

Donald Strong
Roman Art
Prepared for Press by J. M. C. Toynbee
Harmondsworth 1976
(The Pelican History of Art)

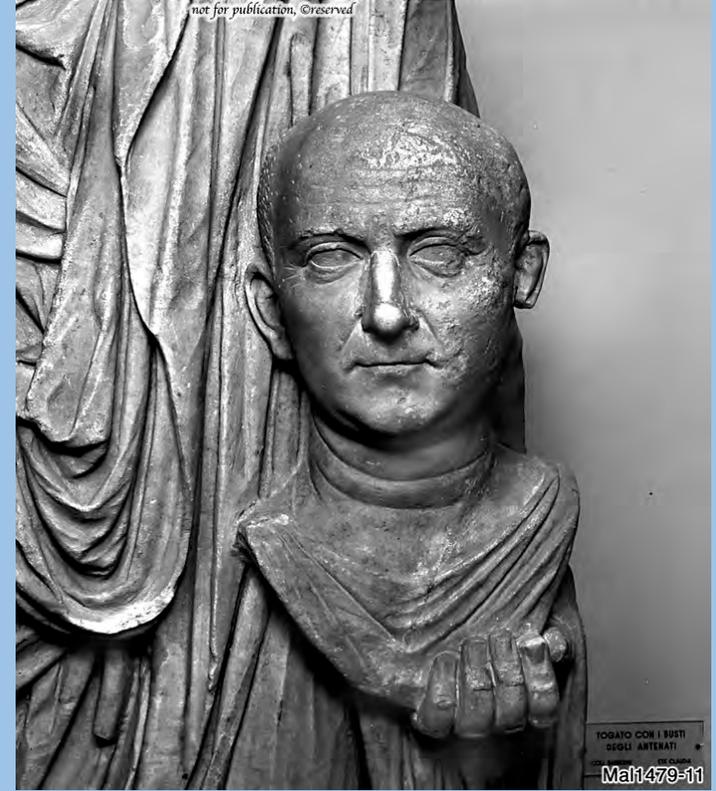


Beat Brenk
Spätantike und frühes Christentum
Mit Beiträgen verschiedener Autoren
Propyläen Kunstgeschichte, Supplementband I
Frankfurt am Main u. a. 1977

