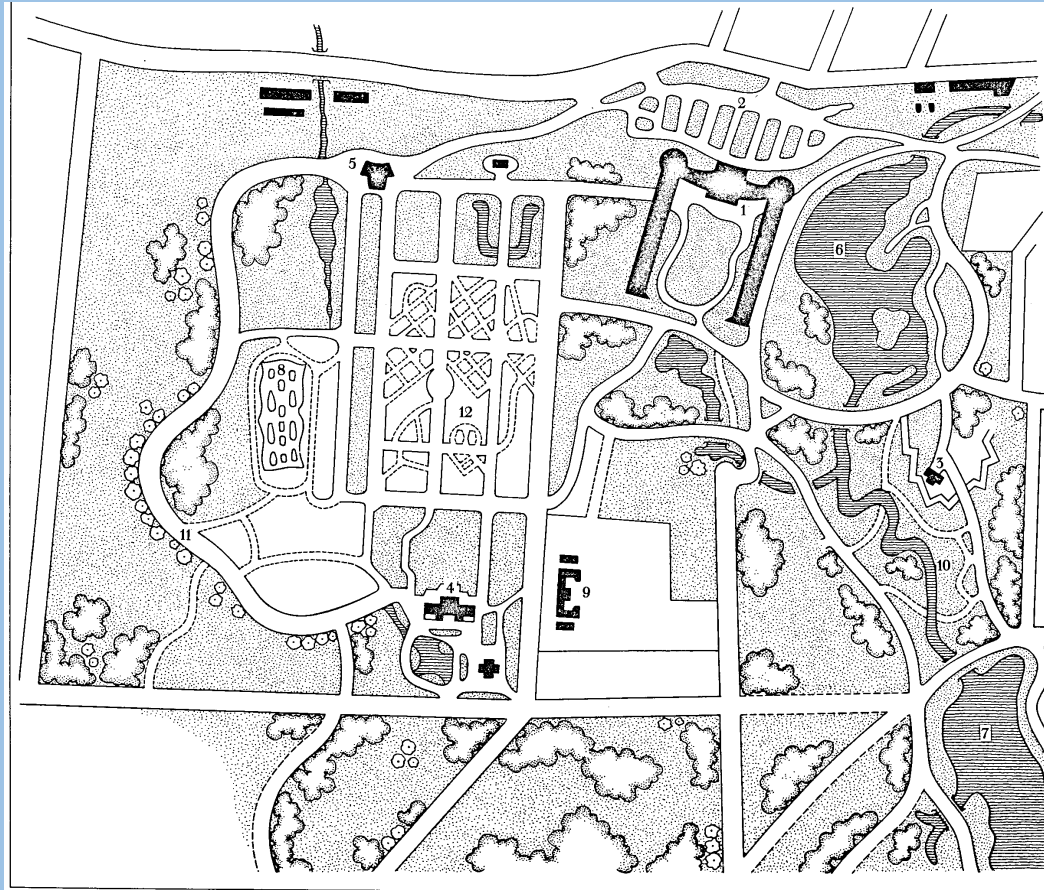








Lomonossow
Schematischer Lageplan der Schlösser und Gärten

1 Großer Palast (Menschikow-Palast), 2 Unterer Park, 3 Palast Peters III., 4 Chinesischer Palast, 5 Pavillon »Rodelberg«, 6 Unterer Teich, 7 Roter Teich, 8 Figurenteiche, 9 Kavalierrügel, 10 Die Karost, 11 Englischer Weg, 12 Datsche Katharinas II.

der Straße der Untere Park im französischen Stil, in dessen Parterre sich drei Springbrunnen befanden. Östlich des Großen Palastes wurde das kleine Fließchen Karost angestaut und so ein See, der heutige Untere Teich, geschaffen. Der Fluß ergießt sich über eine künstlich angelegte Steinterrasse, eine Kaskade, in die Niederung und von da ins Meer. Nach der Verbannung Menschikows, der 1727 in Ungnade



VISTA GENERAL DE LA
UNIVERSIDAD DE S. DOMINGO DE LOS REYES
A. D. 1788. (Según el plano de la Universidad de S. Domingo de los Reyes, A. D. 1788.)















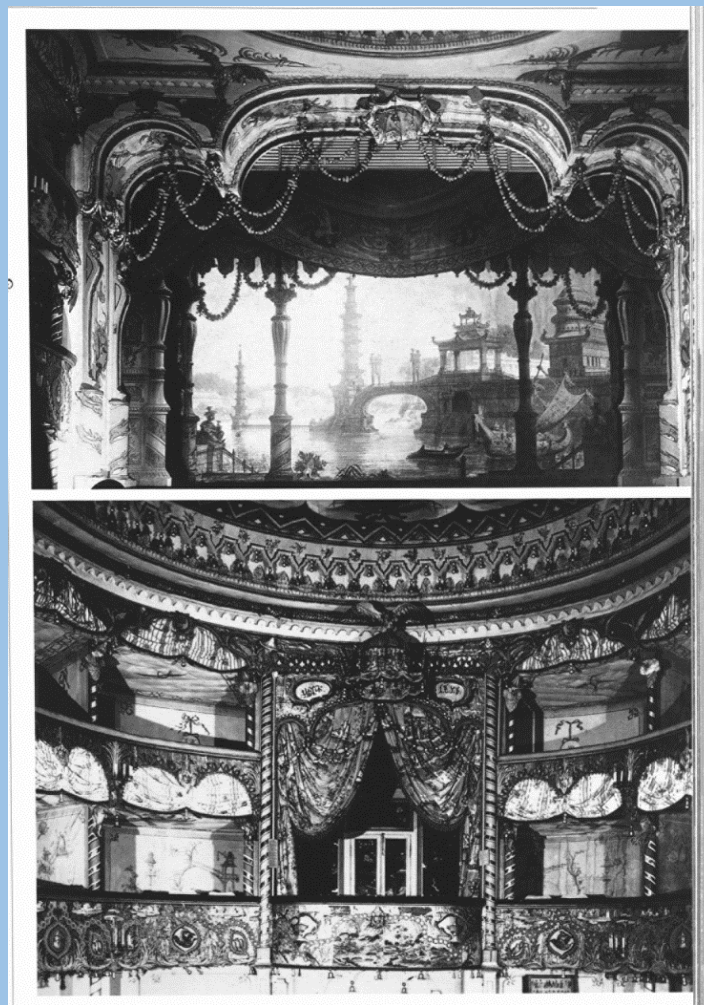


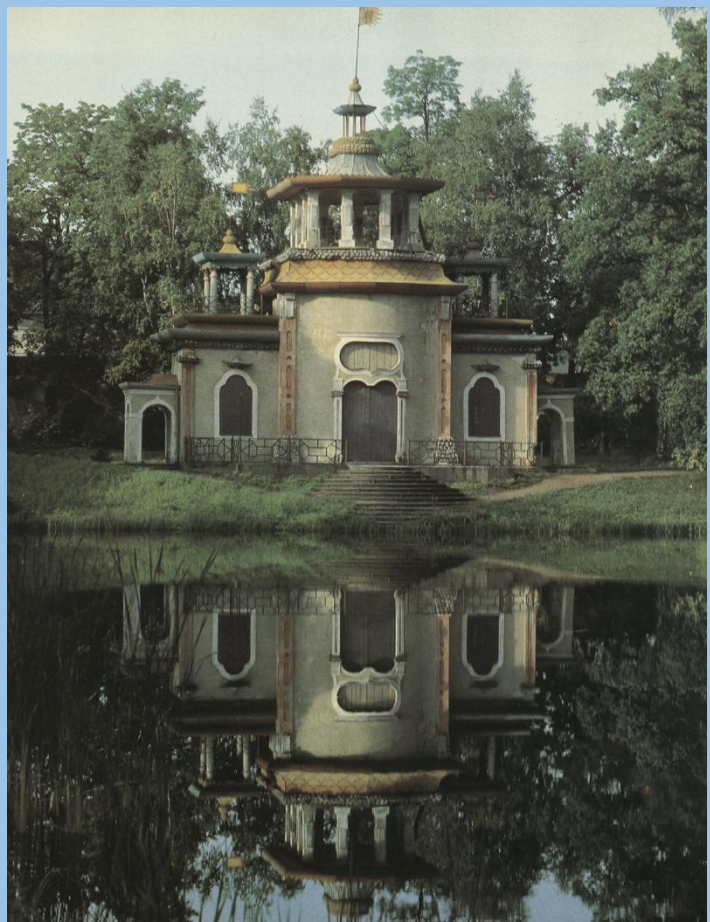




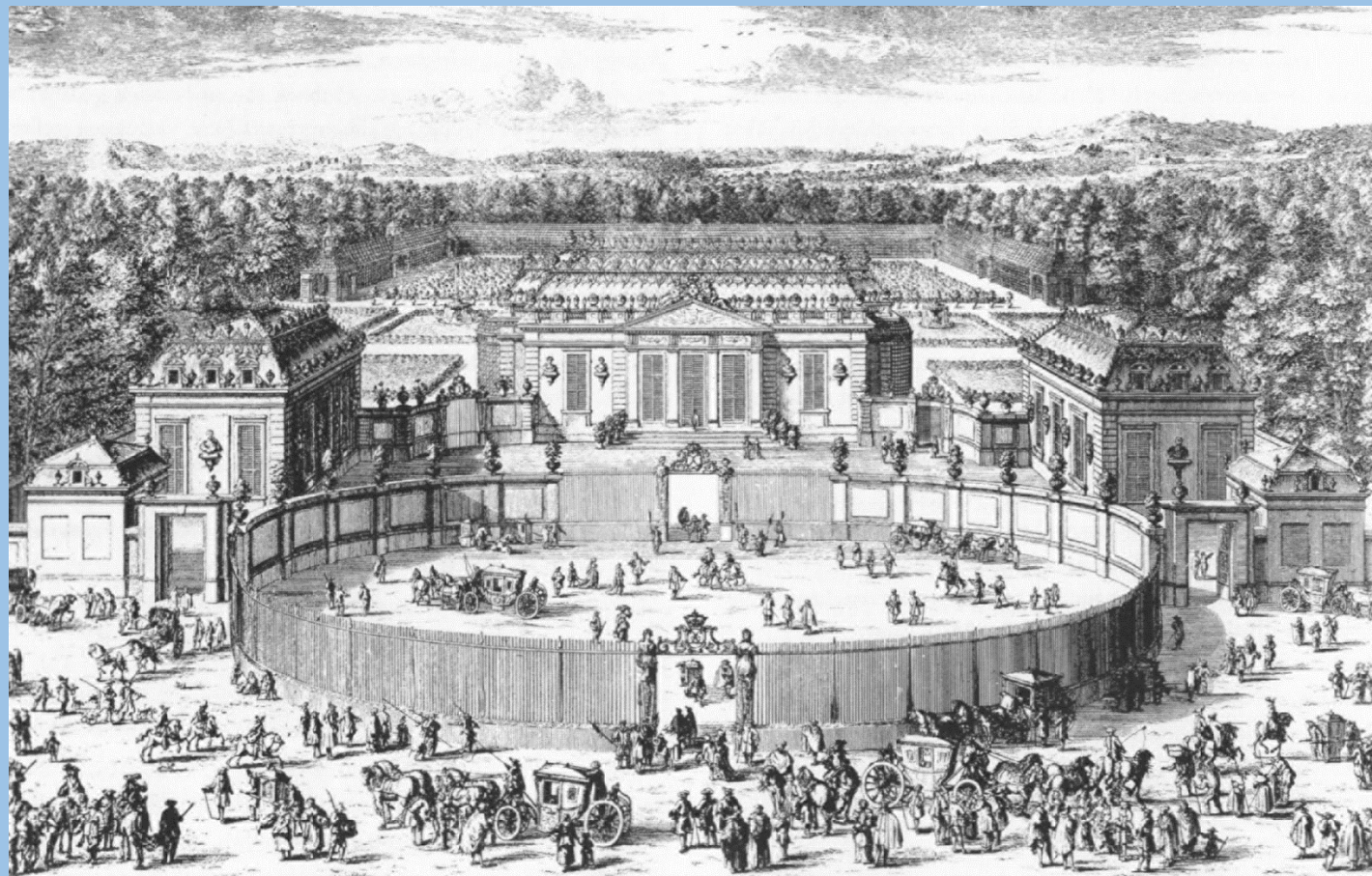












del. J. B.

Le Trianon a Versailles

avec Privilège Ordonné par le Roi le 17. Mars 1763.

19A
826

H E T
GEZANDTSCHAP
Der Neêrlandtsche Ooft-Indi-
sche Compagnie,
A A N D E N
G R O O T E N
TARTARISCHEN CHAM,

Den tegenwoordigen

KEIZER VAN CHINA:

Waar in

DE GEDENKWAERDIGSTE GESCHIEDENISSEN,

die onder het reizen door de Sineefche Landfchappen, Quantung, Kiangfi,
Nanking, Xantung en Peking, en aan het Keizerlyke Hof te Peking, zedert den
jaare 1655. tot 1657. zyn voorgevallen, op het bondigfte verhandelt worden.

B E N E F F E N S

*Een naauwkeurige Befchryvinge der Sineefche Steden, Dorpen,
Regeering, Weetenfchappen, Handwerken, Zeden, Godsdienvten, Gebouwen, Drach-
ten, Scheepon, Bergen, Gewaffen, Dieren, &c. en oorlogen tegen de Tarters.*

Vergiert met over de 150 Afbeeldfels, na 't leven in Sina
getekent, en befehreeven

D O O R

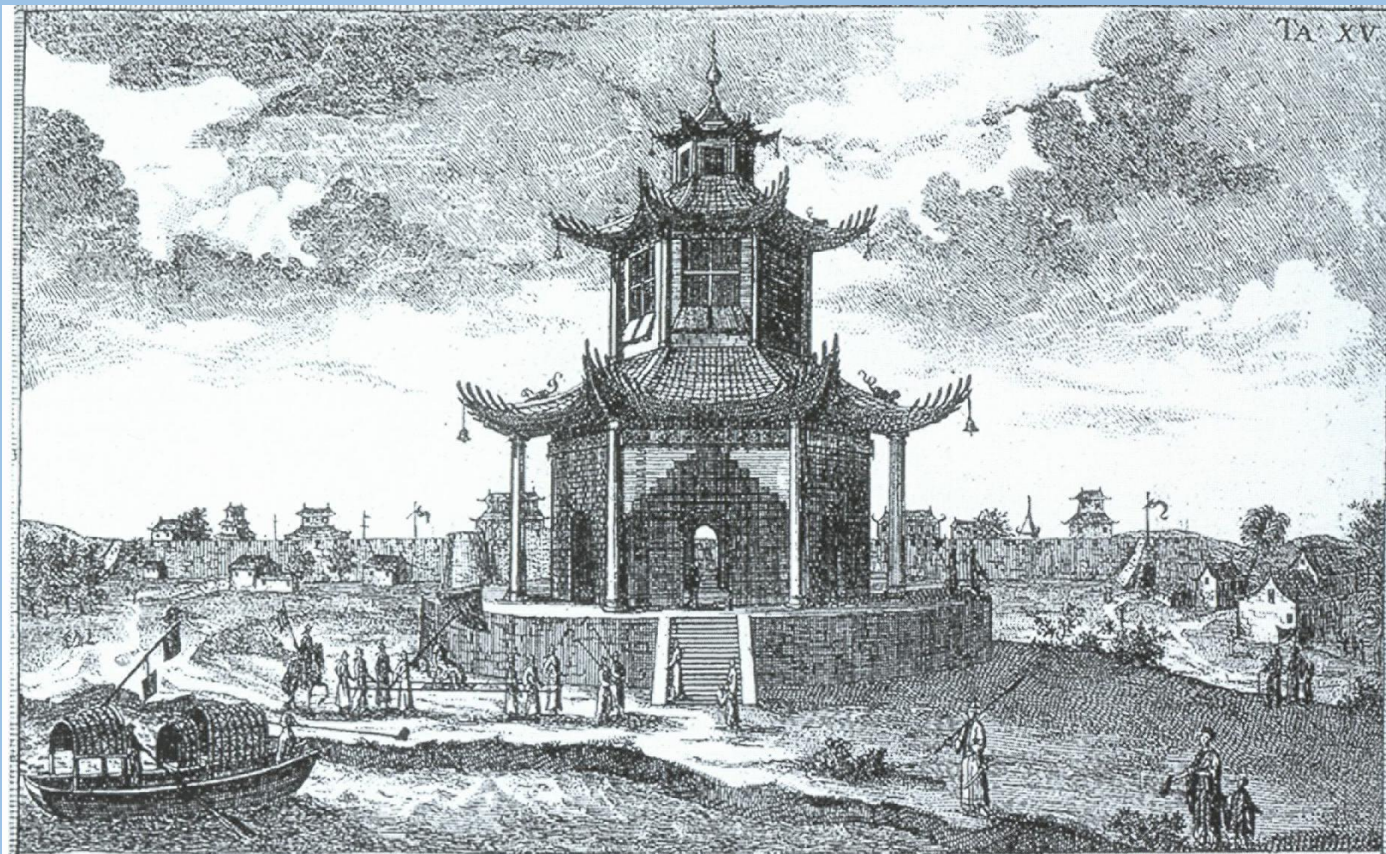
J O A N N I E U H O F,

Toen eerste Hofmeester des Gezandtfchaps, tegenwoordigh
Opperhooft in COYLAN.



