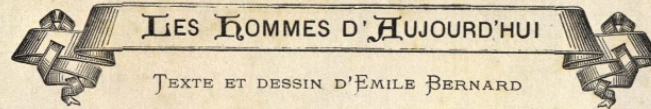


8^e volume.

N^o 390 — 10 c.

Un an : 6 fr.



Bureaux : Librairie Vanier, 19, quai Saint-Michel, Paris.

VINCENT VAN GOGH





Van Gogh: Felder
Das *Mohnfeld* und der Künstlerstreit
Ausstellungskatalog Bremen 2002
Herausgegeben von Wulf Herzogenrath
und Dorothee Hansen

Ein Protest deutscher Künstler



Mit Einleitung von Carl Vinnen

Verlegt bei Eugen Diederichs in Jena 1911

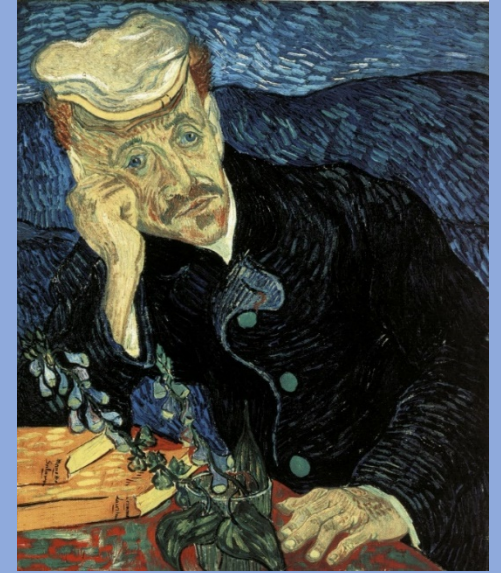
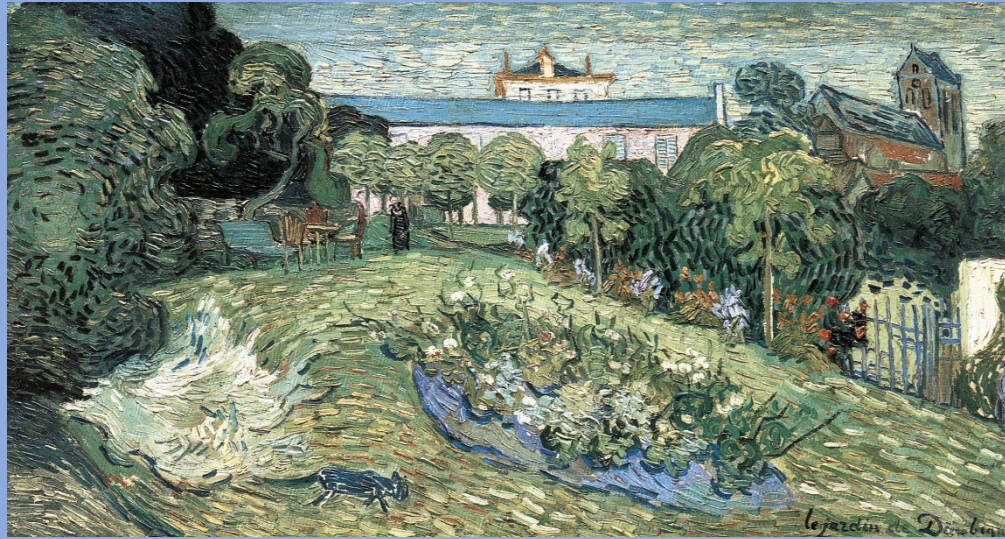
IM KAMPF UM DIE KUNST

