





IN EXCELSIS DEO ET IN TERRA PAX OMNIBVS BONE REOLVN

GLORI

TATIS

REVS XI P M

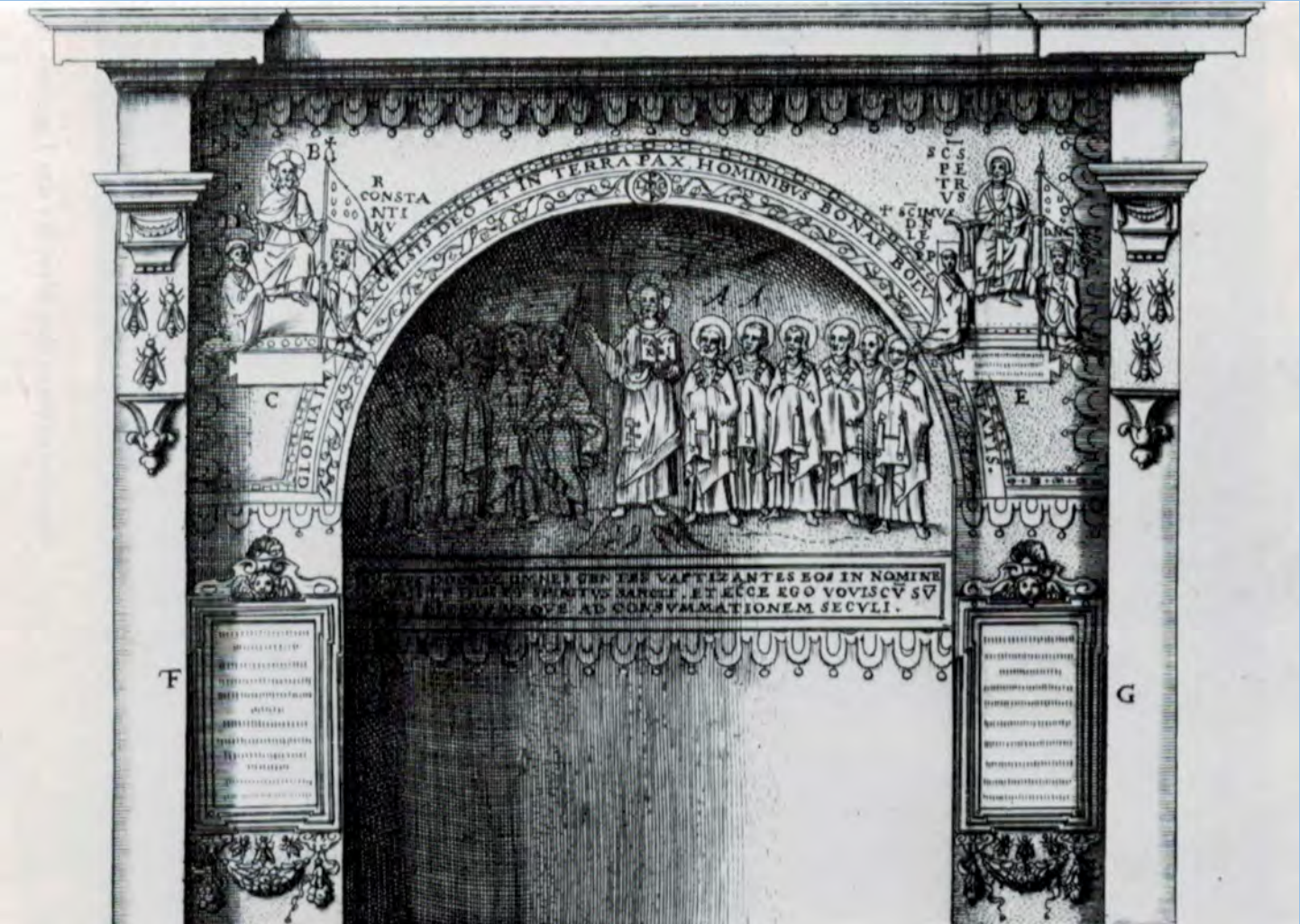
RESTAVRAMIT

...GENTIS BAPTIZANTES EOS IN NOMINE PATRIS ET FILII ET SPIRITUS  
...ET DOMINI QVMSVM OMNIBVS DIEBVS VSQVE AD CONSVMATIONE  
...PERACTA REDEMPTIONE VNDEVICIENS SAEC