Tot A M S T E R D A M.

By WOLFGANG, WAASBERGE, BOOM, van SOMEREN,
en GOETHALS. 1693.



Die schöne Sinesische Pagode, vor dem Stättlein Sinkicien in der Provinz Kantum gelegen.

La belle Pagode près de la petite Ville de Sinkicien
dans la Province de Kantum.

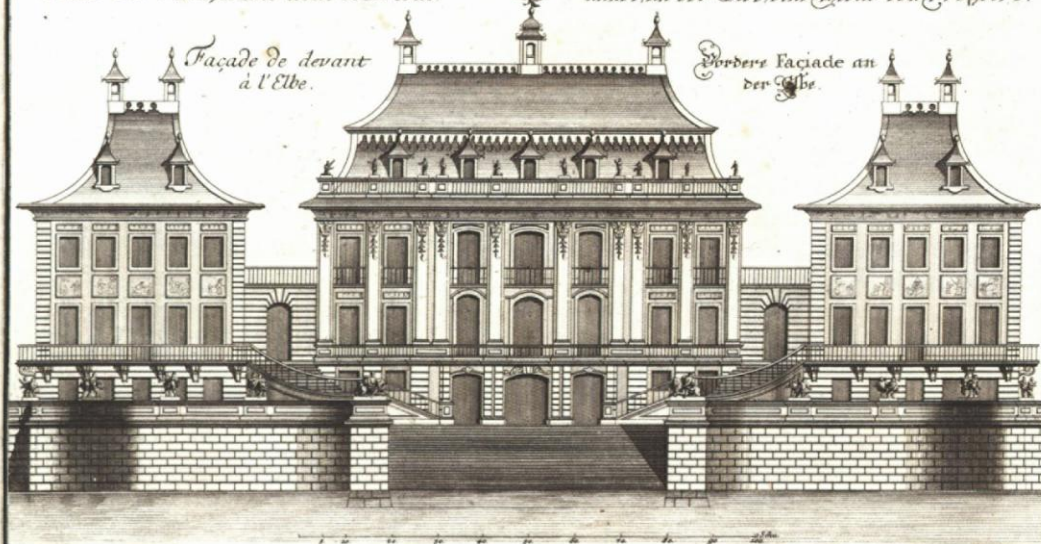
Plan du Chateau de plaisir de S. M. Royale de
Pologne et de S. A. E. de Saxe, nommée PILLNITZ
Située Sur l'Elbe, à une lieue de Dresde.

N. 1.

Grund u. Aufsicht des Königl. Polnischen u.
Churfürstl. Sächsischen Lust-Schloß PILLNITZ ge-
nandt, an der Elbe, eine Meile von Dresden.

Façade de devant
à l'Elbe.

Vordere Faciade an
der Elbe.



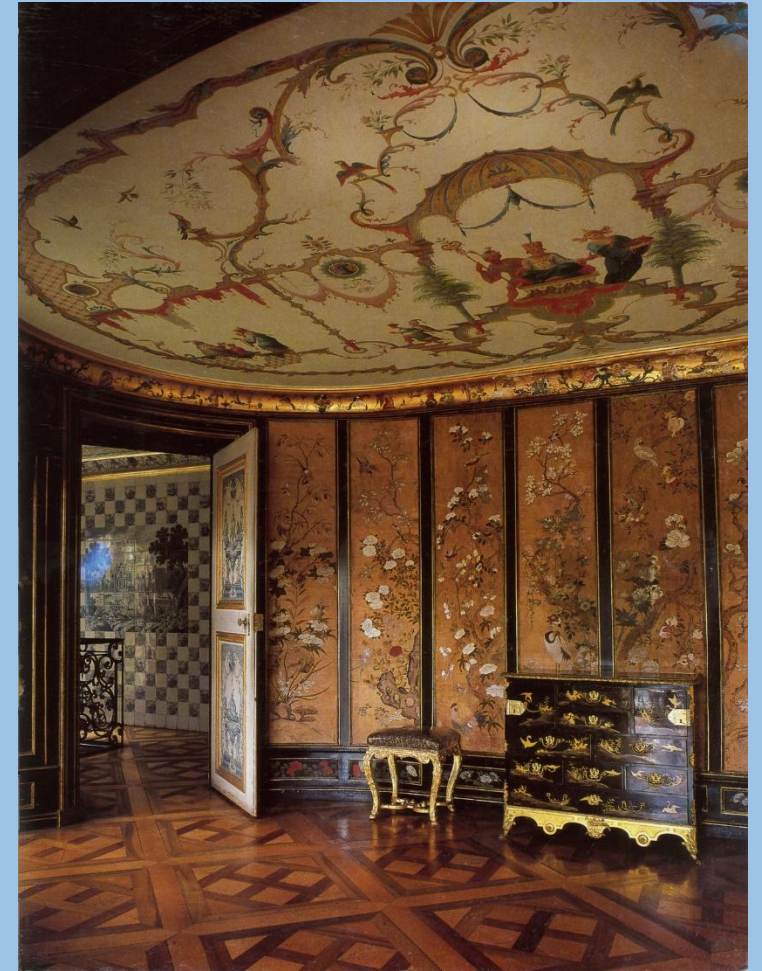
Dessiné par B. Goltzmann

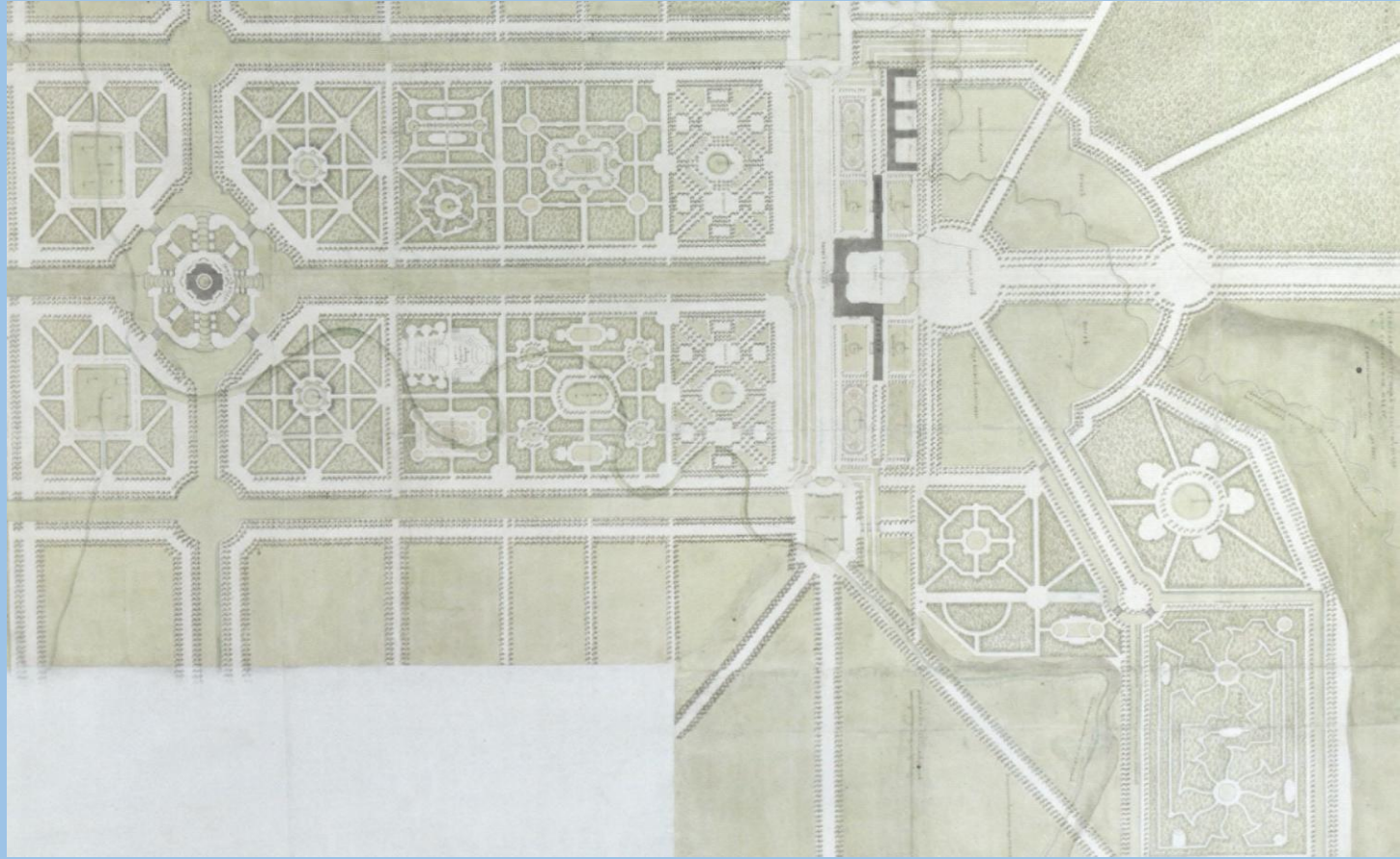
Alexand. Wagner fecit

Ante Engelbrecht sculpsit. d. 1771

























Herr mein Gott! vernimm mich,
 gib mir Verstand, dein Volk
 zu richten, nach deinem heil-
 igen Gesetze und nach der Wahr-
 heit!

Instruction

für die zu Verfertigung des Ent-
 wurfs zu dem neuen Gesetzbuche
 verordnete Commission.

Die Christliche Religion lehret
 uns, einander so
 viel gutes zu thun, als uns
 möglich ist.

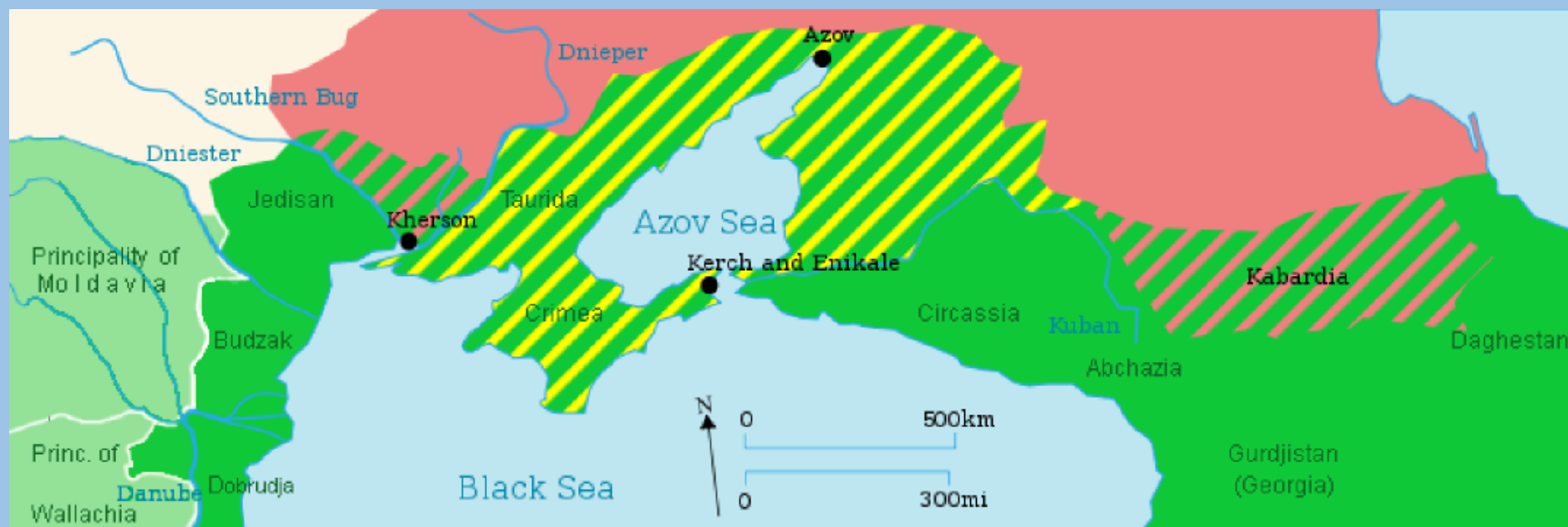
Seigneur mon Dieu! sois atten-
 tif à ma voix, & donne moi
 de l'intelligence pour juger
 ton peuple selon ta sainte Loi
 & selon la justice.