DIE ANTWORT AUF DEN »PROTEST DEUTSCHER KÜNSTLER«

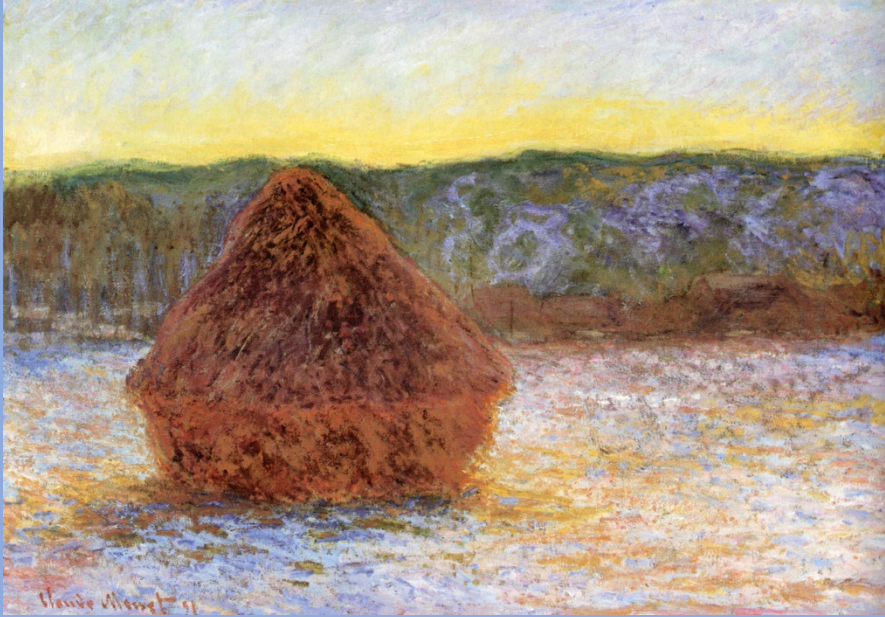
MIT BEITRÄGEN
DEUTSCHER KÜNSTLER · GALERIELEITER
SAMMLER UND SCHRIFTSTELLER



MÜNCHEN 1911
R. PIPER & CO., VERLAG

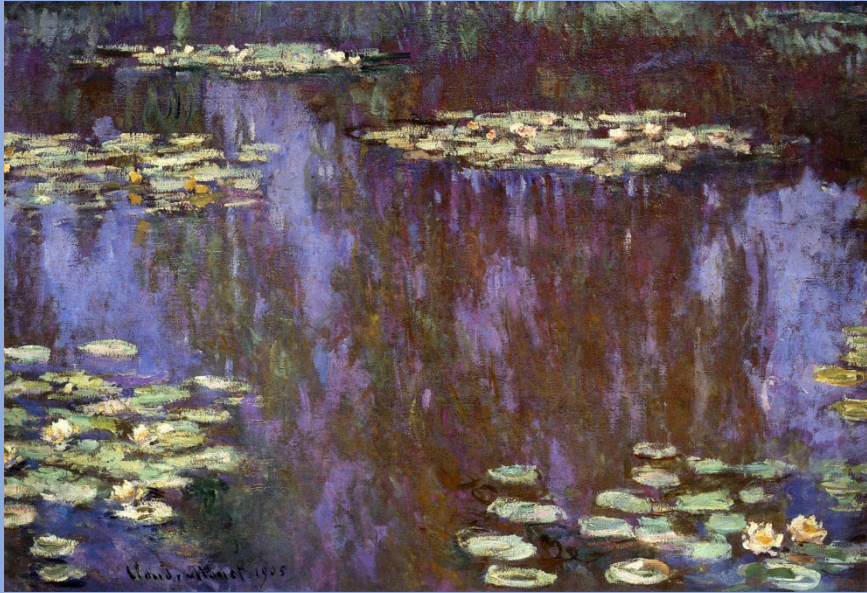


Cynthia Saltzman
Portrait of Dr. Gachet
The Story of a van Gogh Masterpiece
New York 1998