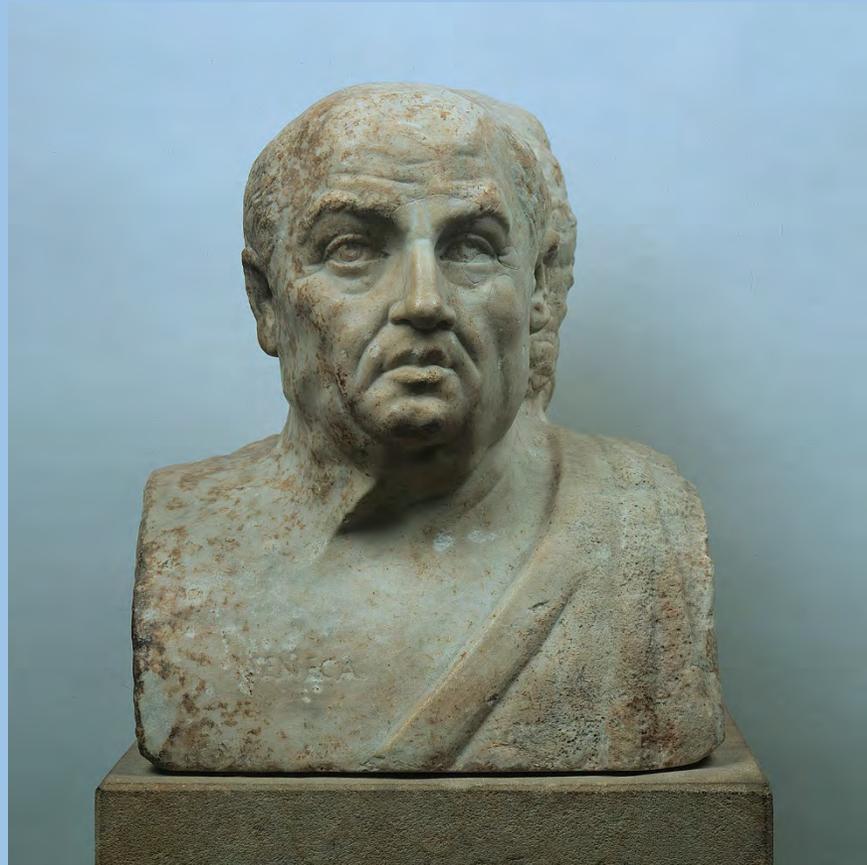


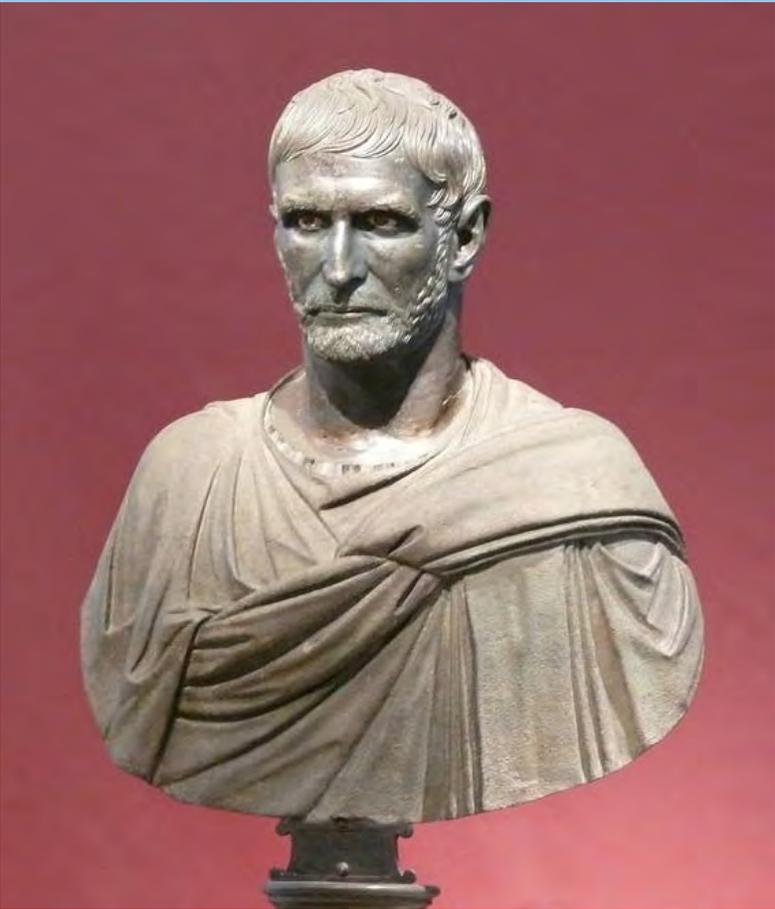