INSTRUCTION

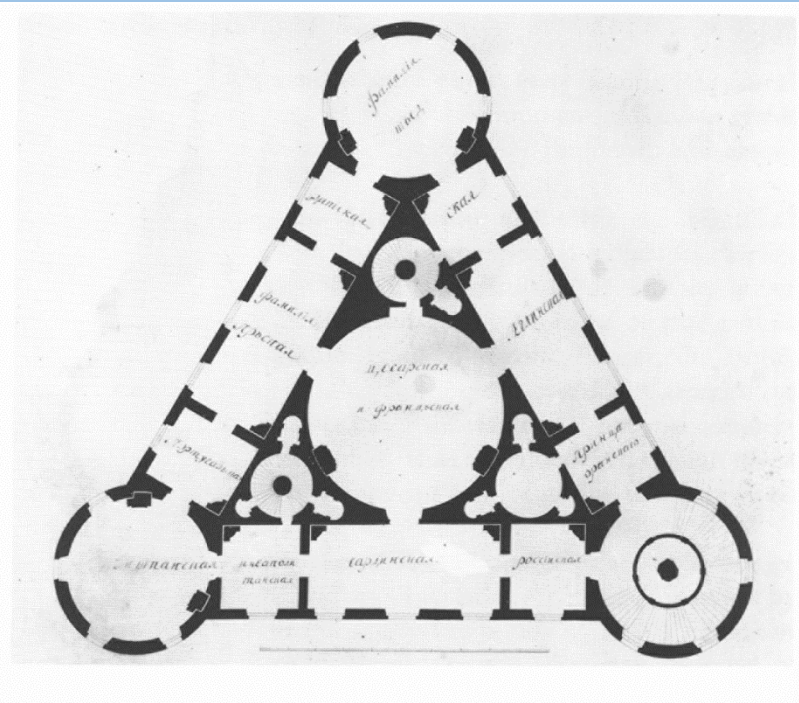
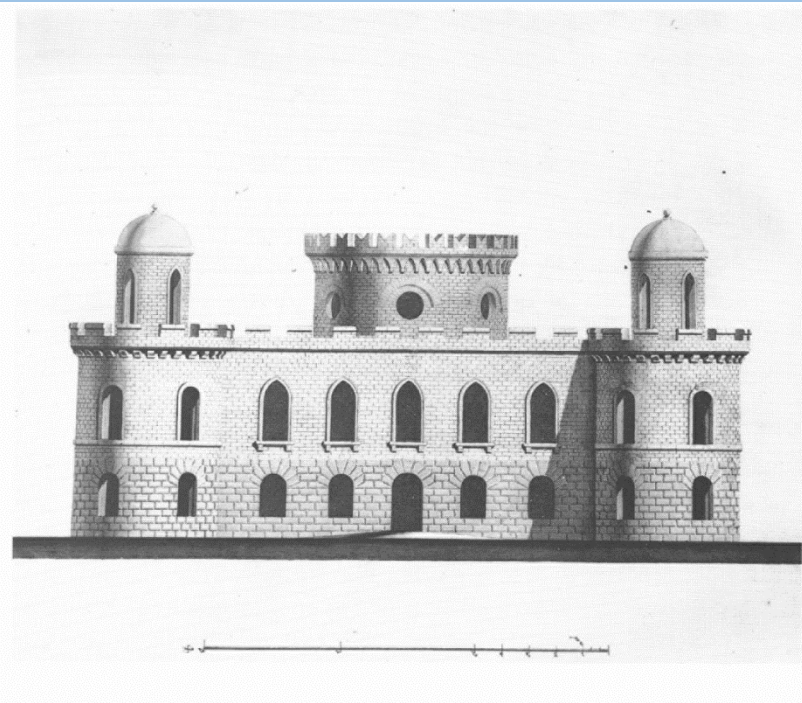
Pour la Commission chargée de
 dresser le Projet d'un nouveau
 Code des Loix.

La Religion Chrétienne nous
 enseigne de nous faire
 les uns aux autres tout le
 bien que nous pouvons.



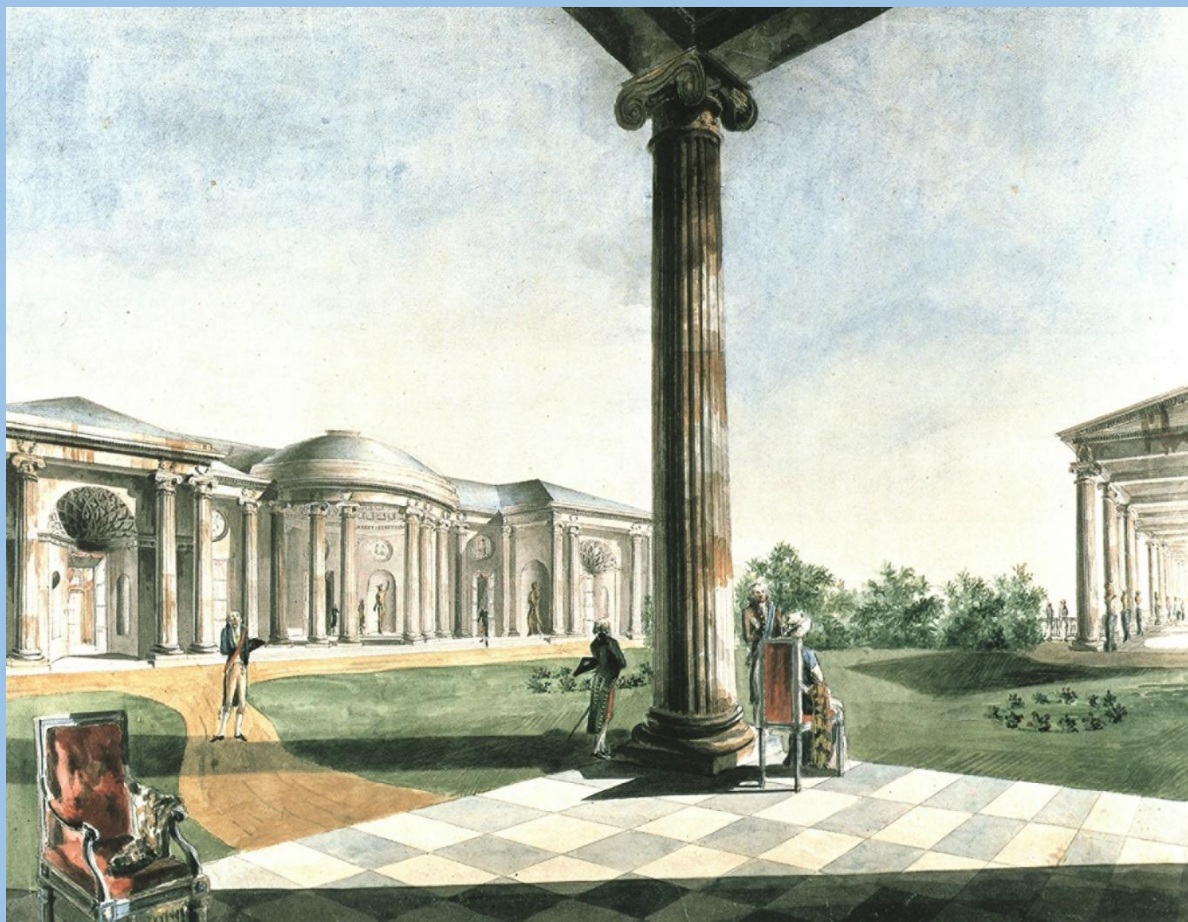




















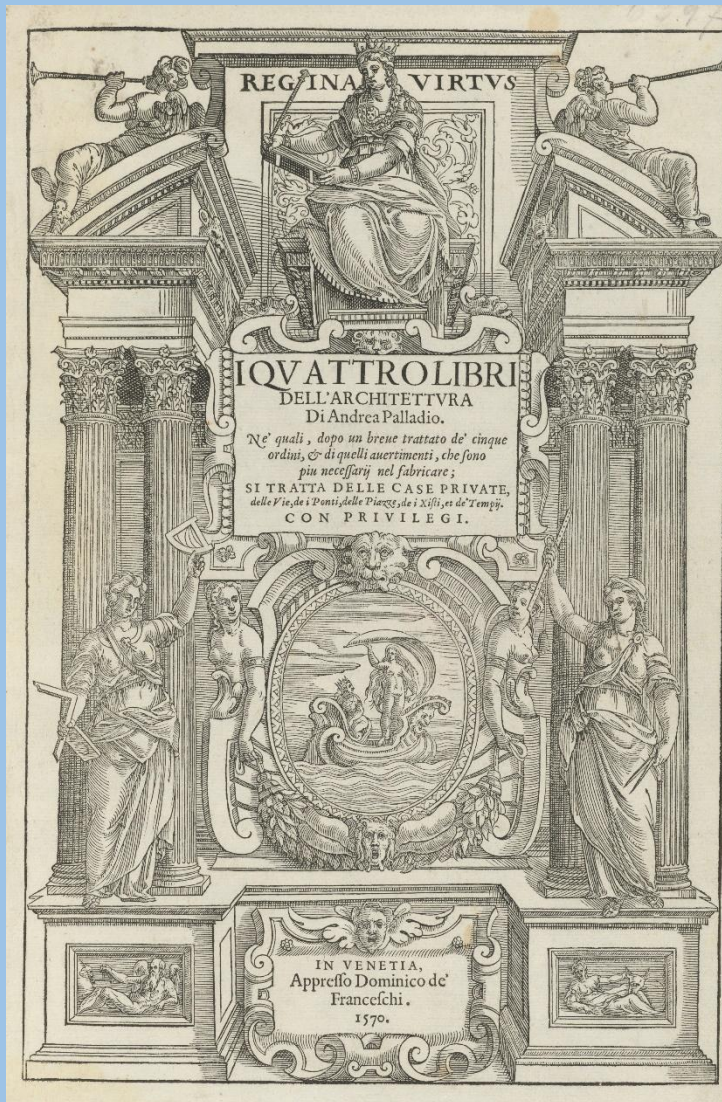


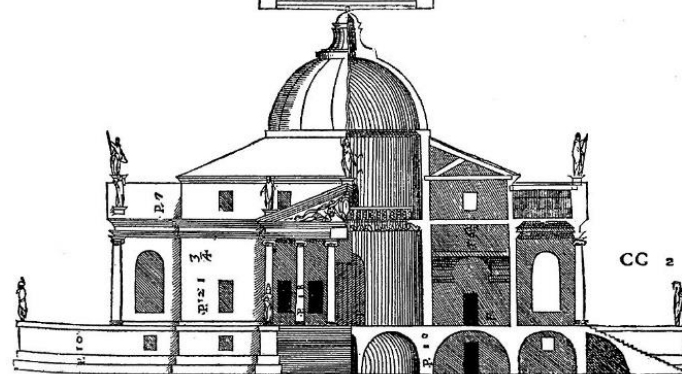
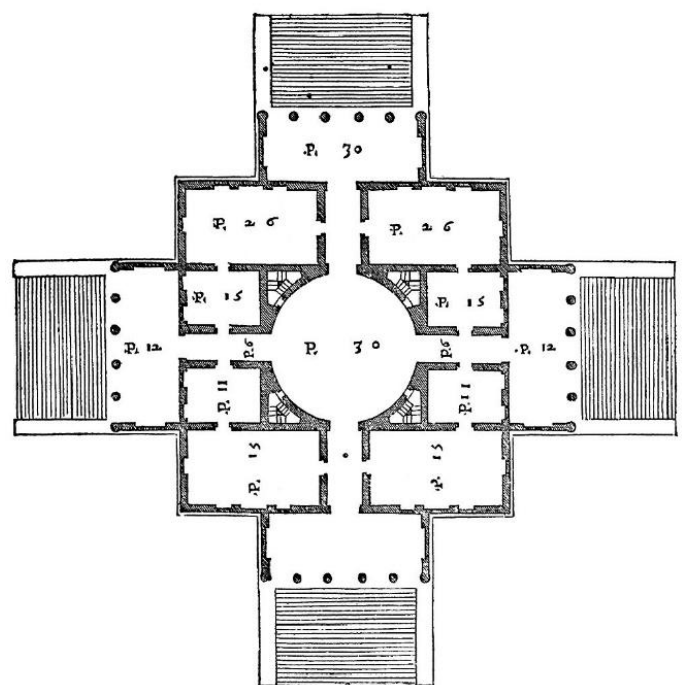


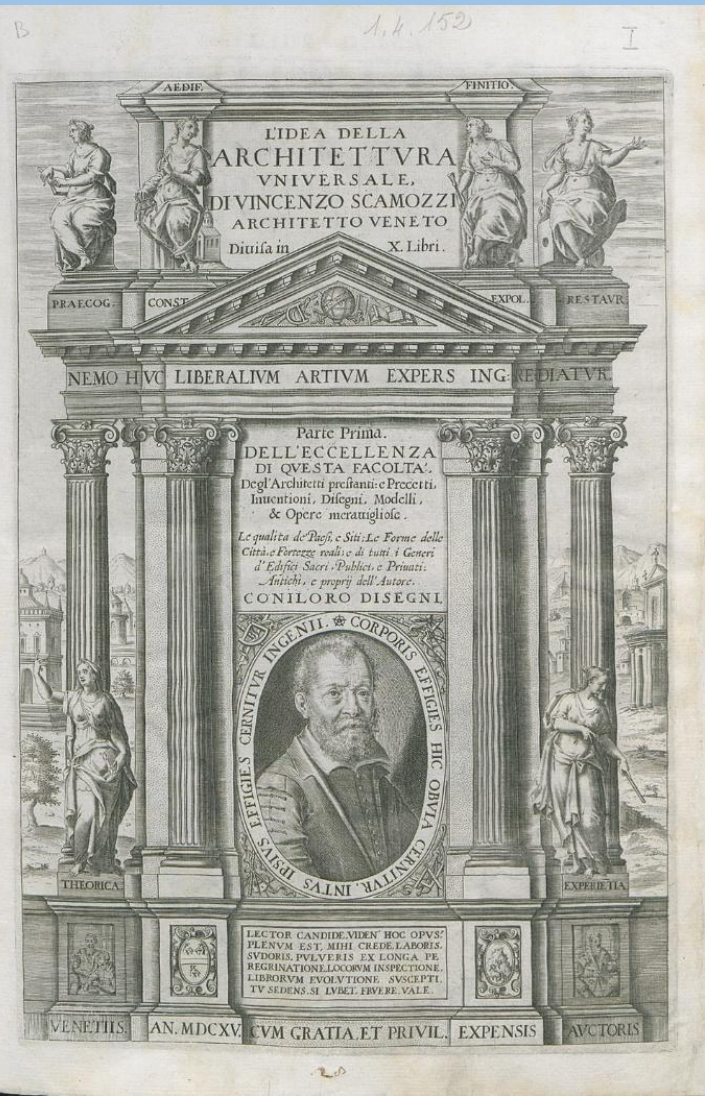


Russia Palladiana
Palladio e la Russia dal Barocco al Modernismo.
AK Venedig 2014 Moskau 2015, russisch