LEO PATERVS

FRANCIS





In Patriarchio Lateranensi q̄ in aula Leoniana.  
 a PP. Leone II. factum ex opere non mutilato  
 extat S. Petrus Pallium tribuens Leonii  
 3. et imperii Carolo magno, qui  
 insignia gestibha Leonis in  
 manu in vexillo gestat.

186



S C S  
 P E  
 T R  
 U S

S C S S I M V S  
 D N  
 L E  
 O  
 P P

D N CAROLVS  
 R  
 E  
 X

Omniſſius p̄nimit de Septem  
 Eccleſijs per p̄ra legit. Carulo  
 Regi. Et infra male legit,  
 Beate Petre, Leonii papa bitonia  
 Carulo Regi.

Vide mea ad noſſai fol. 302.







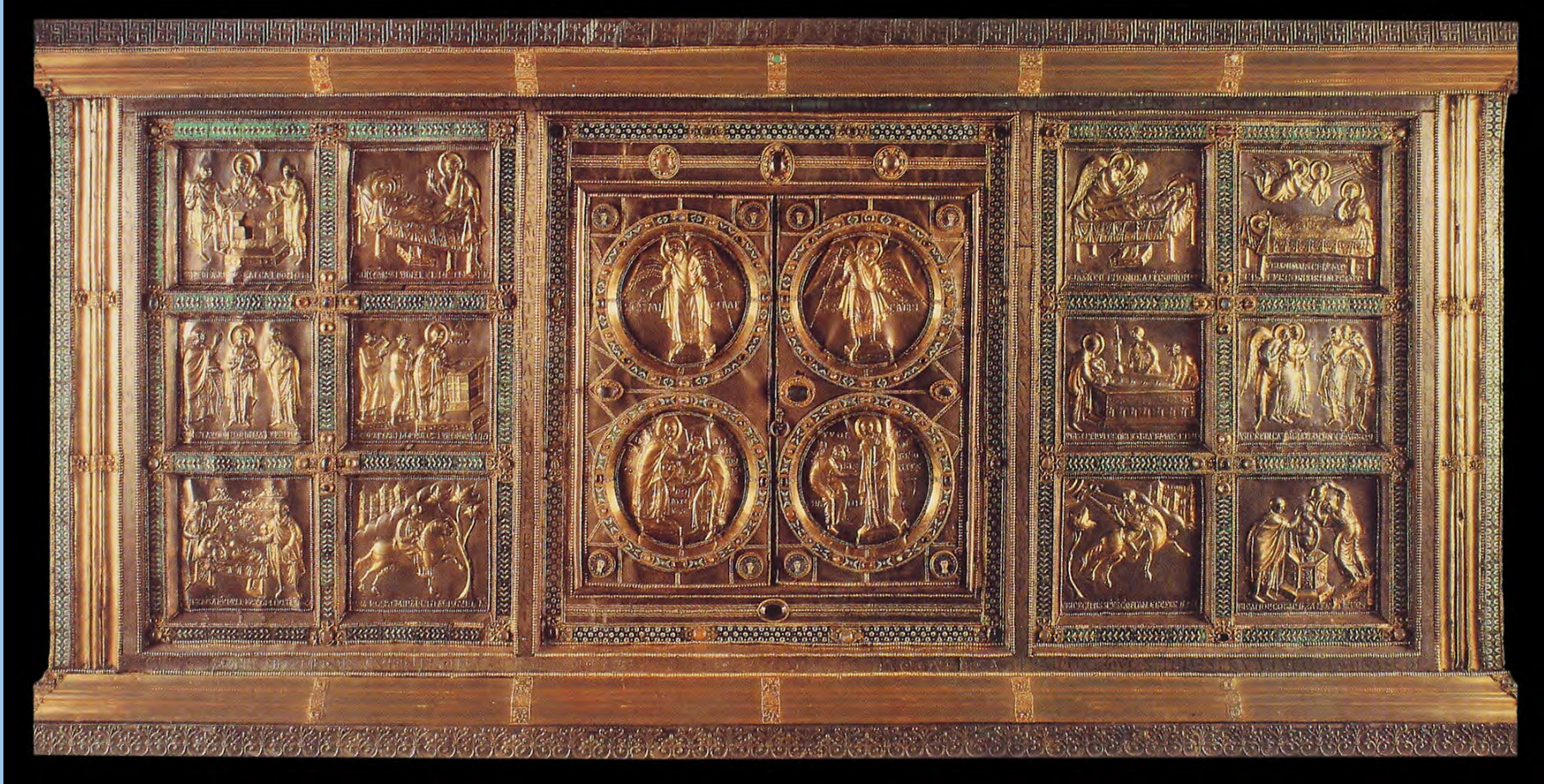