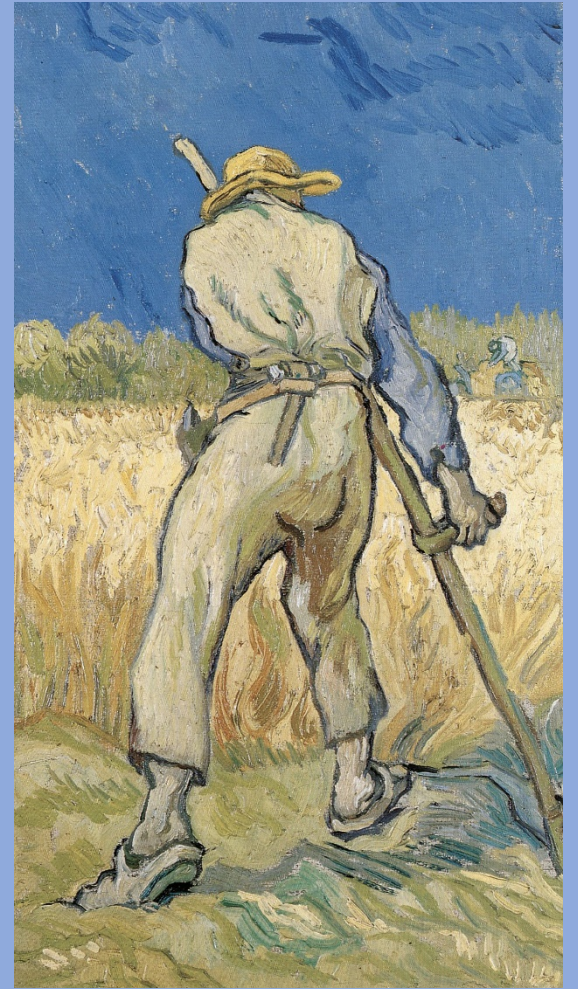






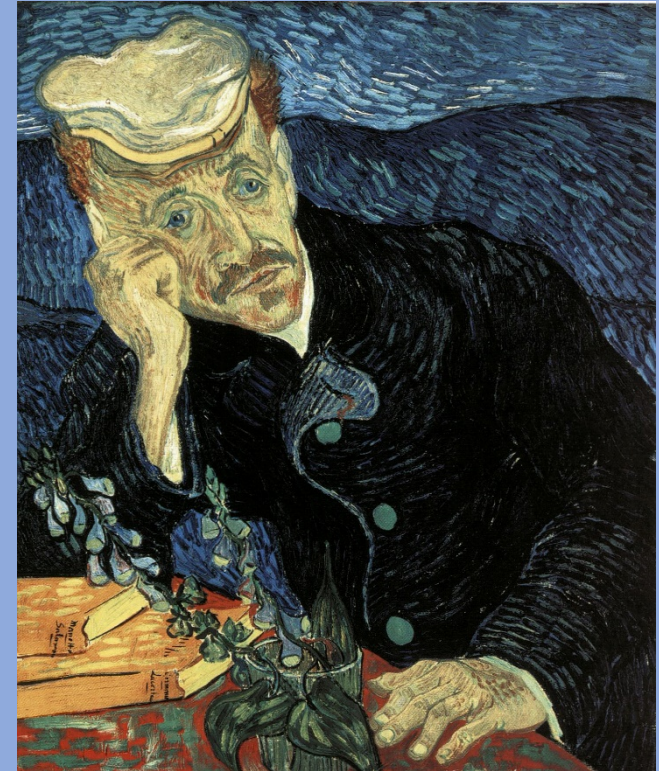


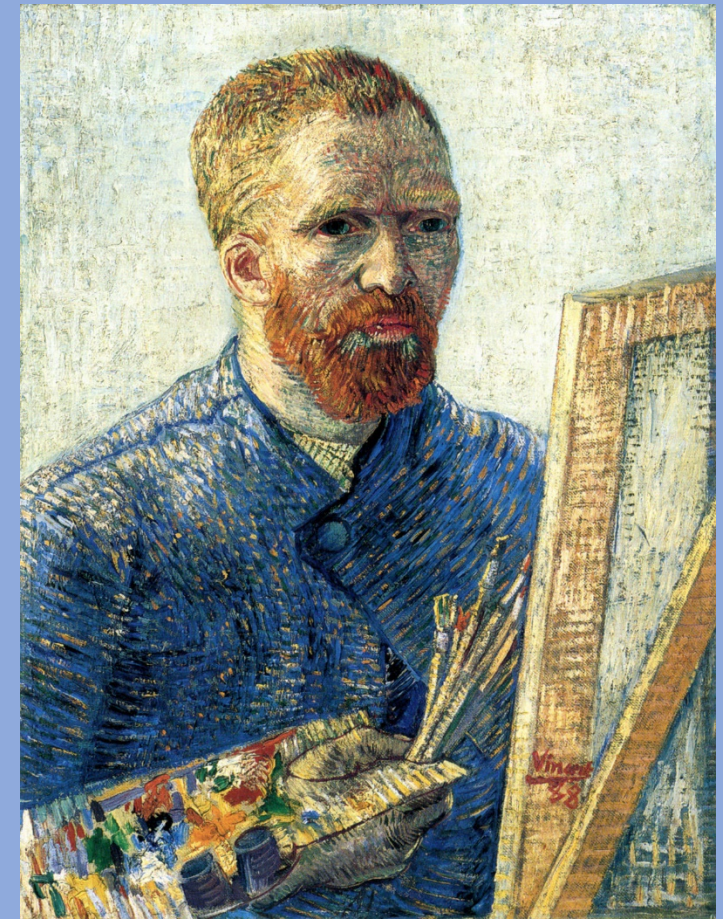




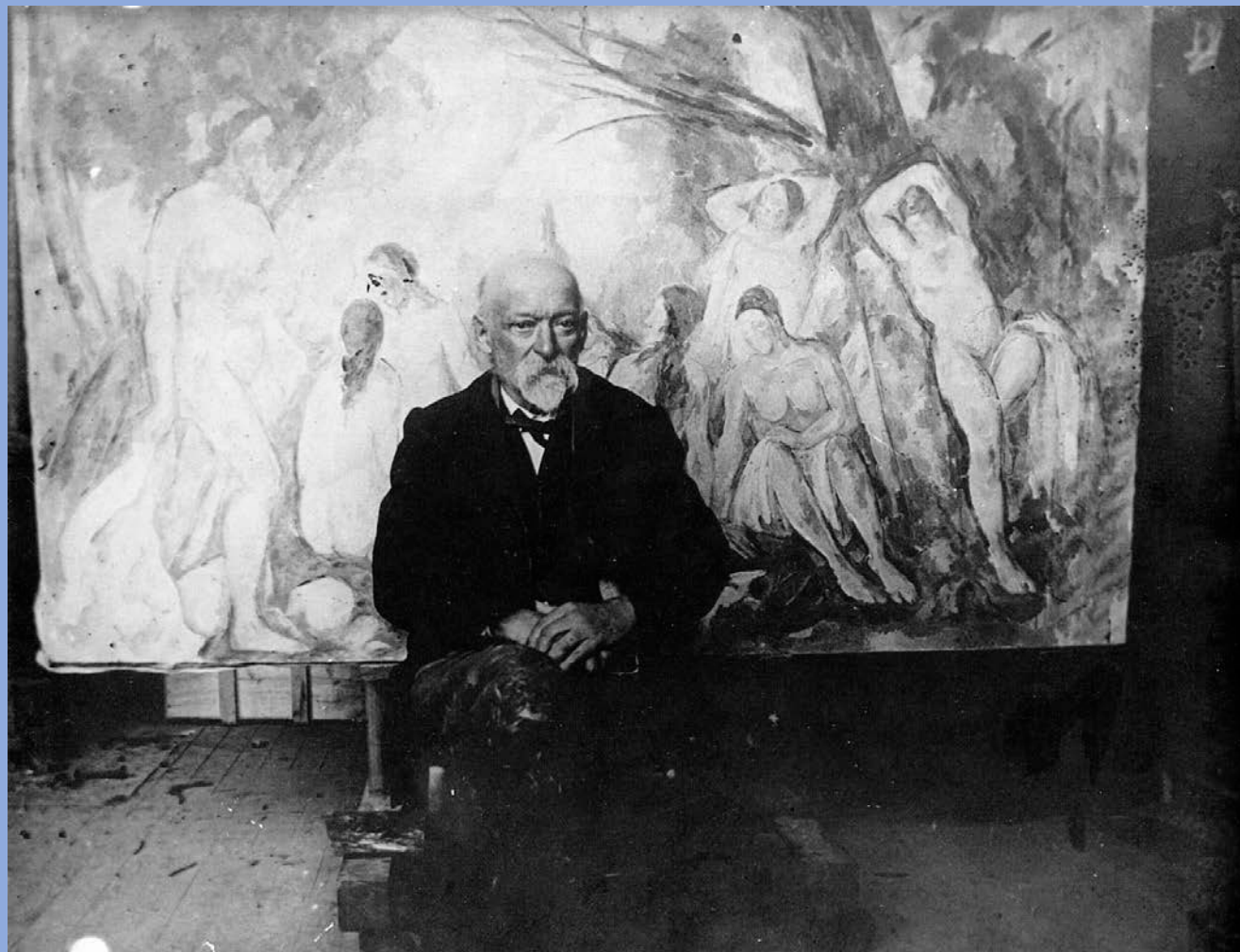