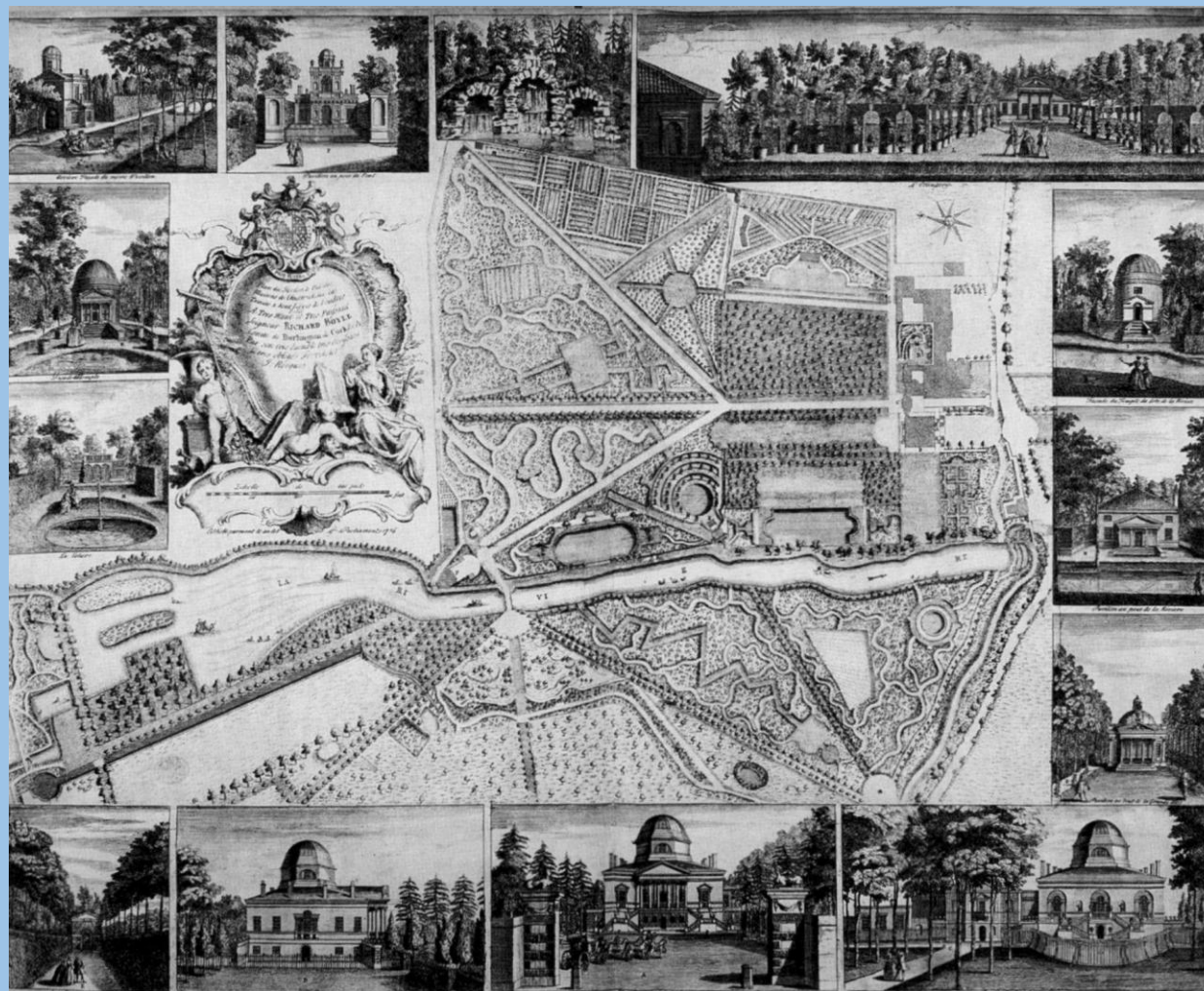


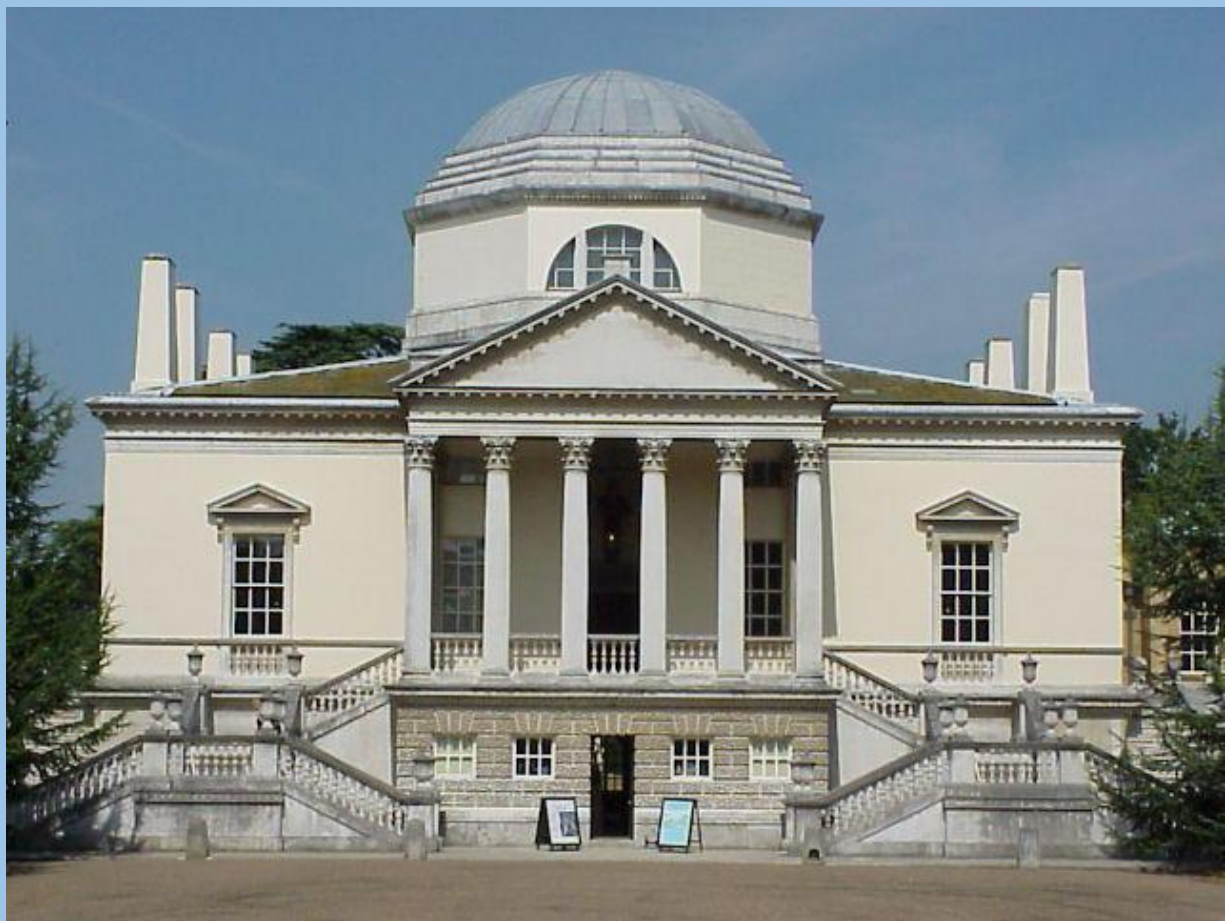














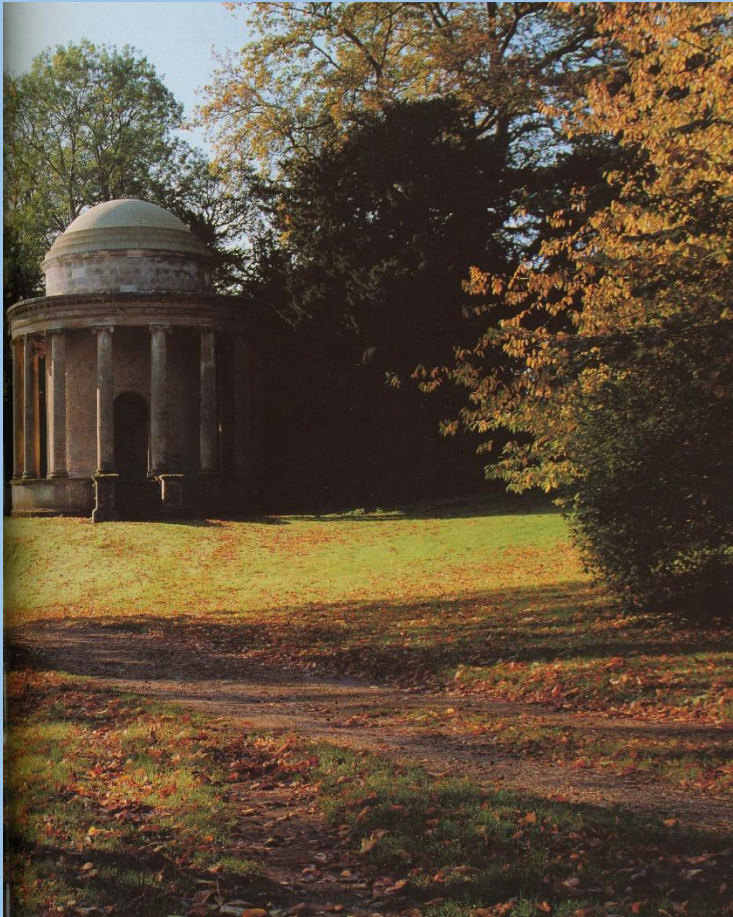
A View of the House from the Equestrian Statue in the Park..... Vue du Chateau prise a côté de la Figure Equestre.

of EARL TEMPLE at STOWE, in Buckinghamshire.

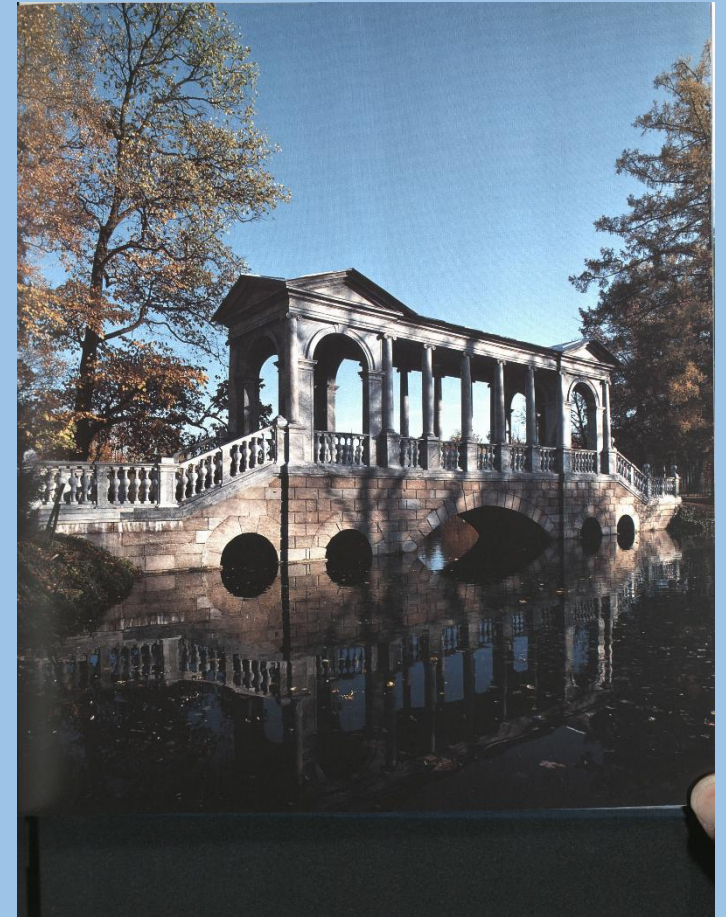
Printed for Rob. D'Alton at the Golden-Bush in Fleet-Street, & T. Baskin in St. Pauls Church-Yard, 1754. Printed by W. Baskin at the Black-Swan in London.

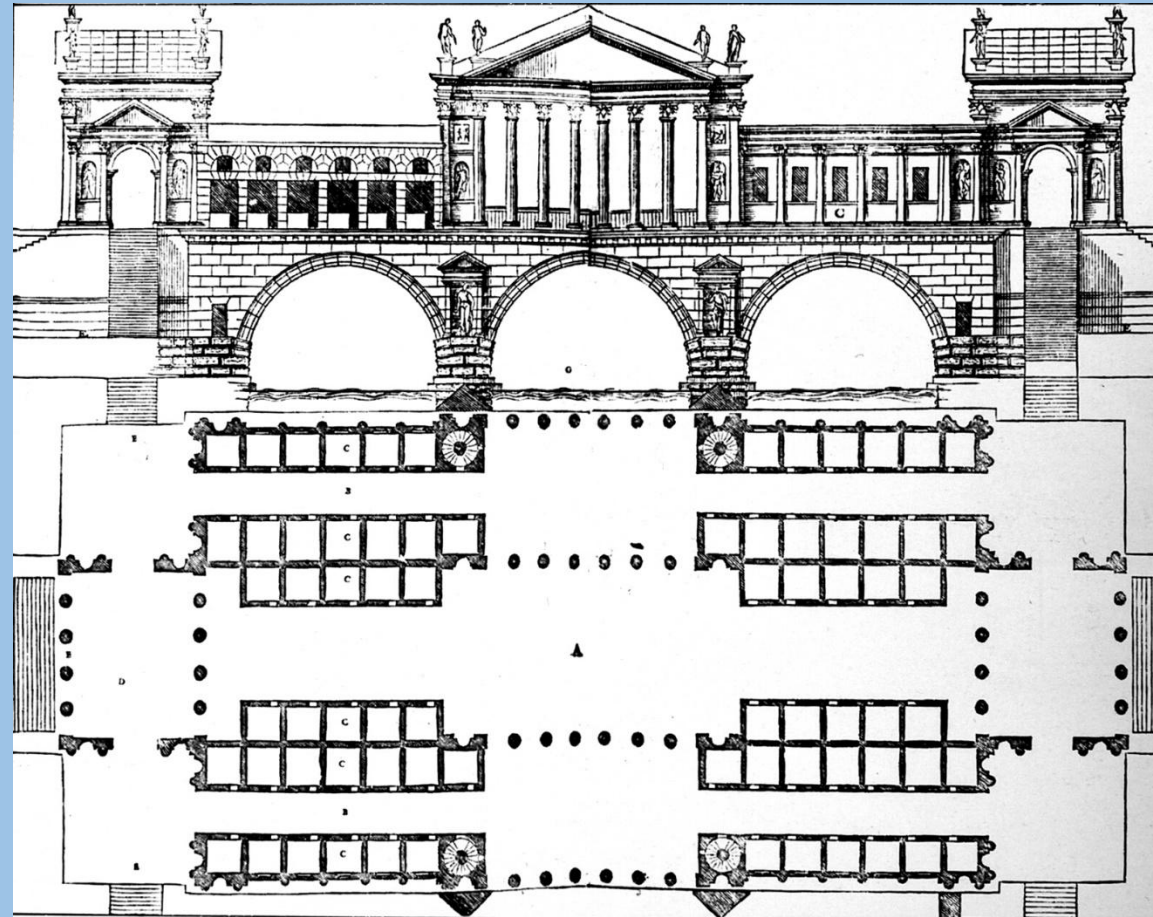














Colen Campbell
***Vitruvius Britannicus* or The British Architect:**

**Containing The Plans, Elevations And Sections of the Regular
Buildings both Public and Private In Great Britain
With Variety of New Designs
in 200 large Folio Plates Engraven by the best Hands, and Drawn
either from the Buildings themselves or the Original Designs
of the Architects In II Volumes.**

London 1717-1725

John Harris
The Palladian Revival. Lord Burlington, His Villa and Garden at
Chiswick. AK Montreal u. a. 1994 / 1995

Werner Oechslin Palladianismus
Andrea Palladio - Kontinuität von Werk und Wirkung
Zürich 2008



