Symposium-Band 1988



