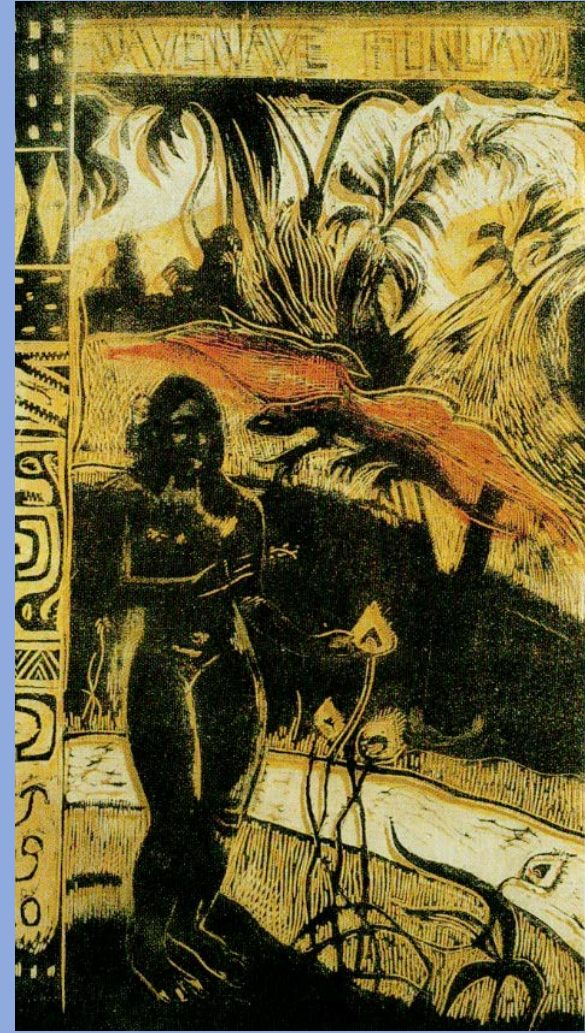




**Den Stoff sieht jedermann vor sich,
den Gehalt findet nur, wer etwas dazuzutun hat,
und die Form ist ein Geheimnis den meisten.**