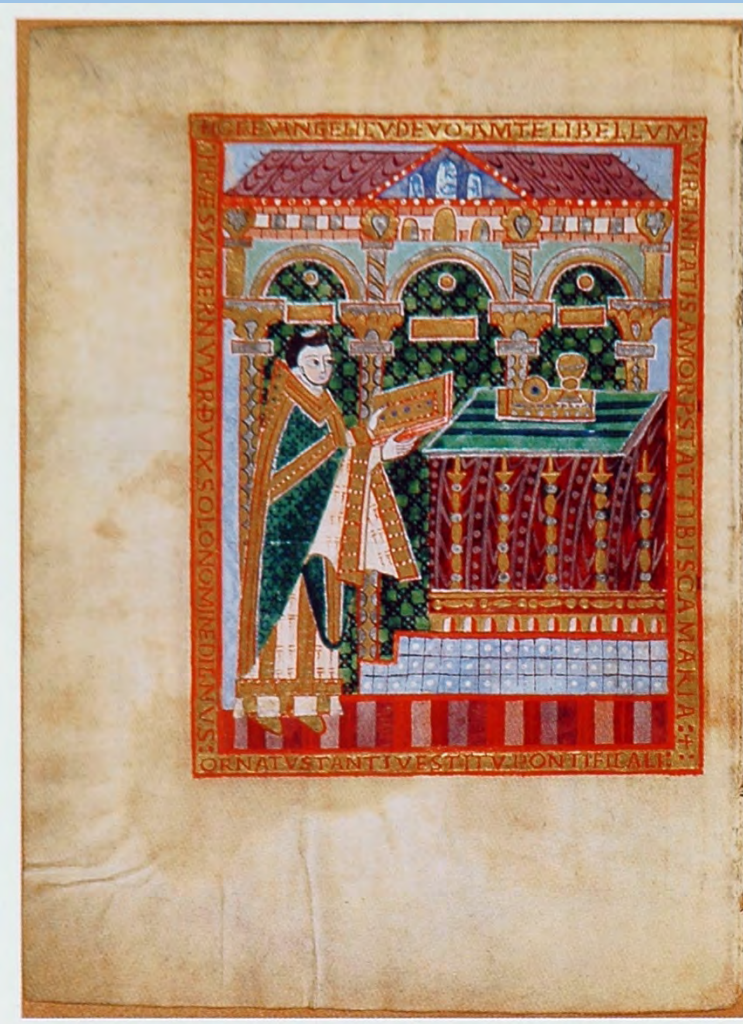














Explicit liber vi. de ciuitate di.







Incipit passio s. Martini & 701.

eg-  
nam  
te-  
pri-  
mū  
om-  
niū  
mam-  
bitu  
ton  
orb  
dno

Et saluatore nro ihu x.  
militante aut aduersario  
diabolo aduersus seruos

This manuscript page features a large, ornate initial 'E' in blue and red, containing a circular diagram with faces and symbols. Below the initial, a painter in a yellow cloak is depicted painting a scroll. To the right, a woman and a man are shown. The text is written in Gothic script, with a red heading and black body text.

Et saluatore nro ihu x.