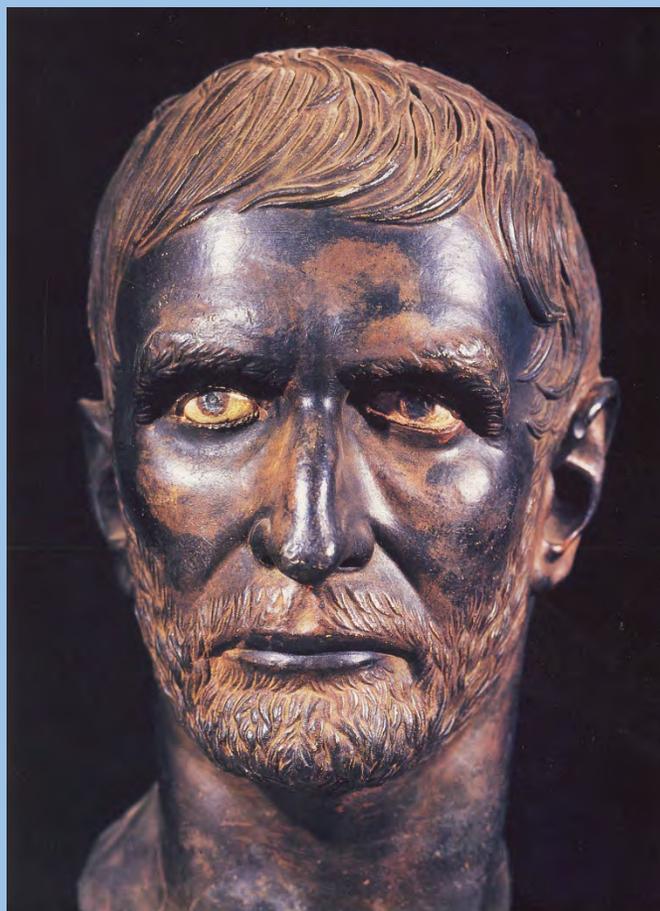


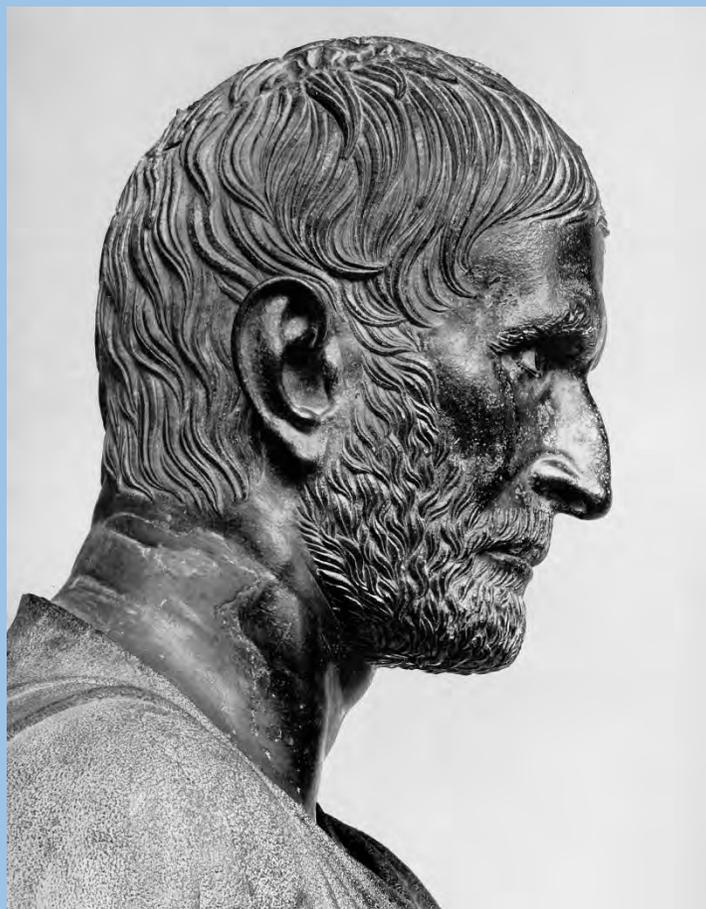




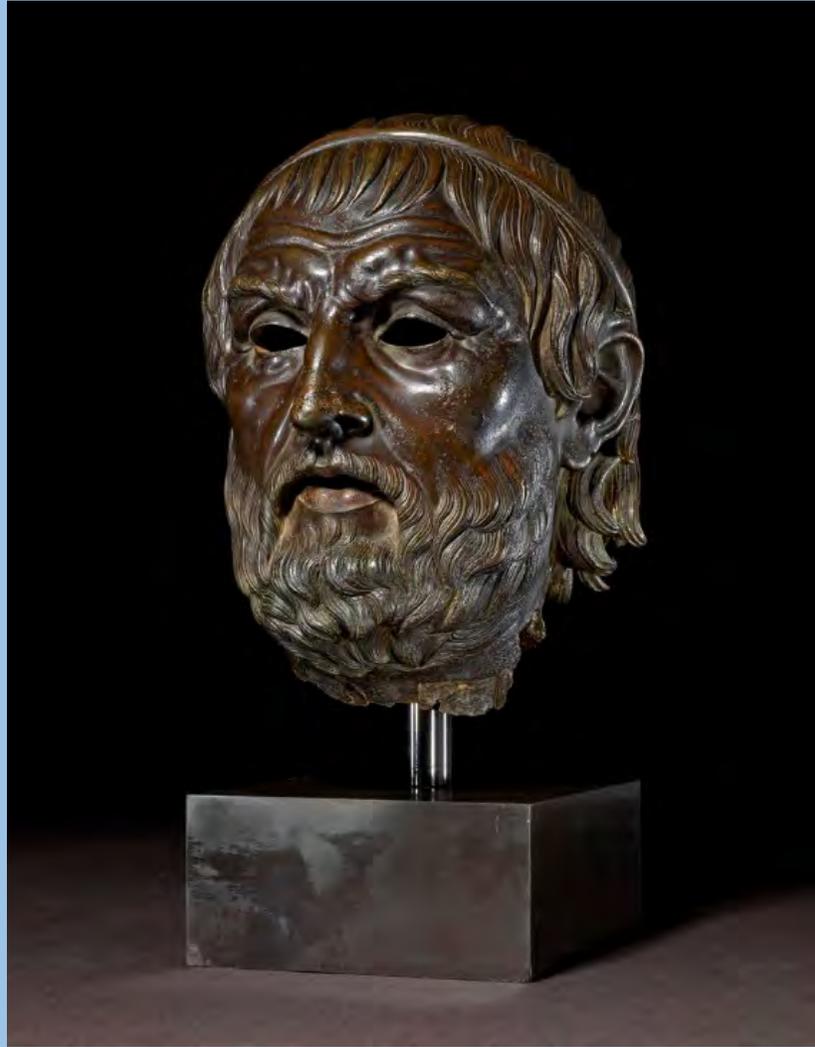