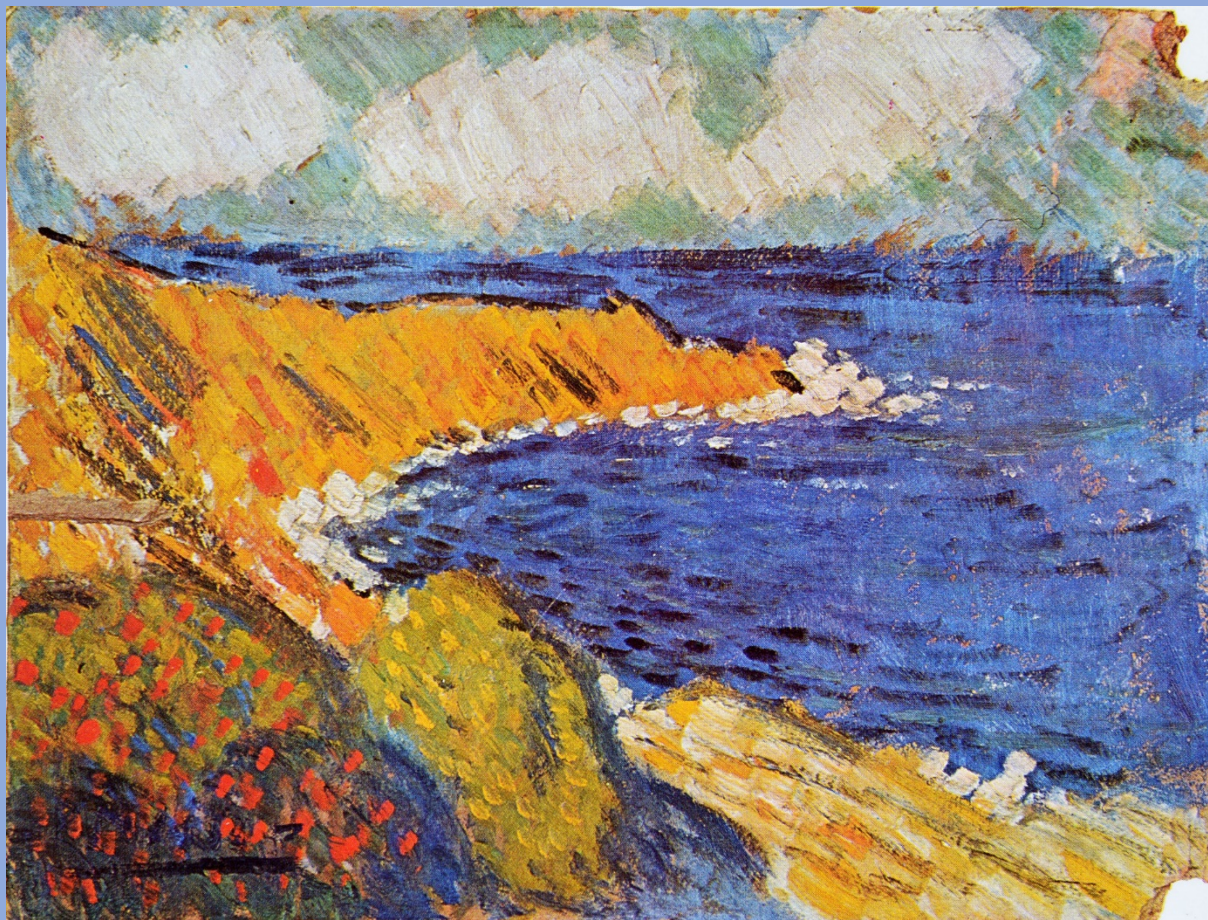
Goethe 1826



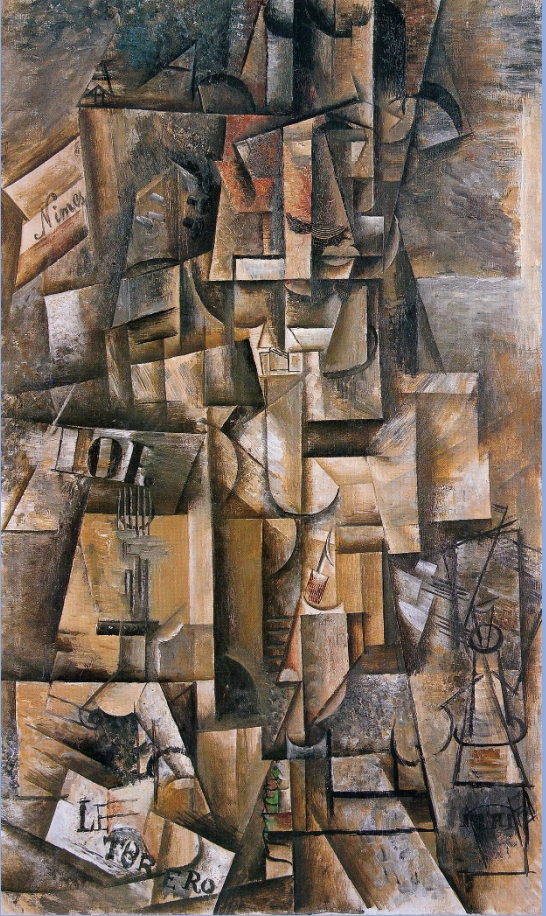




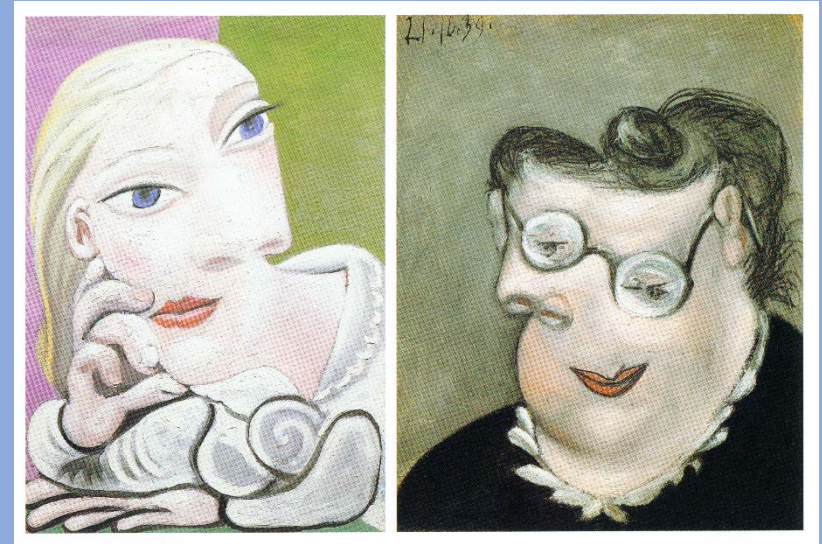


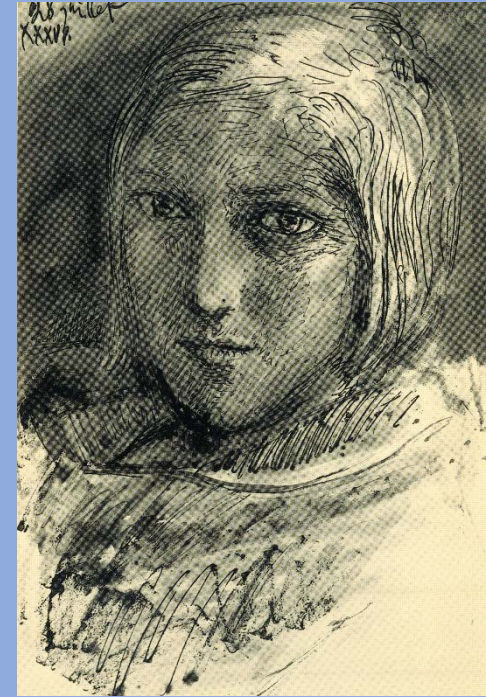
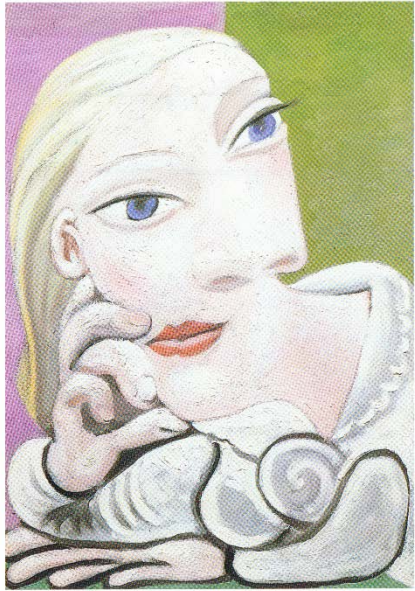