This manuscript page shows a painter in a yellow cloak painting a scroll. The painter is seated on a wooden chair, holding a brush and a palette. A table with a red cloth holds several cups. The background is green with a blue and red border. The text 'Et saluatore nro ihu x.' is written in Gothic script at the bottom.

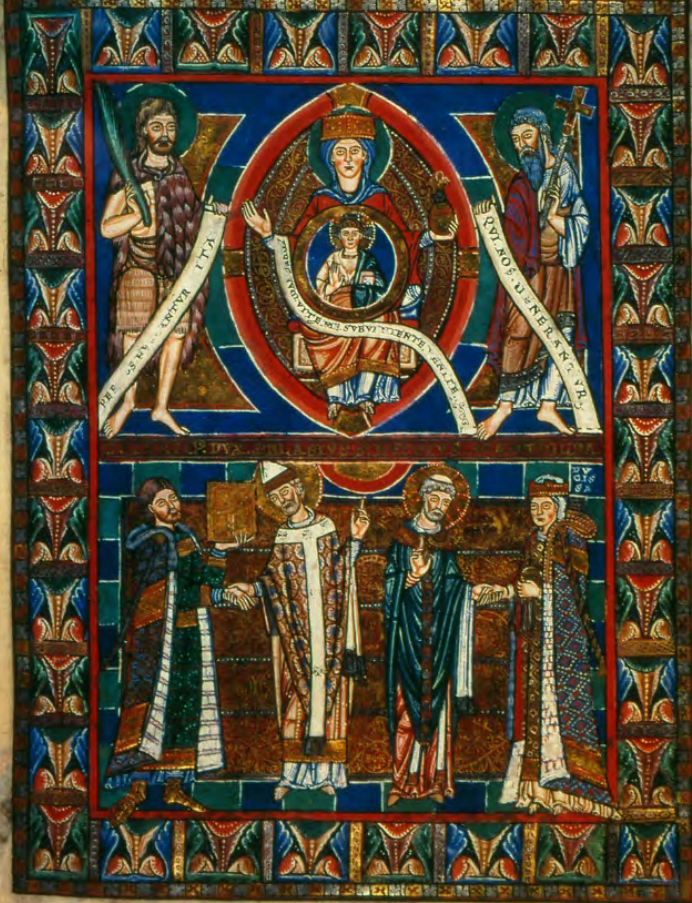
**Anton Legner**  
**Der *artifex***  
**Künstler im Mittelalter und ihre Selbstdarstellung**  
**Köln 2009**