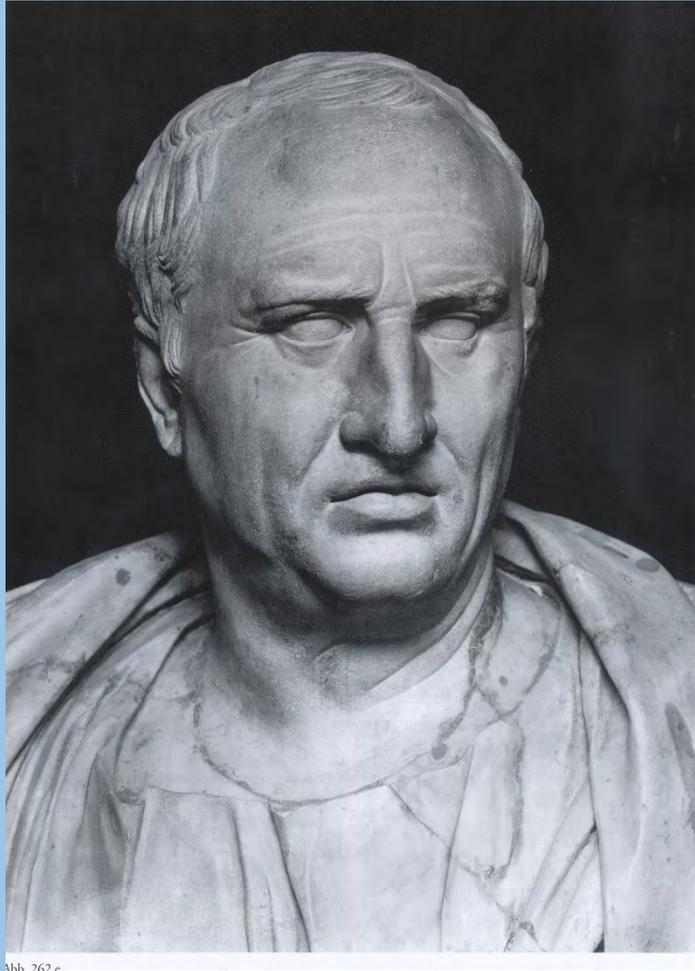
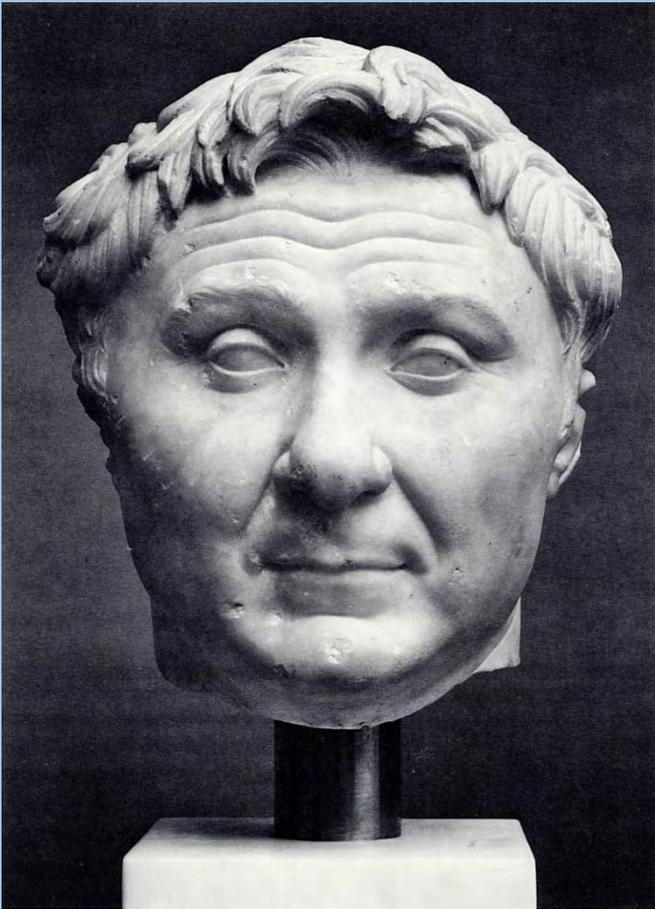