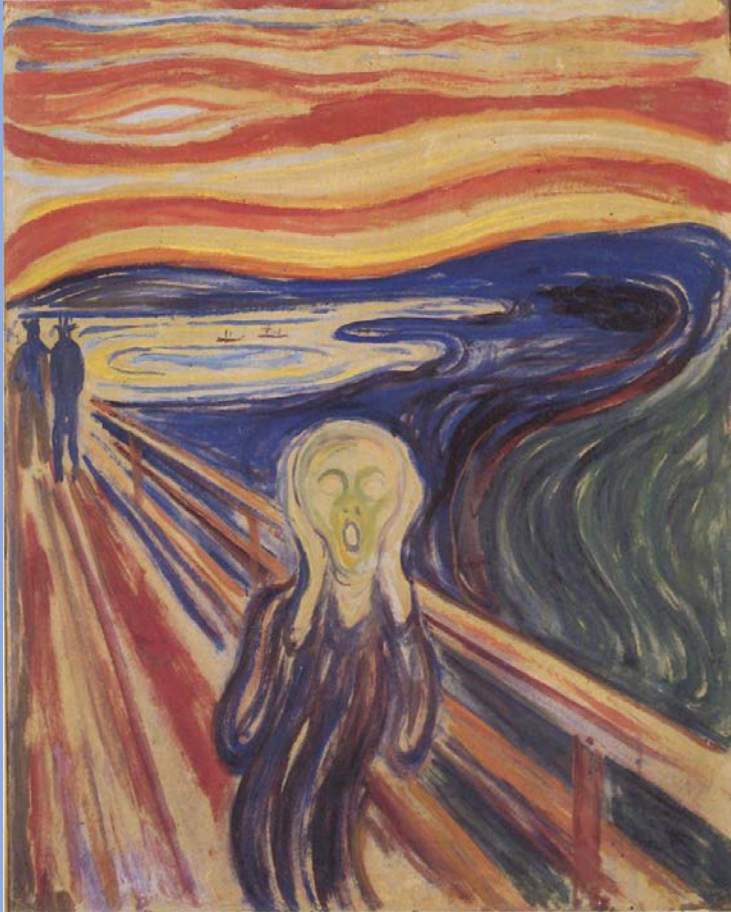


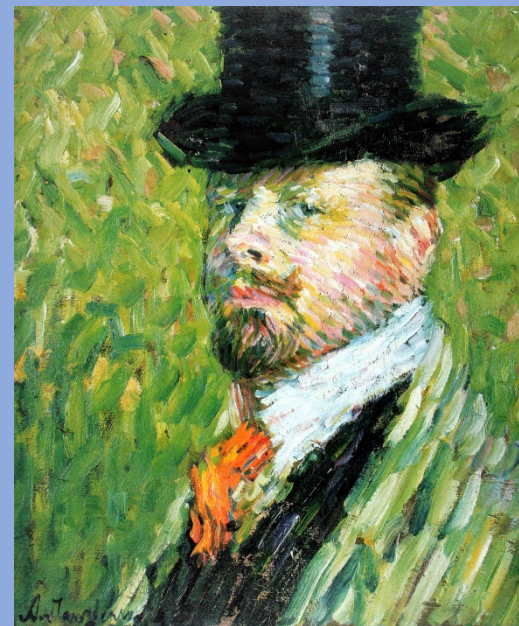
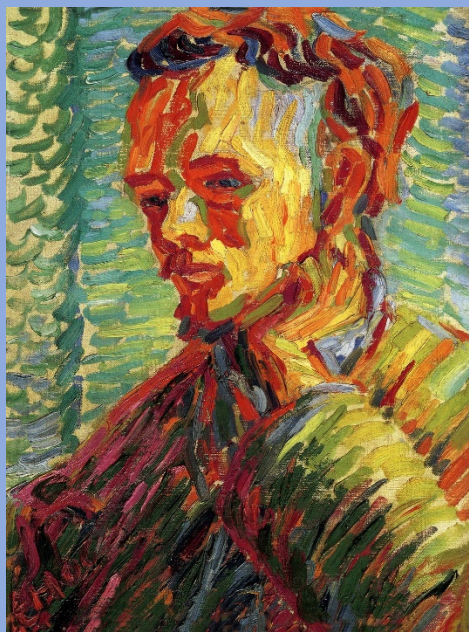






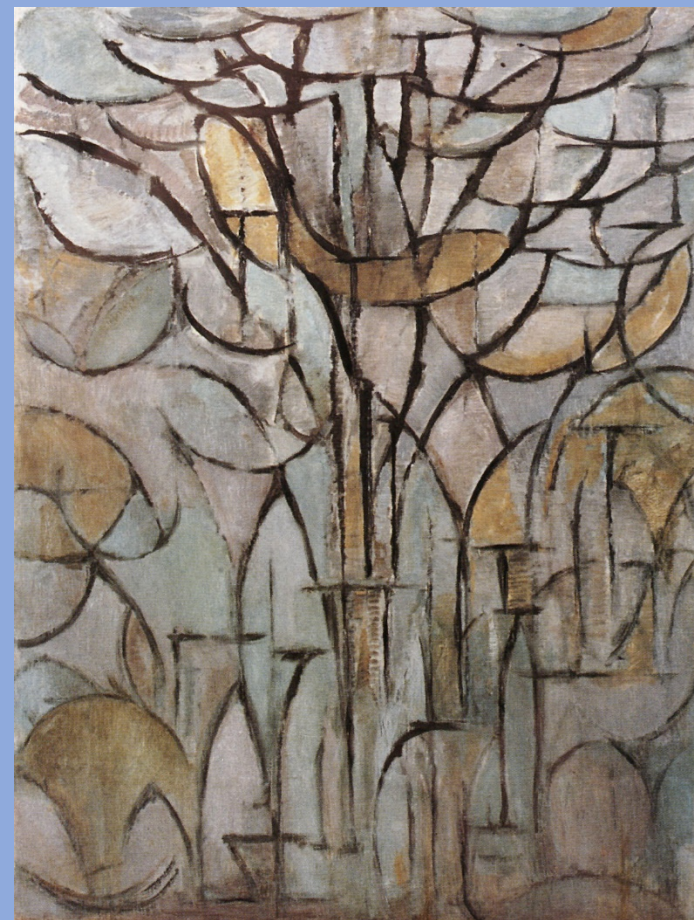
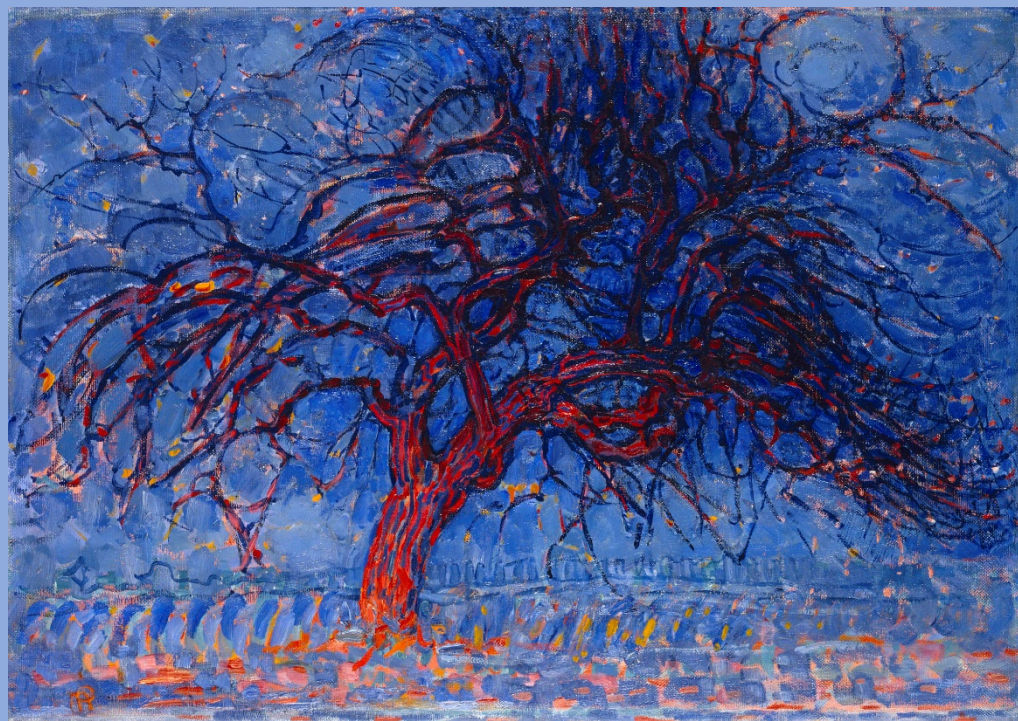