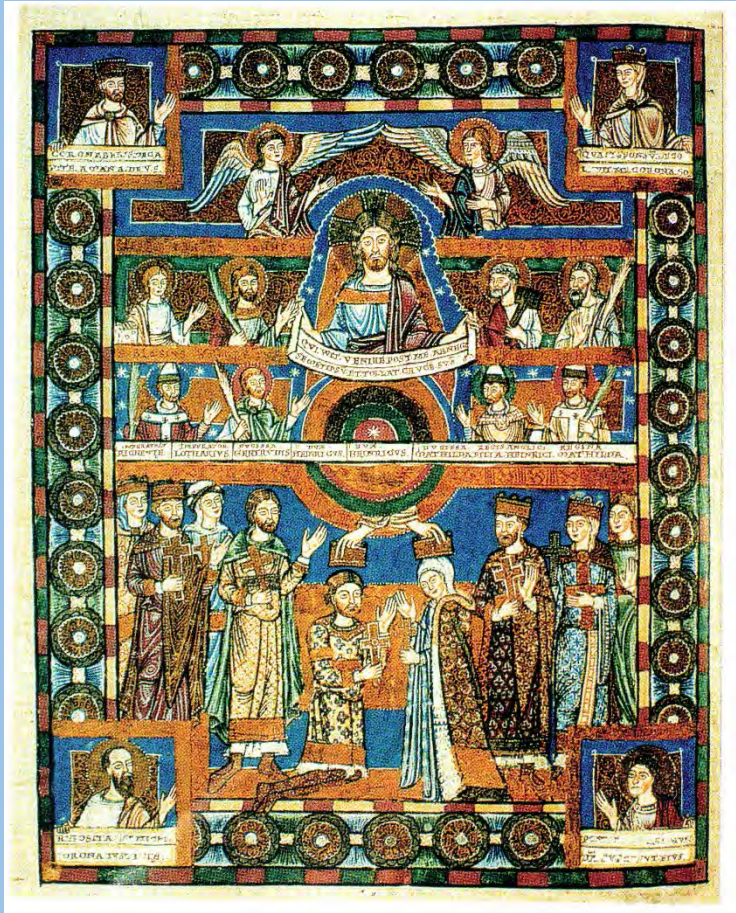




ἸΩΑΝΝΗΣ ΒΑΡΤΟΛΟΜΑΙΟΥΣ ΣΑΥΛΟΥ ΟΣΤΡΥΣ











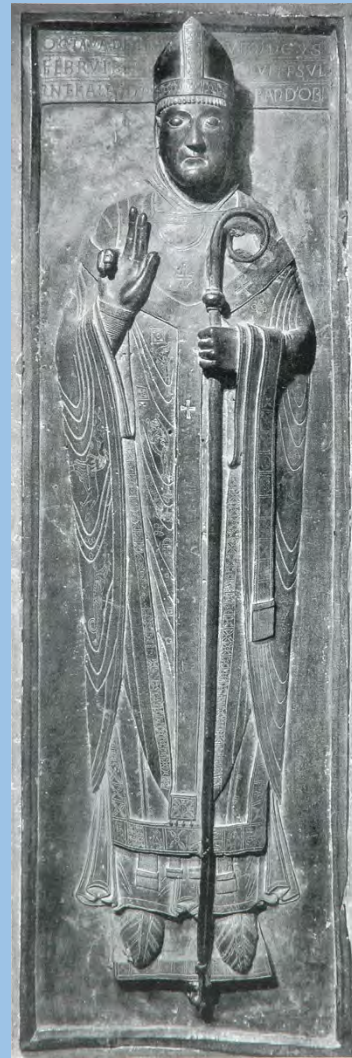


**Percy Ernst Schramm**  
**Die deutschen Kaiser und Könige in Bildern ihrer Zeit**  
**751 - 1190**

Neuaufgabe unter Mitarbeit von Peter Berghaus,  
Nikolaus Gussone, Florentine Mütherich  
Herausgegeben von Florentine Mütherich  
**München 1983**