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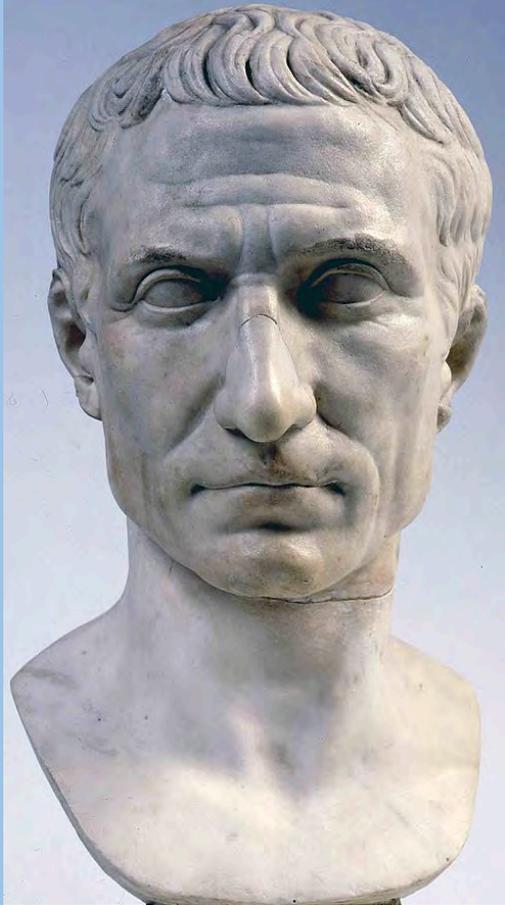


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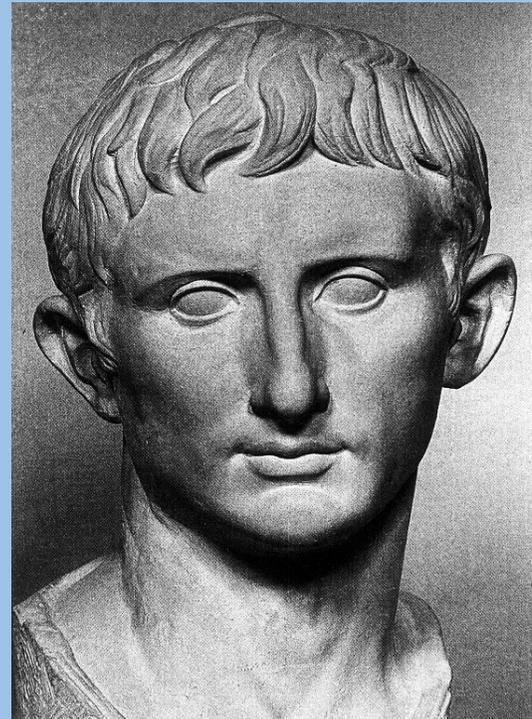