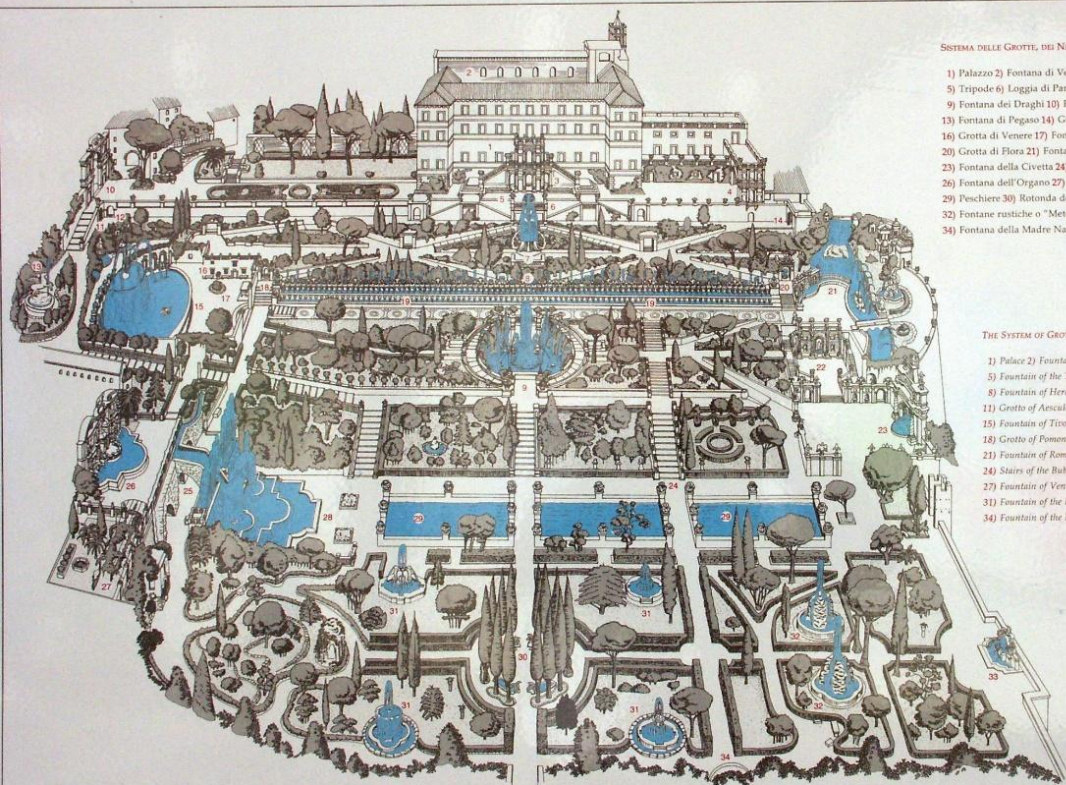




VILLA D'ESTE



Provincia di Roma
Assessorato alla Cultura
e alle Politiche Giovanili



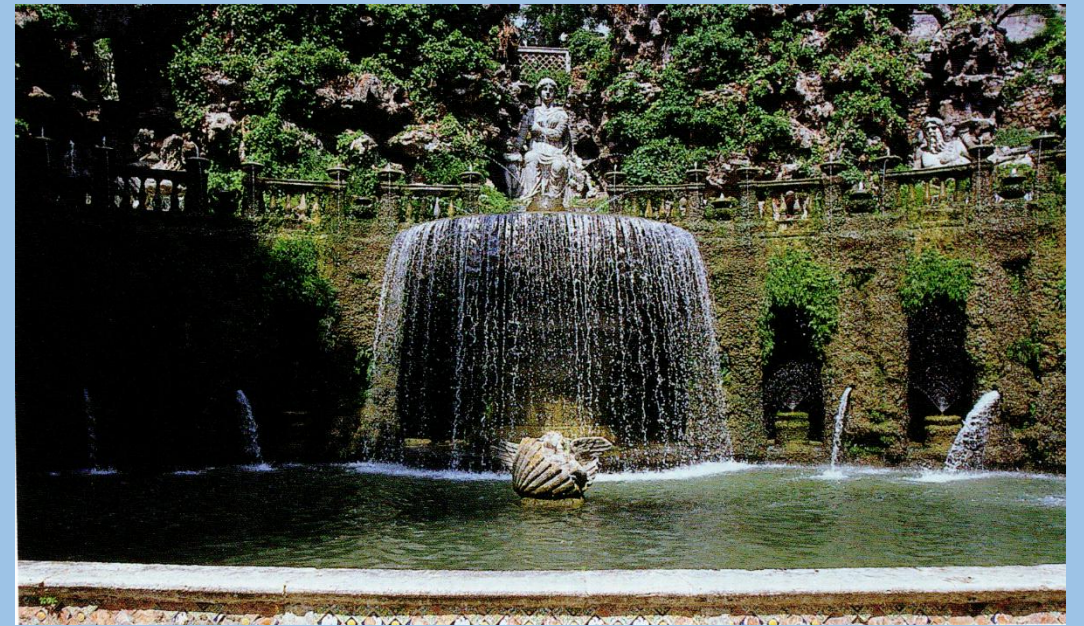
SISTEMA DELLE GROTTE, DEI NINFEI E DEI TEATRI D'ACQUA

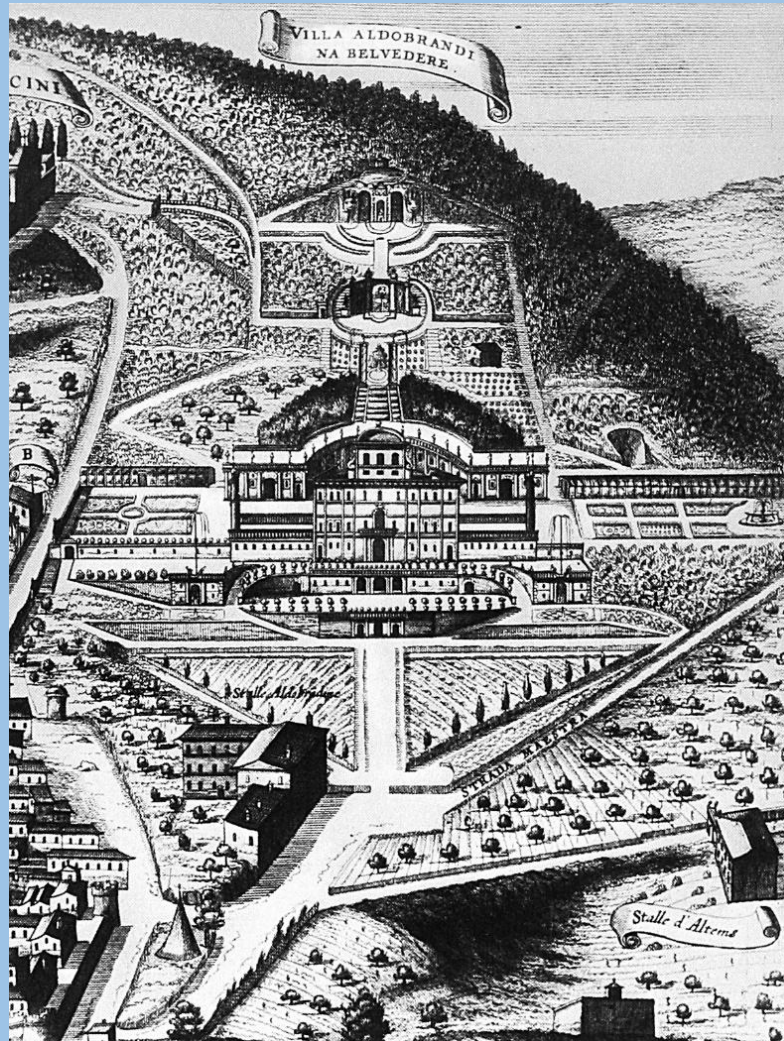
- 1) Palazzo 2) Fontana di Venere nel cortile 3) Loggia di Leda 4) Gran Loggia
- 5) Tripode 6) Loggia di Pandora 7) Fontana del Bicchierone 8) Fontana di Ercole
- 9) Fontana dei Draghi 10) Fontana di Europa 11) Grotta di Esculapio 12) Grotta di Igea
- 13) Fontana di Pegasus 14) Grotta di Diana 15) Fontana di Tivoli o dell'Ovato
- 16) Grotta di Venere 17) Fontane di Bacco 18) Grotta di Pomona 19) Cento Fontane
- 20) Grotta di Flora 21) Fontana di Roma o Rometta 22) Fontana di Prosperina
- 23) Fontana della Civetta 24) Scalinata dei Bollori 25) Grotte delle Sibille
- 26) Fontana dell'Organo 27) Fontana di Venere 28) Fontana di Nettuno
- 29) Peschiere 30) Rotonda dei Cipressi 31) Fontana delle Aquile
- 32) Fontane rustiche o "Mete" 33) Fontana dei cigni
- 34) Fontana della Madre Natura o Diana Efesia

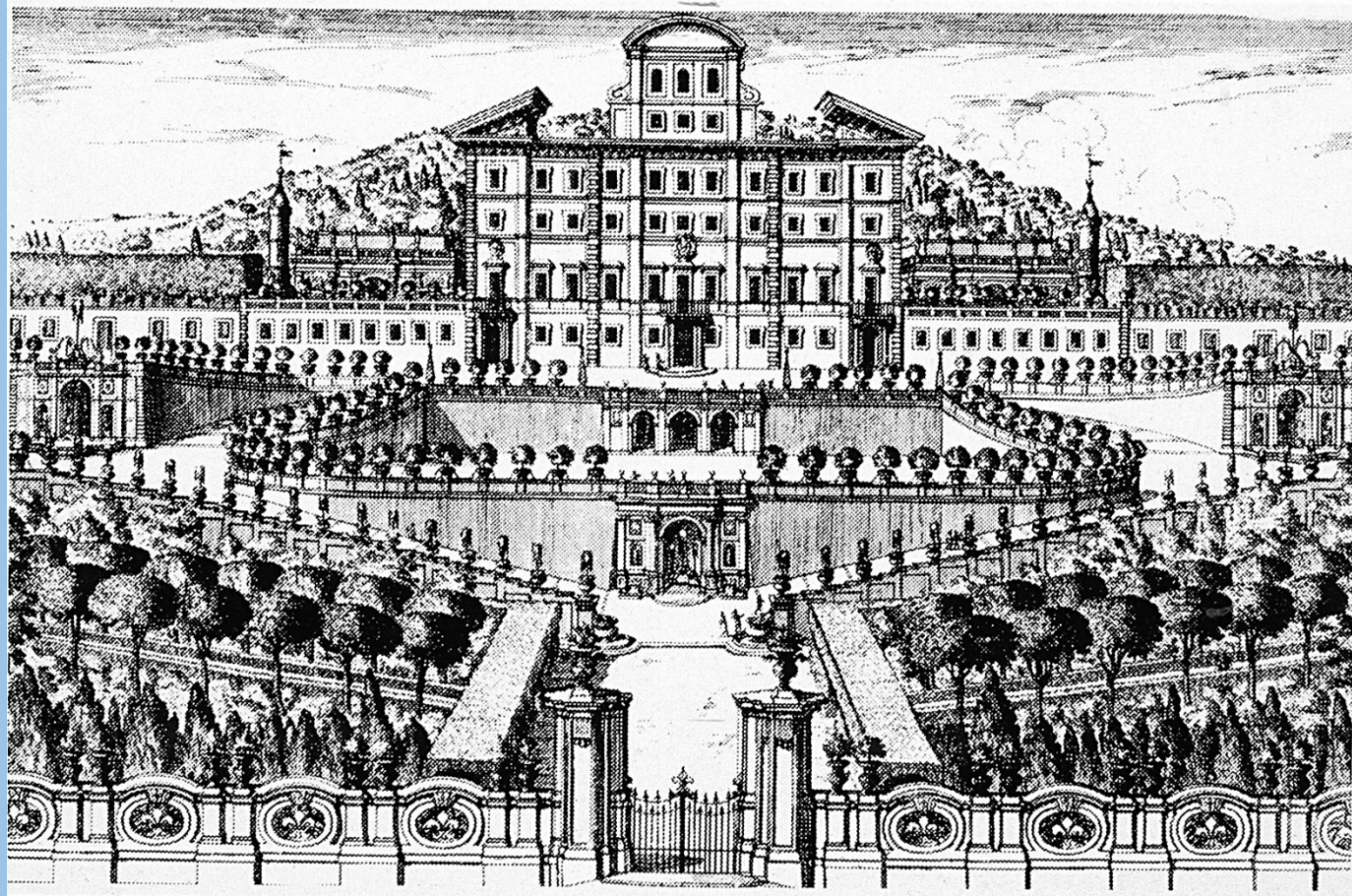
THE SYSTEM OF GROTTES, NYMPHAEA AND FOUNTAINS

- 1) Palace 2) Fountain of Venus in the courtyard 3) Grotto of Leda 4) Double Loggia
- 5) Fountain of the Tripod 6) Loggia of Pandora 7) Fountain of the Bicchierone
- 8) Fountain of Hercules 9) Fountain of the Dragons 10) Fountain of Europa
- 11) Grotto of Aesculapius 12) Grotto of Igea 13) Fountain of Pegasus 14) Grotto of Diana
- 15) Fountain of Tivoli or Oval Fountain 16) Grotto of Venus 17) Fountains of Bacchus
- 18) Grotto of Pomona 19) The Hundred Fountains 20) Grotto of Flora
- 21) Fountain of Rome or "Rometta" 22) Fountain of Prosperina 23) Fountain of the Owl
- 24) Stairs of the Bubbling Fountains 25) Grottoes of the Sibyls 26) Water Organ
- 27) Fountain of Venus 28) Fountain of Neptune 29) Fish - ponds 30) Cypress Circle
- 31) Fountain of the Eagles 32) Rustic Fountains or "Mete" 33) Fountain of the Swans
- 34) Fountain of the Nature Goddess or Ephesian Diana



















DEL SITO DA ELEGGERSI PER LE FABRICHE
di Villa. Cap. XII.