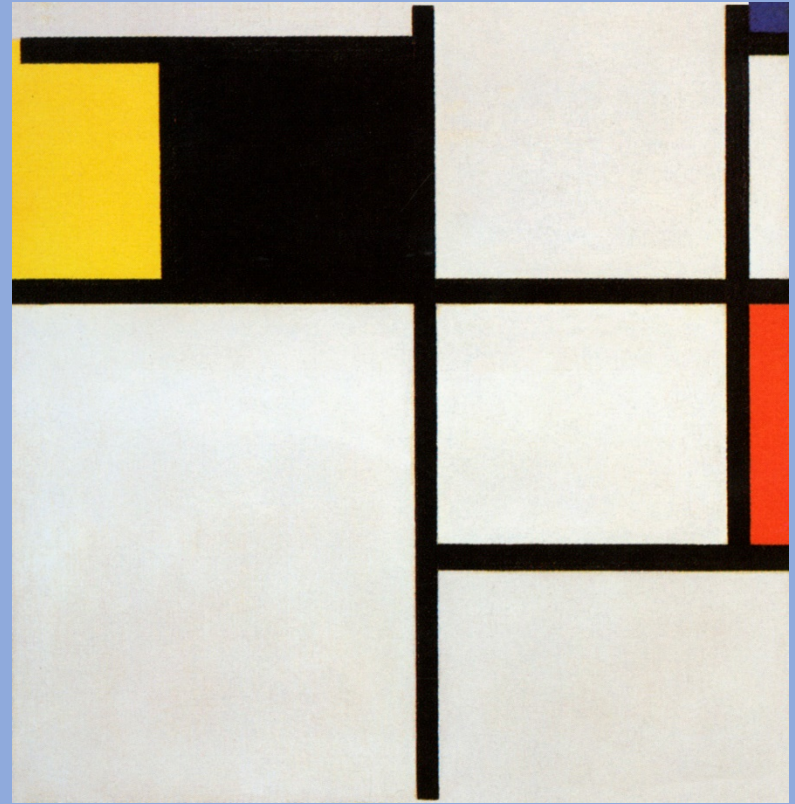
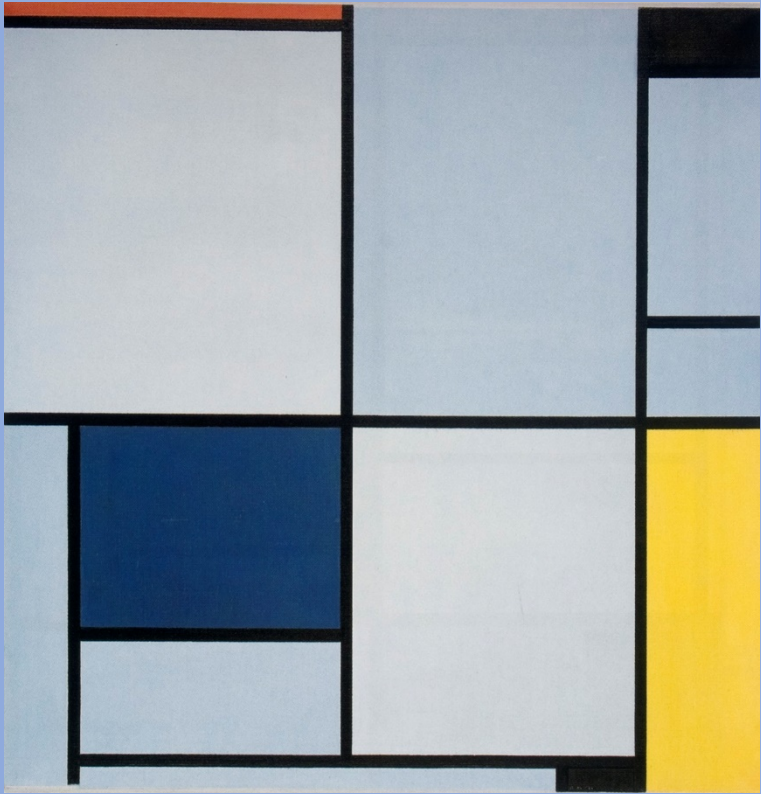