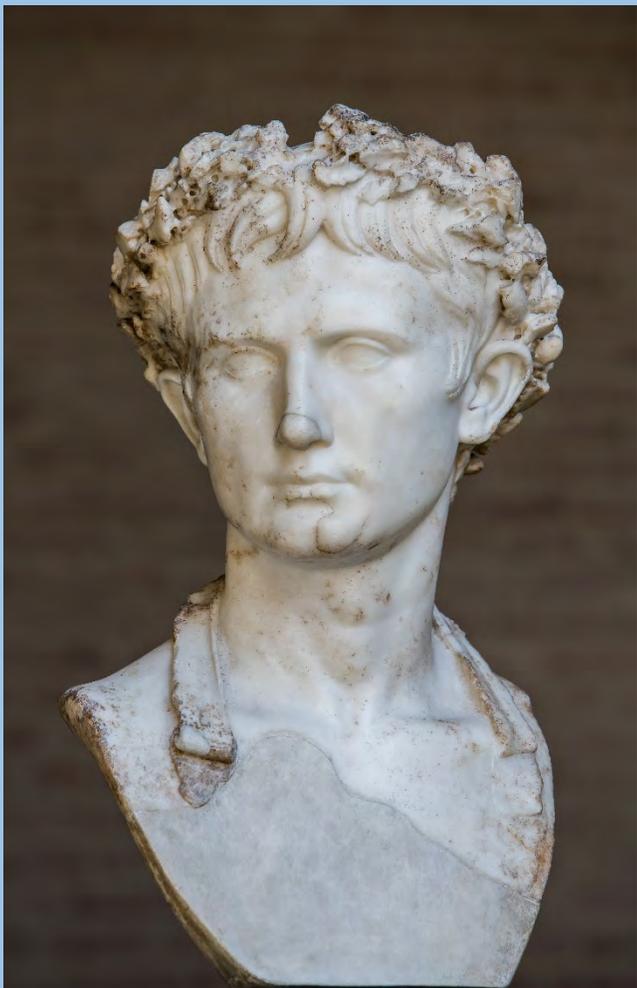
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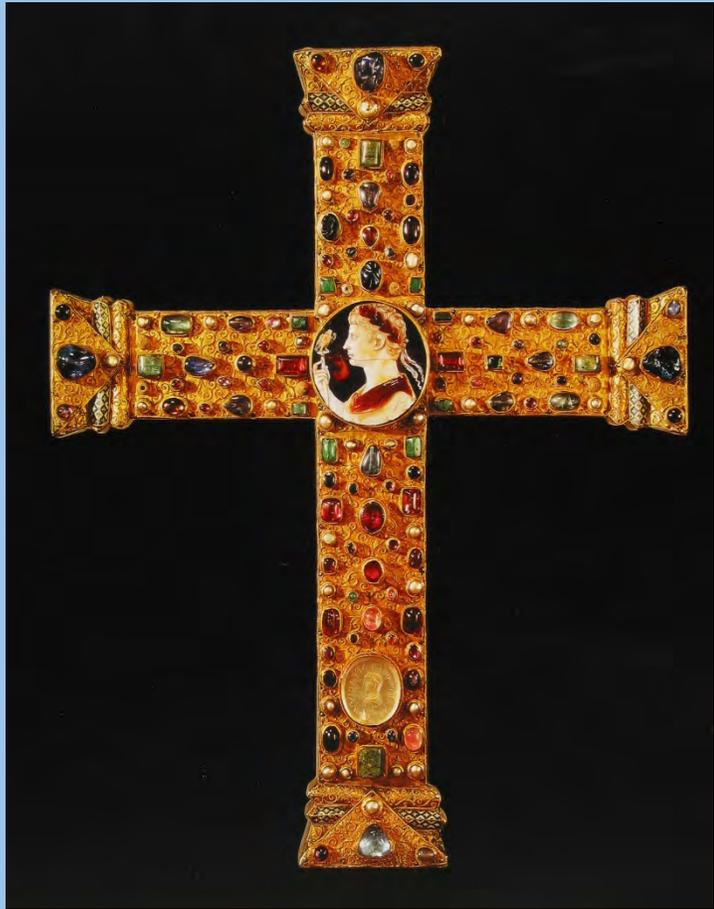






**Die Bildnisse des Augustus.
Herrscherbild und Politik im kaiserlichen Rom.
Ausstellungskatalog München / Berlin 1978 / 1979
Herausgegeben von Klaus Vierneisel und Paul Zanker**









Luca Giuliani in Zusammenarbeit mit Gerhard Schmidt
Ein Geschenk für den Kaiser. Das Geheimnis des Großen Kameo
München 2010