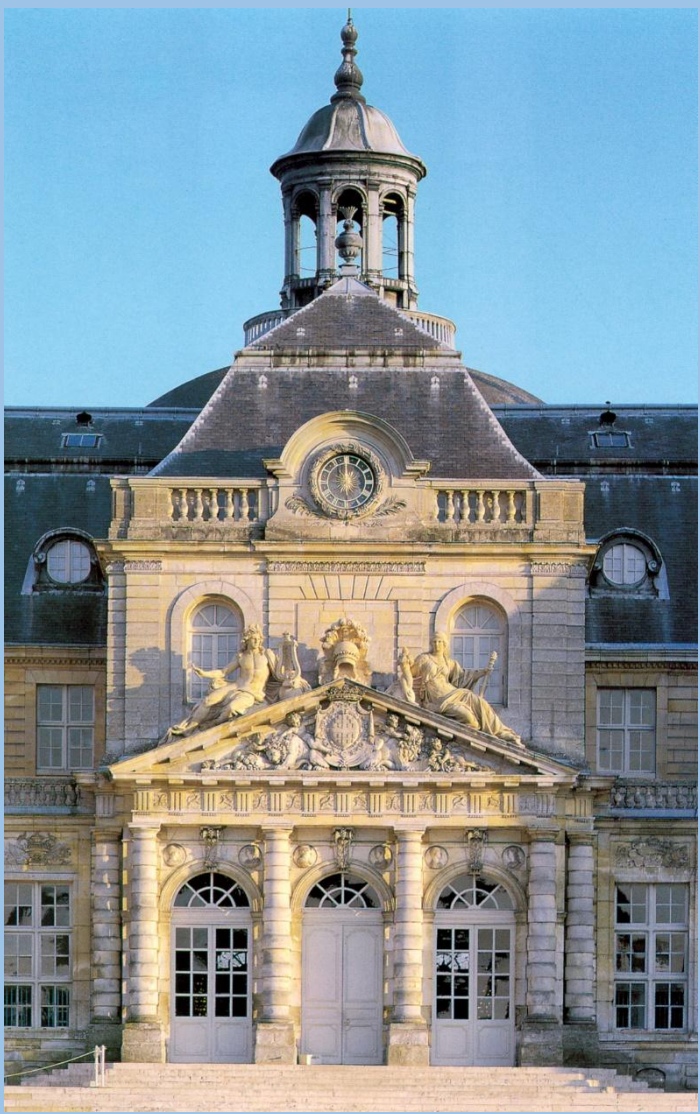


LE CASE della Città sono ueramente al Gentil'huomo di molto splendore, e commodità, hauendo in esse ad habitare tutto quel tempo, che li bisognerà per la amministrazione della Republica, e gouerno delle cose proprie: Ma non minore utilità, e consolatione cauerà forse dalle case di Villa, doue il resto del tempo si passerà in uedere, & ornare le sue possessioni, e con industria, & arte dell'Agricoltura accrescer le facultà, doue ancho per l'esercitio, che nella Villa si suol fare a piedi, & a cavallo, il corpo più ageuolmente conseruerà la sua sanità, e robustezza, e doue finalmente l'animo stanco delle agitationi della Città, prenderà molto ristoro, e consolatione, e quietamente potrà attendere à gli studij delle lettere, & alla contemplatione; come per questo gli antichi Sauì soleuano spesse uolte usare di ritirarsi in simili luoghi, oue uisitati da' virtuosi amici, e parenti loro, hauendo case, giardini, fontane, e simili luoghi sollazzeuoli, e sopra tutto la lor Vertù; poteuano facilmente conseguir quella beata uita, che quà giù si può ottenere. Per tanto hauendo con l'aiuto del Signore Dio espedito di trattare delle case della Città; giusta cosa è che passiamo a quelle di Villa, nelle quali principalmente consiste, il negotio famigliare, e priuato. Ma auanti che a' disegni di quelle si uenga; parmi molto à proposito ragionare del sito, o luogo da eleggerli per esse fabbriche, e del compartimento di quelle: percioche non essendo noi (come nelle Città suole auenire) da i muri publici, o de' uicini fra certi, e determinati confini rinchiusi, è officio di saggio Architetto con ogni sollicitudine, & opera inuestigare, e ricercare luogo commodo, e sano, standosi in Villa per lo più nel tempo della Estate: nel quale ancora ne i luoghi molto sani i corpi nostri per il caldo s'indeboliscono, & ammalano. Primieramente adunque eleggersi luogo quanto sia possibile comodo alle possessioni, e nel mezzo di quelle: accioche il padrone senza molta fatica possa scoprire, e meglio- rare i suoi luoghi d'intorno, e i frutti di quelli possano acconciamente alla casa dominicale esser dal laboratore portati. Se si potrà fabricare sopra il fiume; sarà cosa molto commodà, e bella: percioche le entrate con poca spesa in ogni tempo si potranno nella Città condurre con le barche, e seruirà a gli usi della casa, e de gli animali, oltra che apporterà molto fresco la Estate, e farà bellissima uista, e con grandissima utilità, & ornamento si potranno adacquare le possessioni, i Giardini, e i Bruoli, che sono l'anima, e diporto della Villa. Ma non si potendo hauer fiumi nauigabili; si cercherà di fabricare appresso altre acque correnti, allontanandosi sopra tutto dalle acque morte, e che non corrono: perche generano aere cattiuissimo: ilche facilmente schiueremo, se fabbricheremo in luoghi eleuati, & allegri: cioè doue l'aere sia dal continuo spirar de' uenti mosso, e la terra per la scaduta sia da gli huomini, e cattiuu uapori purgata: onde gli habitatori sani, & allegri, e con buon colore si mantengano; e non si senta la molestia delle Zenzale, & d'altri animalletti, che nascono dalla putrefattione dell'acque morte, e paludose. E perche le acque sono necessarissime al uiuere humano, e secondo le uarie qualità loro uarij effetti in noi producono; onde alcune generano milza, alcune gozzi, alcune il mal di pietra, & alcun'altra altri mali, si uerà grandissima diligenza, che uicino à quelle si fabbrichi, le quali non habbiano alcuno strano sapore, e di niun colore partecipino: ma siano limpide, chiare, e sottili, e che sparse sopra un drappo bianco non lo macchino: perche questi saranno segni della bontà loro. Et di da guerimentare le acque sono buone, e sono infestate da Virumio: imperoche quel-

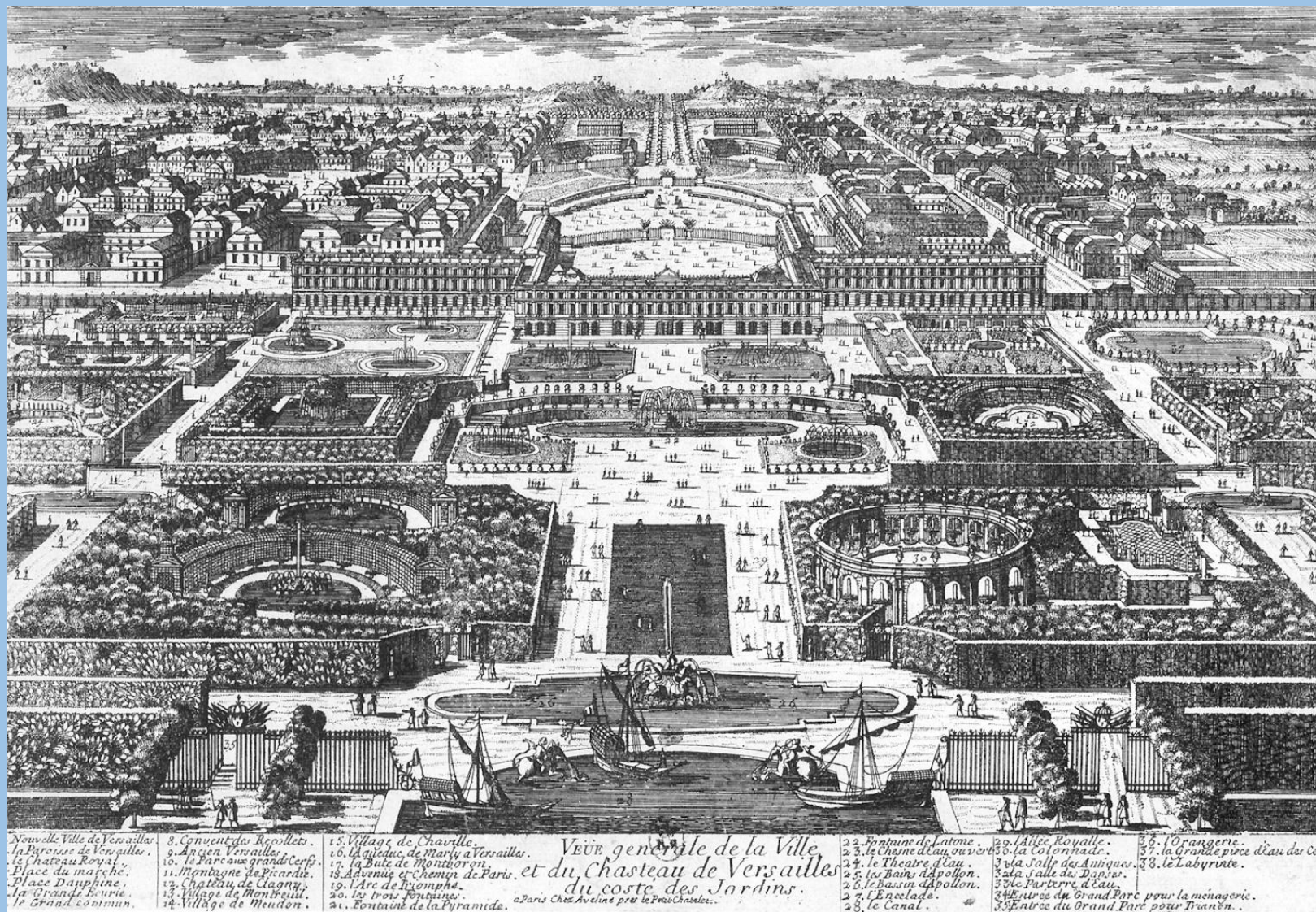


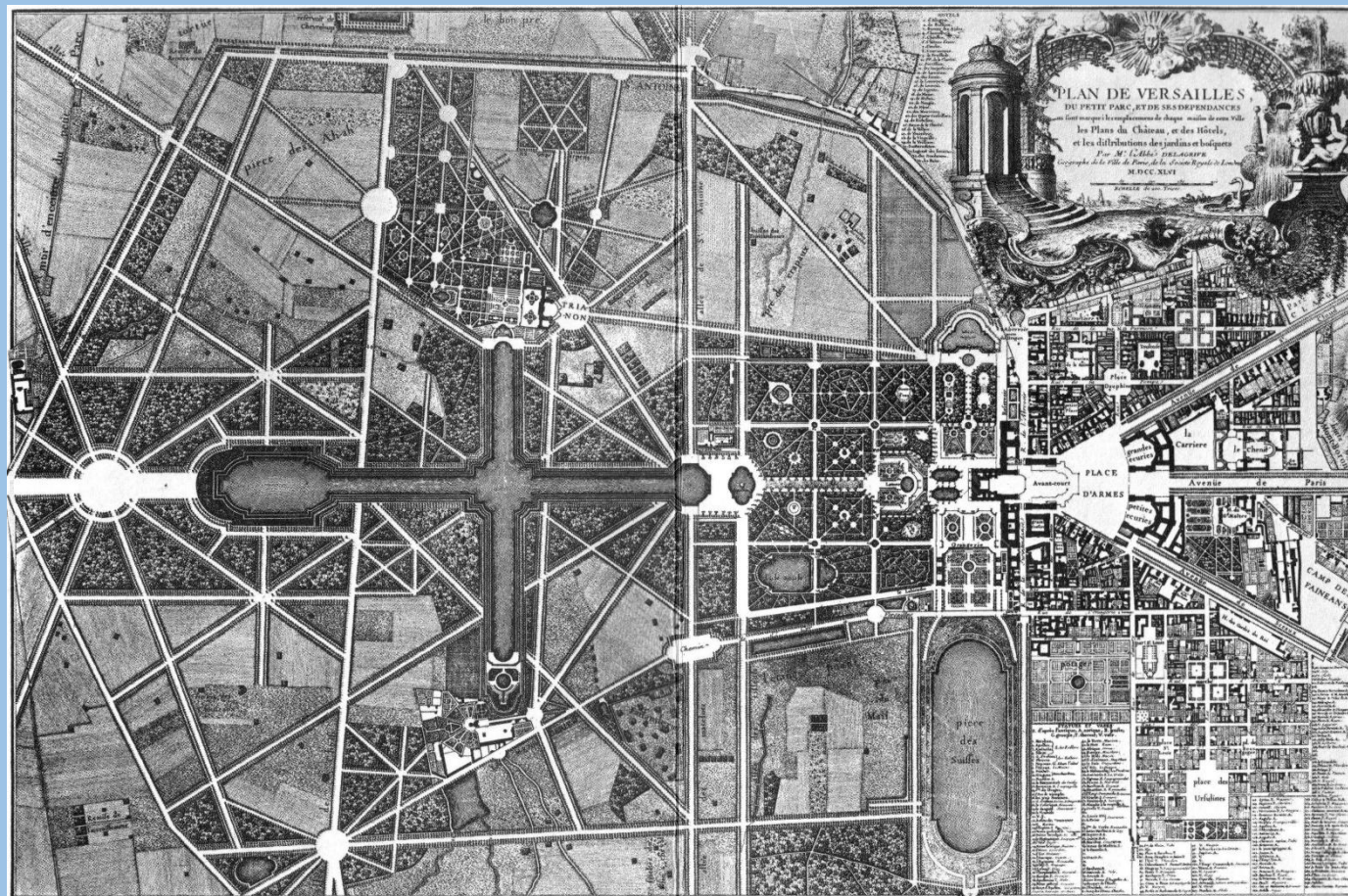
















James S. Ackerman

**The Villa : form and ideology of country houses
Princeton 1990**

Colen Campbell

Vitruvius Britannicus

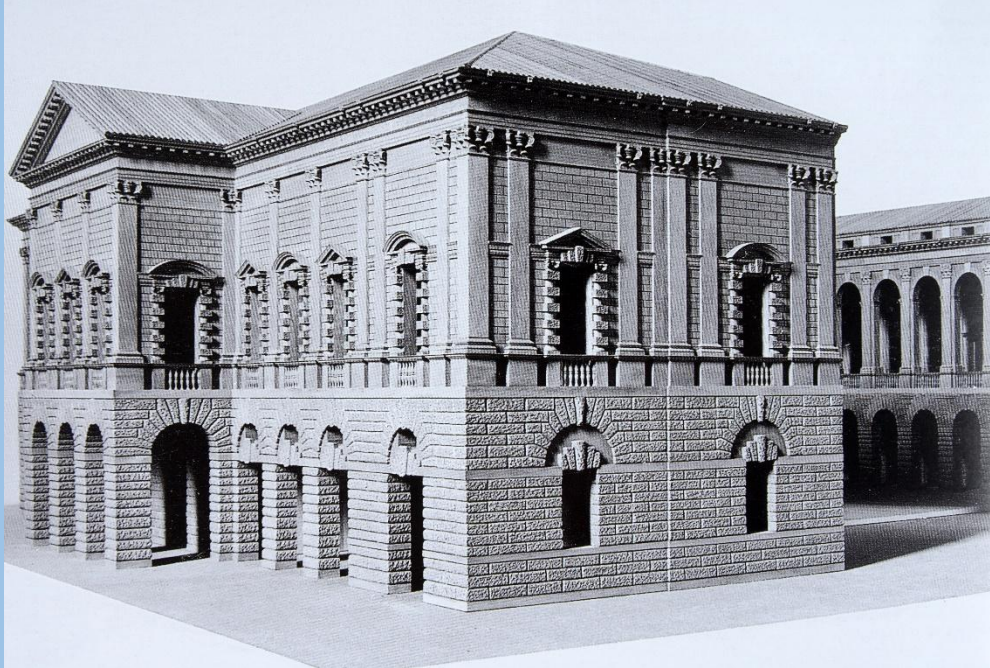
or The British Architect: Containing The Plans, Elevations And Sections of the Regular Buildings both Public and Private In Great Britain ; With Variety of New Designs ; in 200 large Folio Plates Engraven by the best Hands, and Drawn either from the Buildings themselves or the Original Designs of the Architects

In III Volumes. London, 1717-1725

Rudolf Wittkower
Palladio and English Palladianism
London 1974









Санкт-Петербургское государственное
бюджетное учреждение культуры
«Государственный музей-заповедник «Павловск»
**Павловский дворцово-парковый
ансамбль**

THE STATE MUSEUM PAVLOVSK
The palace and park ensemble Pavlovsk

**I. Придворцовый район
(The Palace Area)**

1. Дворец Павловский (Большой)
(The Great Pavlovsk Palace)
2. Собственный сад (Private Garden)
3. Павильон «Трех граций» и терраса
(Pavilion of the Three Graces and Terrace)
4. Памятник Императору Павлу I
(The Monument to Paul I)
5. Тройная липовая аллея (Triple Lime alley)
6. Павильон «Вольер» (The Aviary Pavilion)
7. Лабиринт (The Maze)
8. Павильон России - памятники Императрице Марии Федоровне
(The Rossi Pavilion - Monument to Empress Marie Feodorovna)
9. Ворота Театральные (The Theatre Gate)
10. Лестница Большая Каченная (Итальянская) с четырьмя статуями львов и двумя вазами
(The Grand Stone (Italian) Stairway with four Statues of Lions and two Vases)
11. Большие круги (The Great Circles)
12. Павильон «Молочная» (The Dairy Pavilion)
13. Трельяж «Турецкая беседка» (утрачен)
(The Turkish Arbour Trellis (lost))
14. Воздушный театр (утрачен)
(The Air Theatre (lost))
15. Мост у северного корпуса Дворца
(The Bridge at the Northern Building of the Palace)