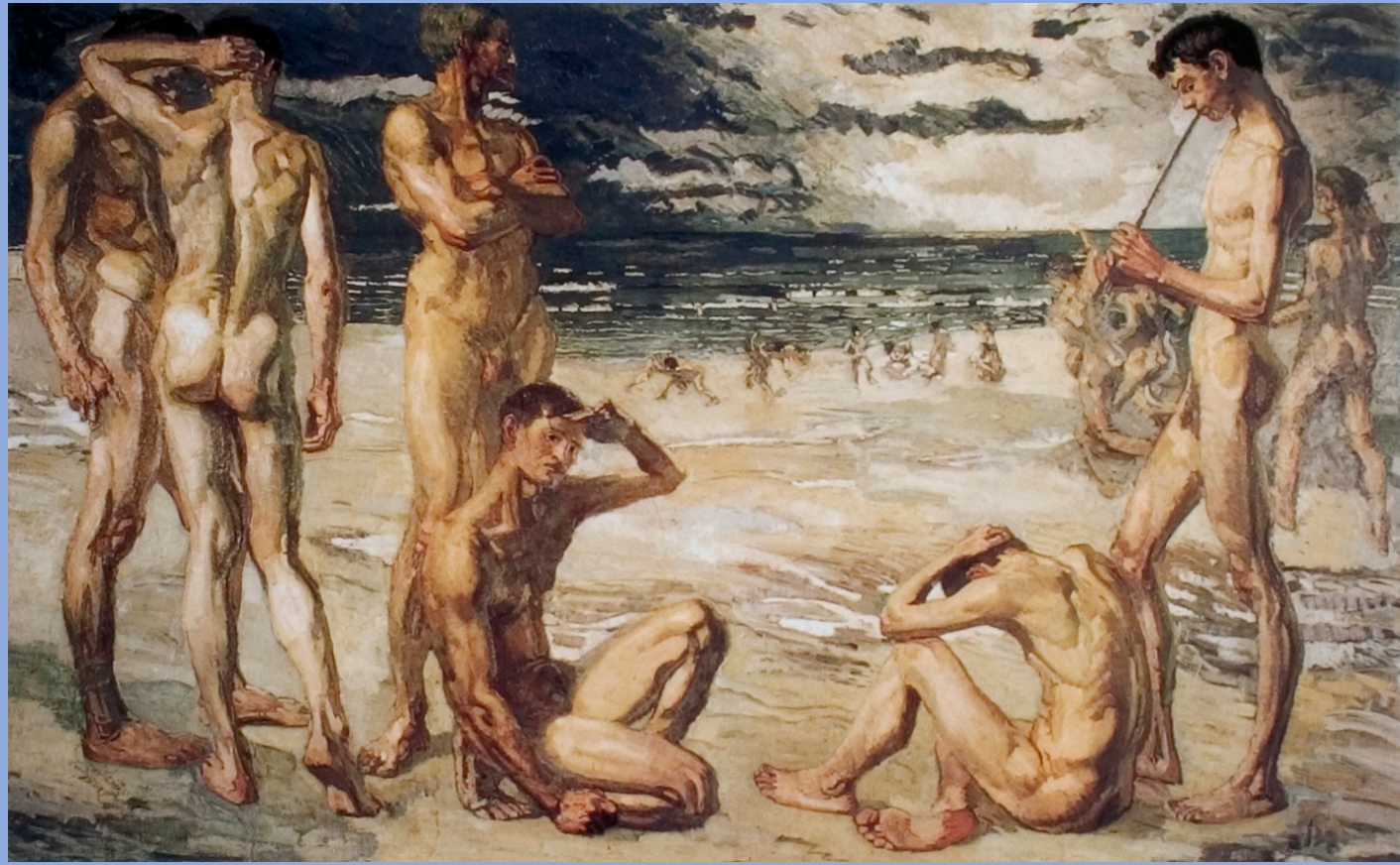






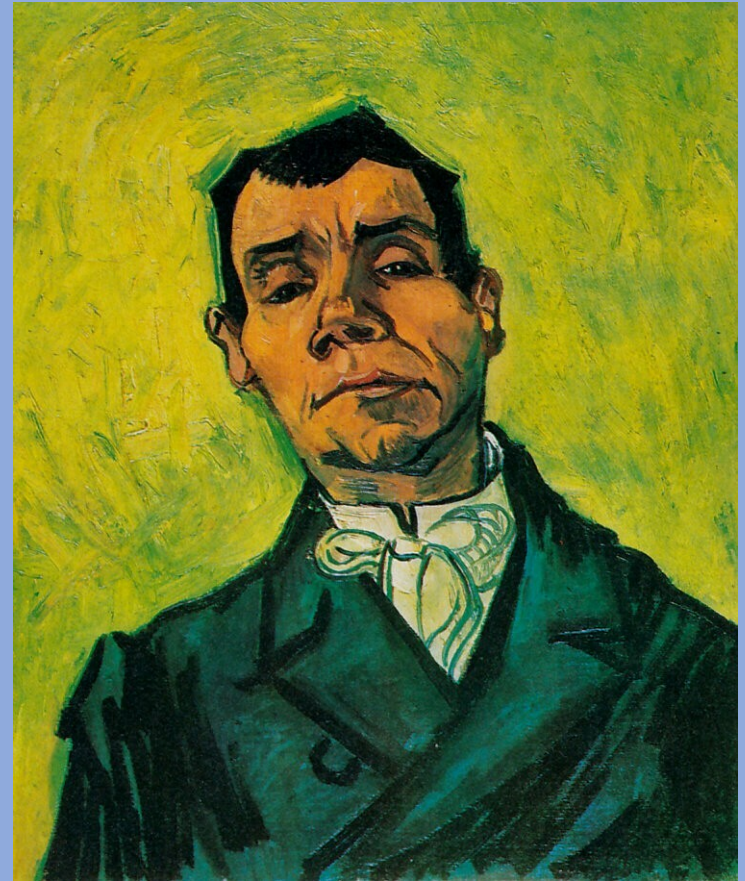














Christian Lenz

Max Beckmann und van Gogh

Hefte des Max Beckmann Archivs 3, 2000, S. 23 - 34