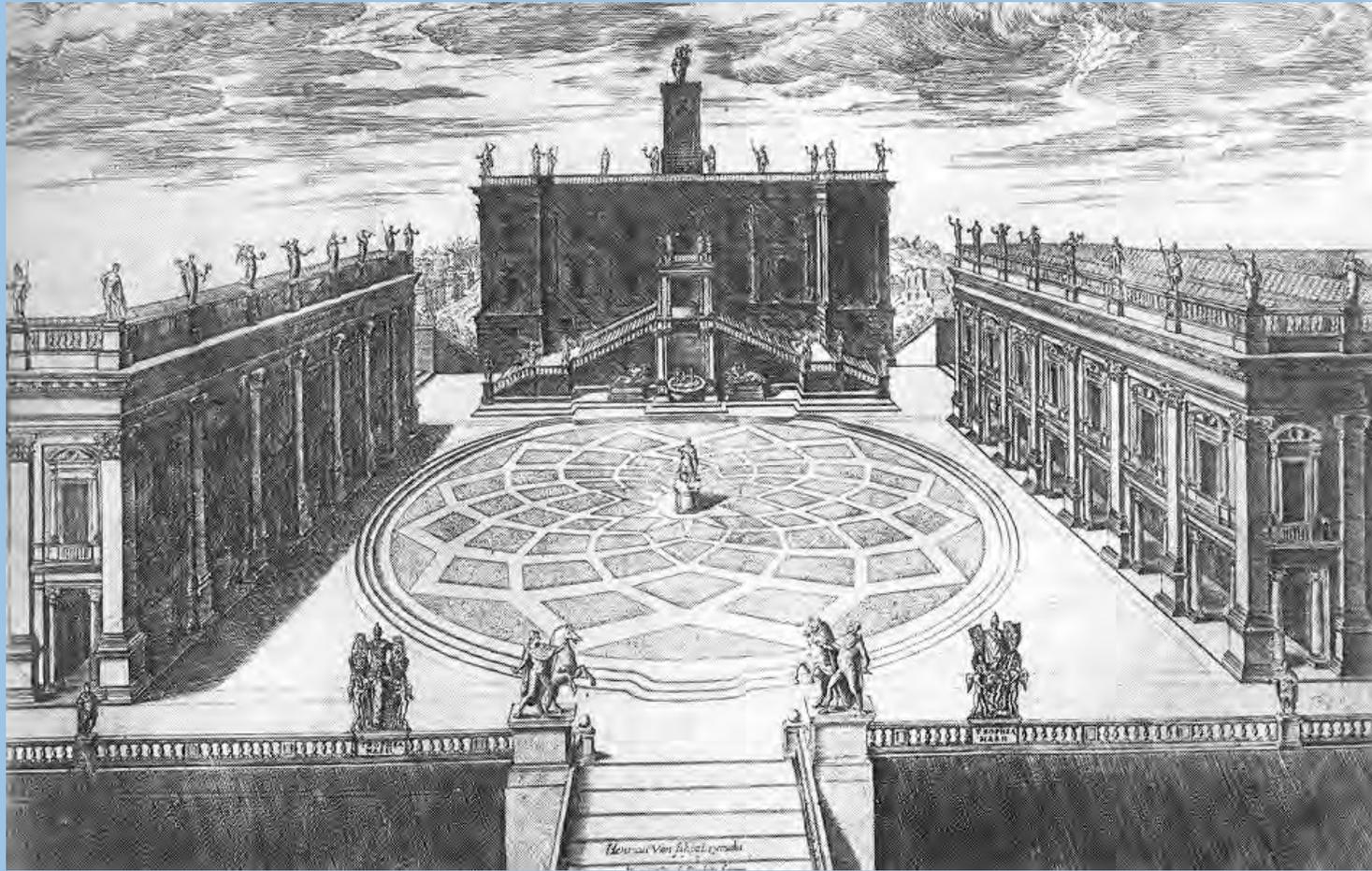
















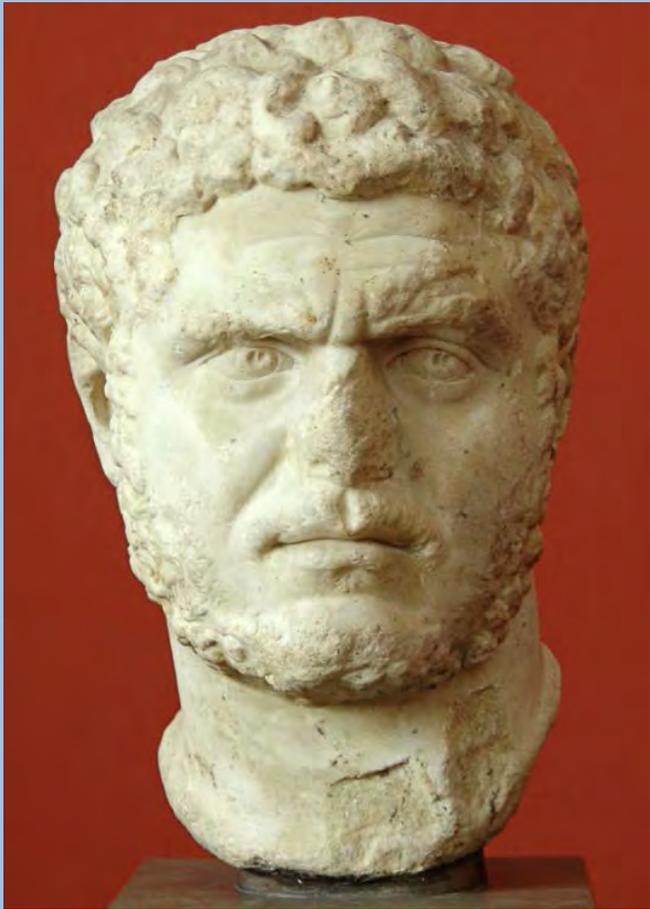


Elfriede R. Knauer

**Das Reiterstandbild des Kaisers Marc