**II. Долина реки Славянки
(The Slavyanka River Valley)**

16. Колоннада Аполлона (The Apollo Colonnade)
17. Павильон «Холодная баня» (The Cold Bath Pavilion)
18. Мост Кентавров (The Centaurs Bridge)
19. Чугунные ворота с вазами (The Cast-Iron Gate with Vases)
20. Мост-плотина Горбатый (The Bridge-dam Humpbacked)
21. Мост-плотина «Черный» (The Bridge-dam Black)
22. Павильон «Храм дружбы»
(The Temple of Friendship Pavilion)
23. Мост Чугунный у Храма дружбы
(The Cast-Iron Bridge near the Temple of Friendship)
24. Каскад Большой (The Great Cascade)
25. Мост Висконтесса (The Visconti Bridge)
26. Пиль-башня (The Pill Tower)
27. Мост-плотина Пиль-башенный
(The Pill Tower Bridge-dam)
28. Мост Ново-Сильвийский (The New Sylvia Bridge)
29. Павильон Елизаветин (Краснодолинный)
(The Elizabeth (Red Valley) Pavilion)
30. Руина у Елизаветина (Краснодолинного) павильона
(The Ruin at the Elizabeth (Red Valley) Pavilion)
31. Садомодство Бодэ (The Bode Gardening)
32. Пристань у Висконтесса моста (дс)
(The Marinas at the Visconti Bridge)
33. Памятник Великой княгине Елене Павловне «на острове» (утрачен)
(The Monument to the Grand Duchess Elena Pavlovna «on island» (lost))

**III. Большая звезда
(The Great Star)**

34. Ворота Мраморные (The Marble Gate)
35. Круглый зал («Музыкальный павильон»)
(The Round Hall («Salon de Musique»))
36. Стадион (The Stadium)
37. Теннисный корт (The Tennis Court)

**IV. Старая Сильвия
(The Old Sylvia)**

38. Каскад Руинный (The Ruins Cascade)
39. Амфитеатр со статуей «Флора»
(The Amphitheatre with the Monument «Flora»)
40. Памятник победным родителям
(The Monument to kind Parents)
41. Памятник Великому Князю Вячеславу Константиновичу
(The Monument to the Grand Duke Vyacheslav Konstantinovich)

**V. Новая Сильвия
(The New Sylvia)**

42. Мавзолей «Супругу-благотельцу»
(The Mausoleum of Benevolent Husband)
43. Колонна «Конец света»
(The Lands End Column)

**VI. Белая Береза
(The White Birch)**

44. Павильон Розовый (The Rose Pavilion)
45. Круг белых берез (The Circle of White Birches)
46. «Самое красивое место»
(The most beautiful Place)
47. Обсерватория (утрачена)
(The Observatory (lost))

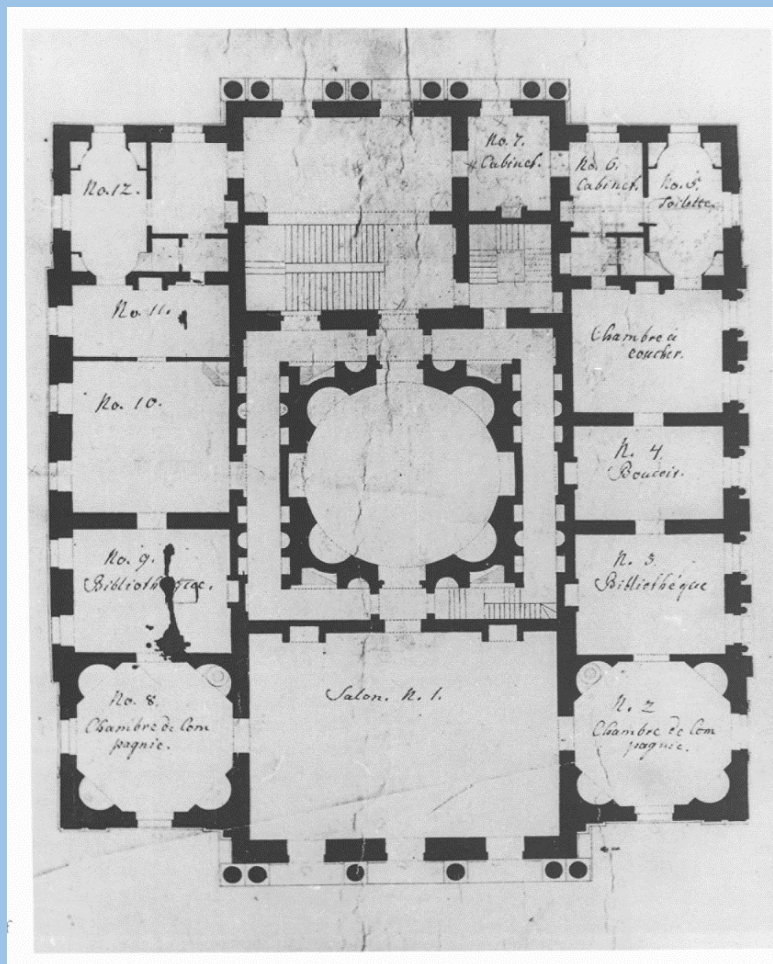
**VII. Парадное Поле
(The Parade Ground)**

48. Колонна княгини Ливен
(The Column of Princess Lieven)
49. Мост Олений (The Deer Bridge)
50. Пристань (дс). XVIII-XIX вв.
(Розоводильный мост о. Ливен)
(Marinas XVIII-XIX cent.
(The Rose Pavilion Found, Lieven Island))

- Вход в парк
(The entrance to the Park)
- Парковка (Parking)
- Парковка для инвалидов
(Parking for the disabled)
- Вокзал
(Train station)
- Лодочная станция
(Boat station)
- Туалет (Toilet)
- Автобусная остановка (Bus stop)
- Кафе (Cafe)
- Ресторан (The restaurant)
- Точка в направлении обзора
«Самое красивое место»
(For an overview
«The most beautiful Place»)
- Границы ландшафтных районов
(Borders of landscape Areas)













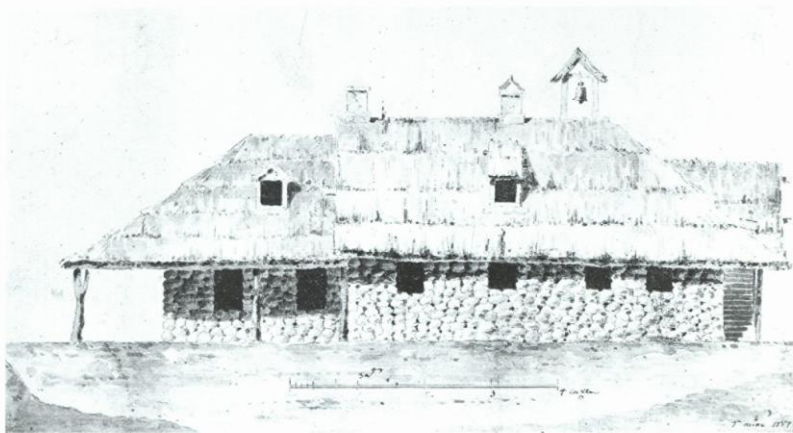
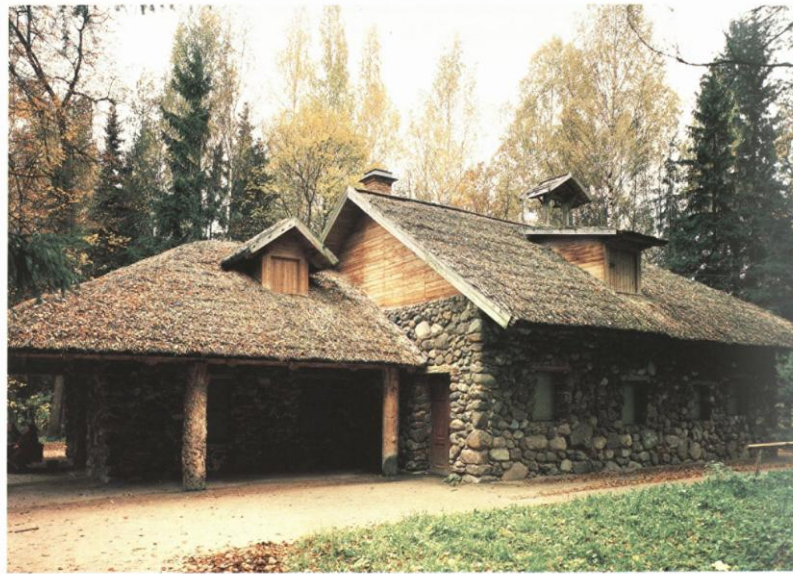








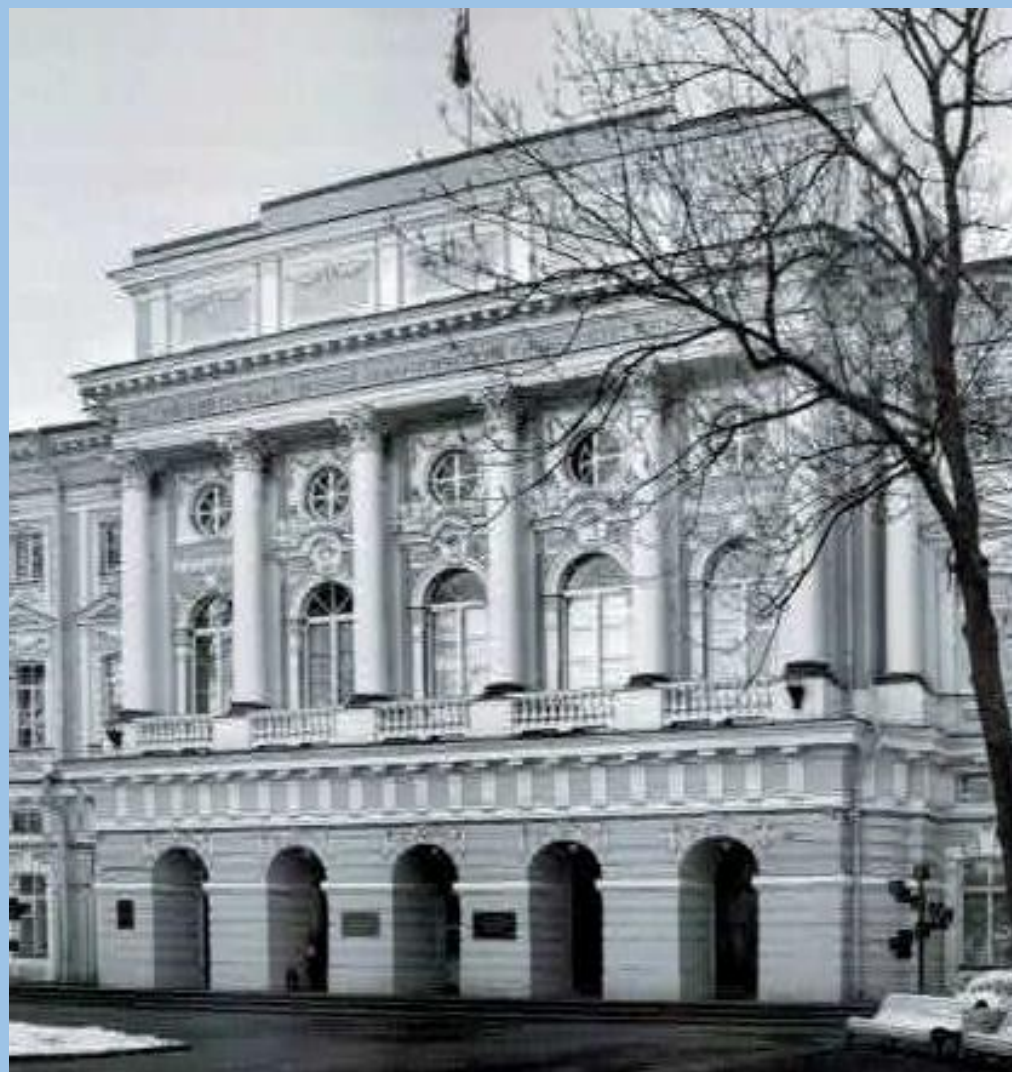












В. Г. Лисовский
ТРИ ВЕКА АРХИТЕКТУРЫ САНКТ-ПЕТЕРБУРГА
Sankt-Petersburg 2021

Vladimir Grigor'evič Lisovskij
Tri veka architektury Sankt-Peterburga
Drei Jahrhunderte der Architektur Sankt Petersburgs
3 Bände. Sankt Petersburg 2021