Aurel
Stuttgart 1968**























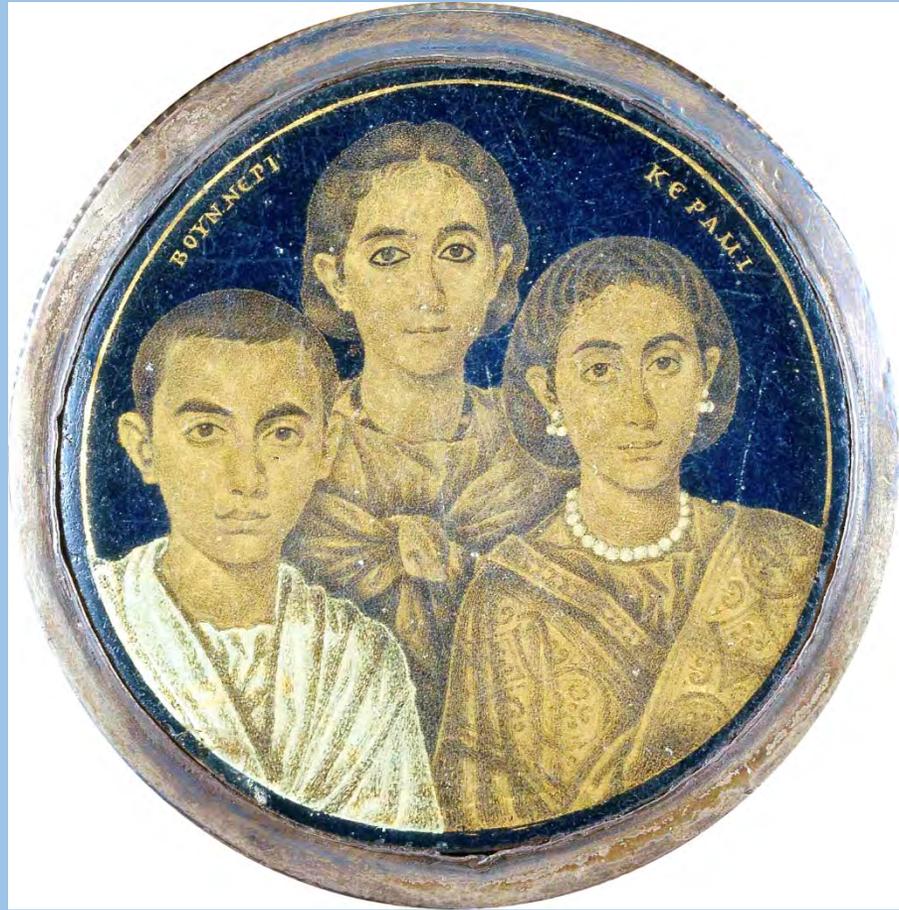




















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