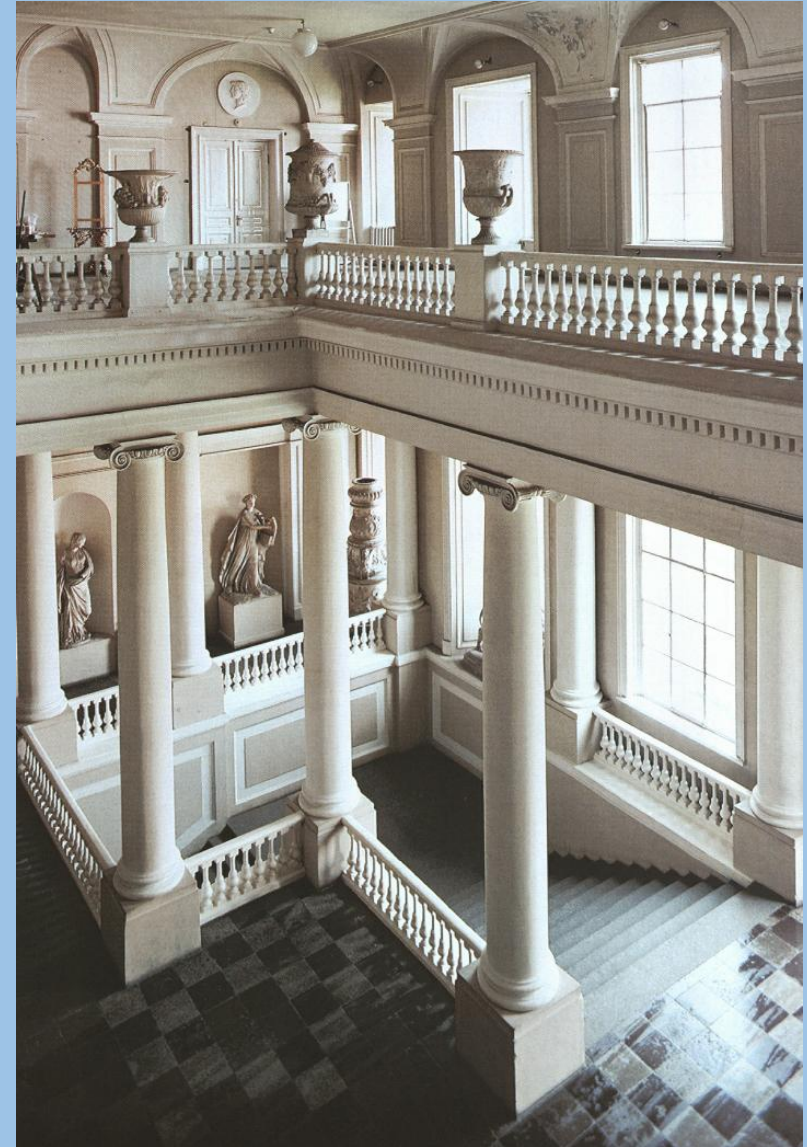


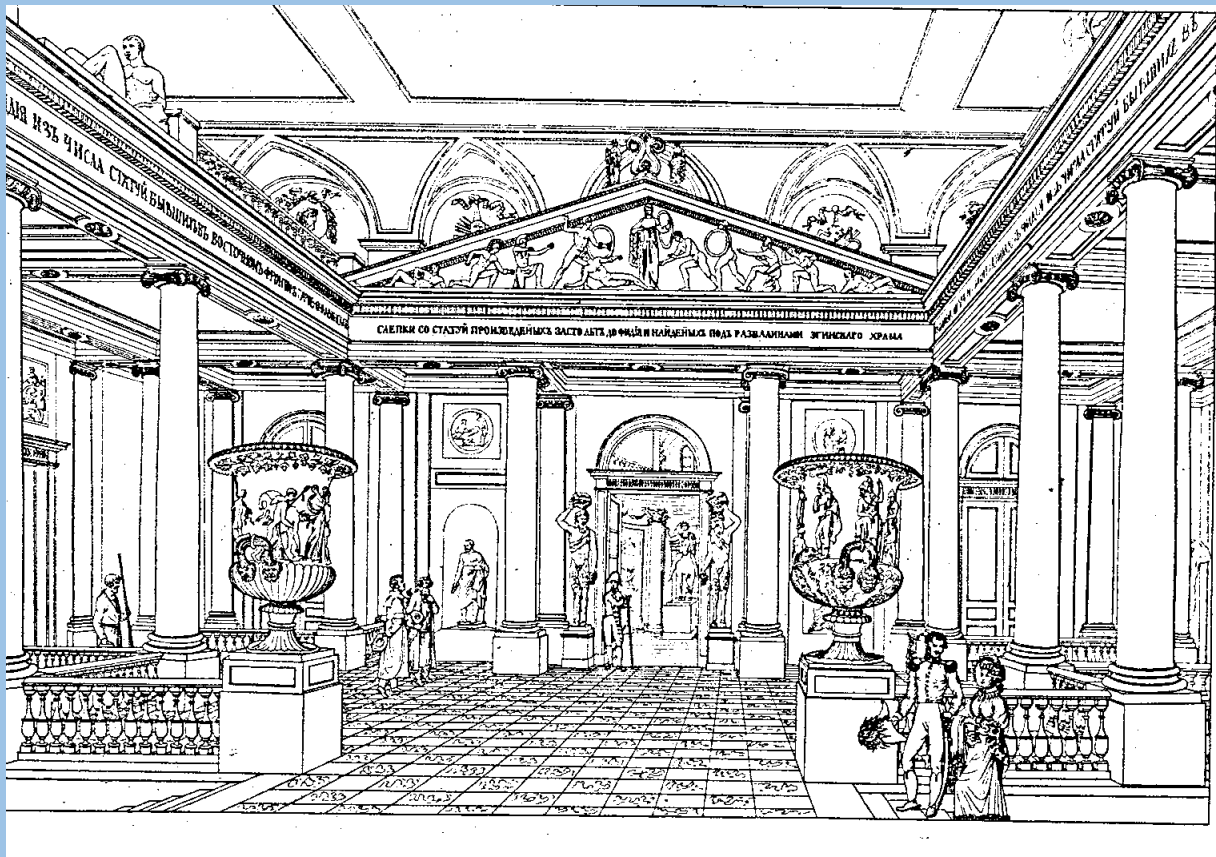








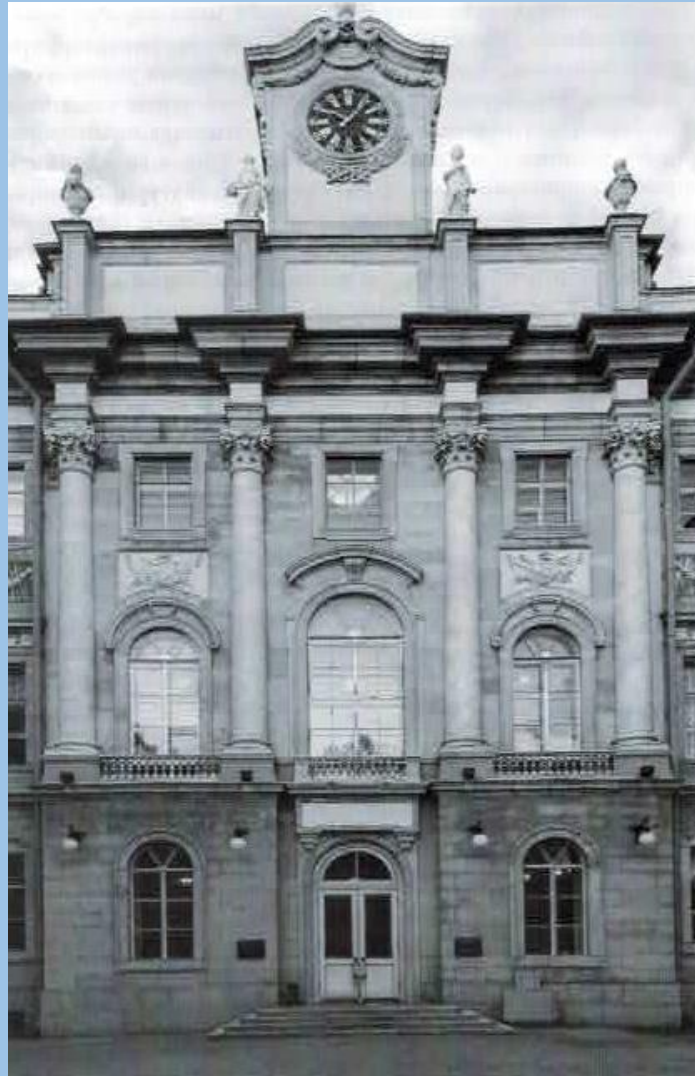














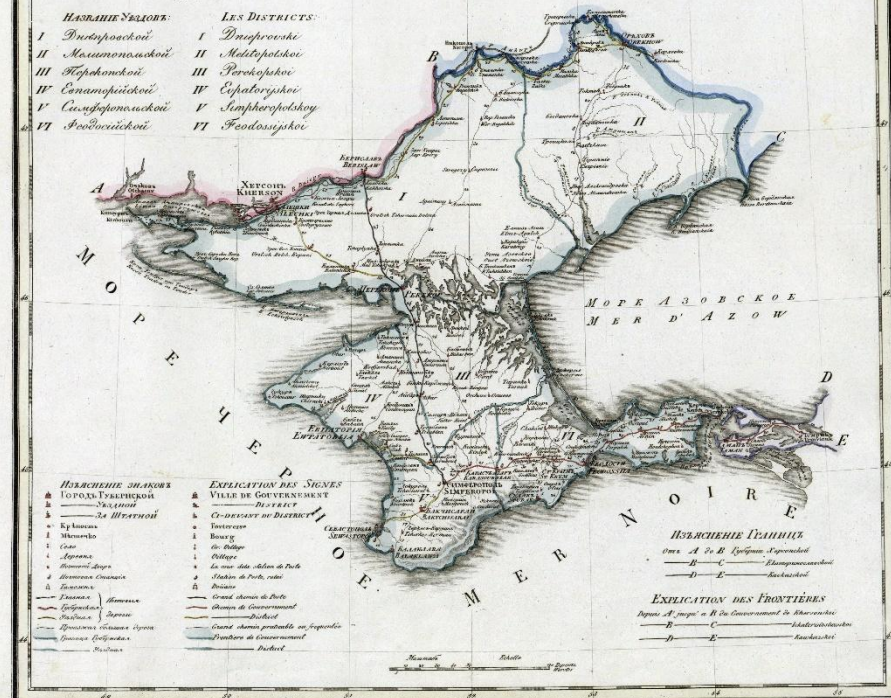
Съ показаніемъ погтовыхъ и большихъ провѣзжихъ
дорогъ, станцій и разстояній между оными верста

Сохинска
по новѣйшимъ и достоярнымъ свидѣаніямъ
въ С^н Петербургѣ
1822 гда.

НАЗВАНІЯ РАЙОНОВЪ:	LES DISTRICTS:
I Днѣпровской	I Dnieprovski
II Мамонтовской	II Mamontovski
III Переконской	III Perekonjskoi
IV Енампольской	IV Epanampolskoi
V Симферопольской	V Simferopol'skoy
VI Феодосійской	VI Feodosijskoi

avec l'indication des chemins de poste et autres grands chemins praticables, des stations et des distances entre elles en verstes.

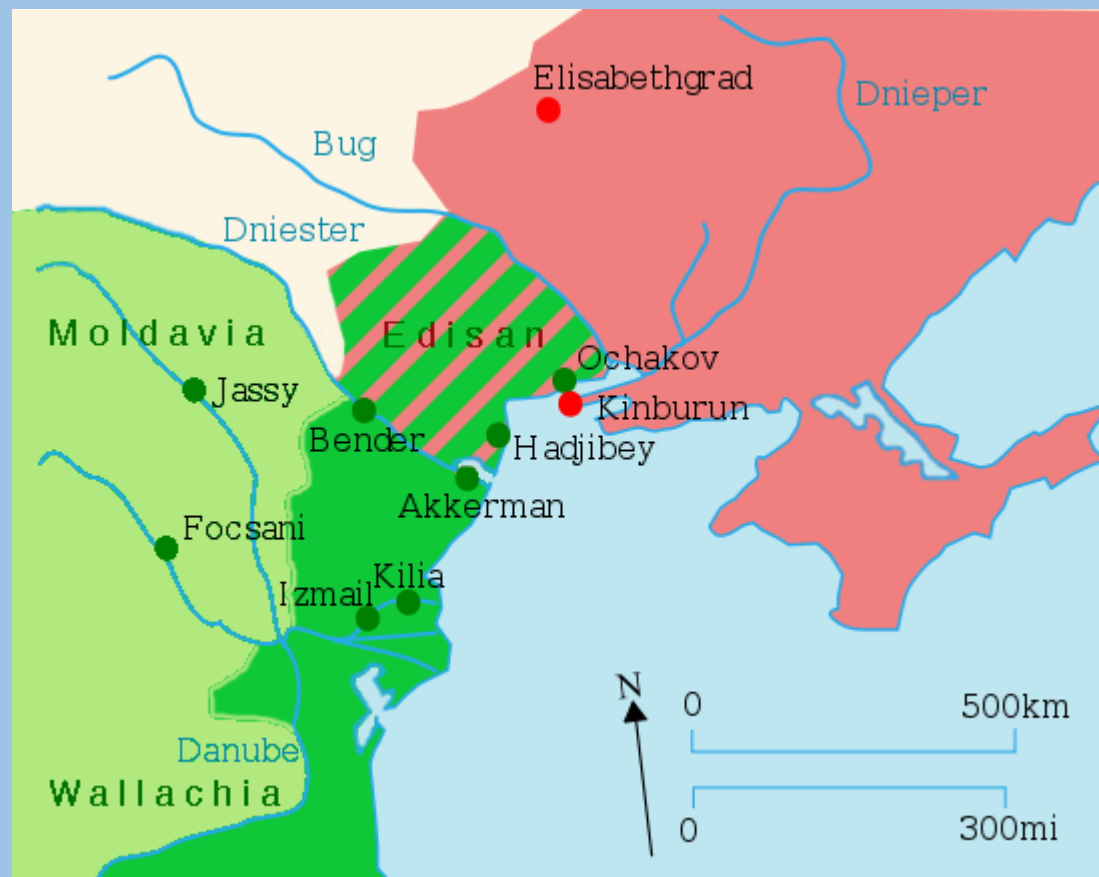
*Composée
d'après les plus nouveaux et authentiques renseignemens
à St. Pétersbourg*



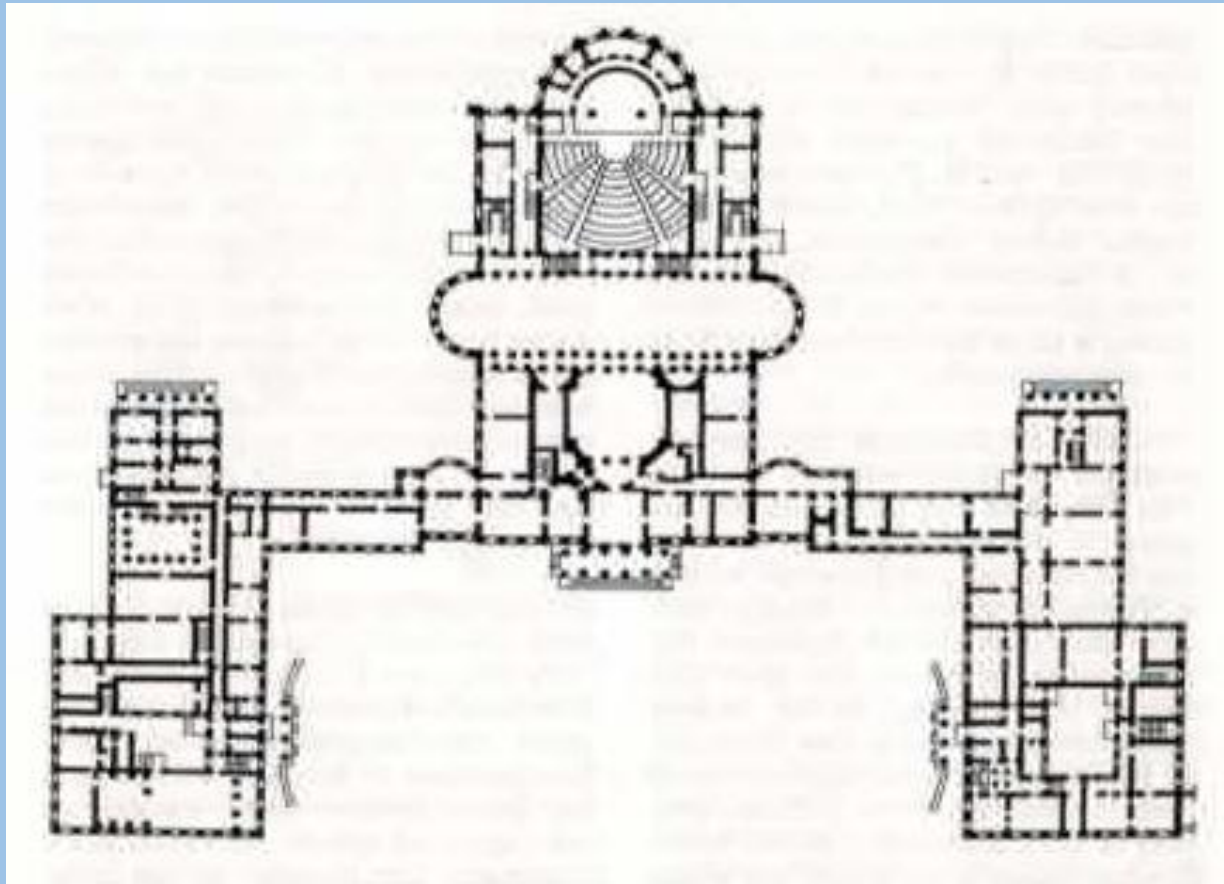
*Grav. a l'Encre. Par M. Balthazar
Composé & gravé par le célèbre Foulcheff*

* Les Luthes gravées par Piranesi.













МЕЖПАРЛАМЕНТСКАЯ
АССАМБЛЕЯ
СОДРУЖЕСТВА
НЕЗАВИСИМЫХ
ГОСУДАРСТВ



МЕЖПАРЛАМЕНТСКАЯ
АССАМБЛЕЯ
ЕВРАЗИЙСКОГО
ЭКОНОМИЧЕСКОГО СООБЩЕСТВА



ПАРЛАМЕНТСКАЯ
АССАМБЛЕЯ
ОРГАНИЗАЦИИ
ДОГОВОРА О КОЛЛЕКТИВНОЙ
БЕЗОПАСНОСТИ