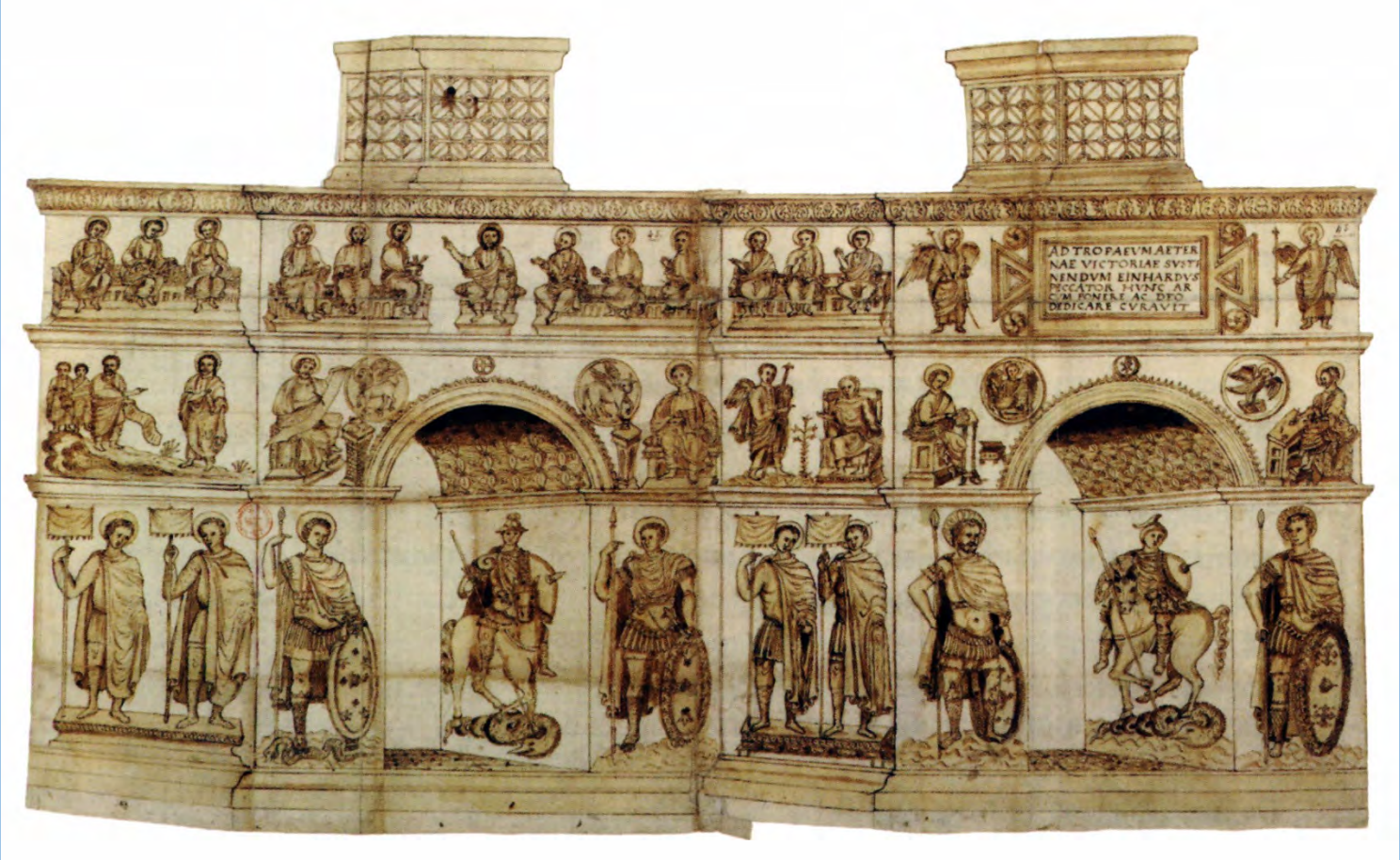








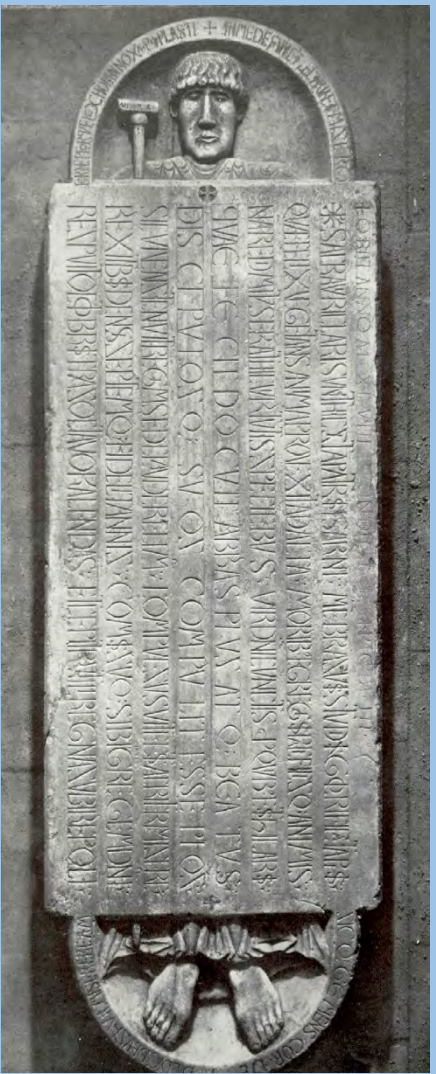




AD TROPAEVM AETER  
NAE VICTORIAE SVPTI  
NENDVM EINHARDVS  
PECCATOR TIVM AR  
C M IONISE AC DEO  
DEDICARE CVRAVIT







ANNO DOMINI MILLESIMO CCCC LXXII  
 ANNO DOMINI MILLESIMO CCCC LXXII

JOHANNES BAPTISTA...  
 QUI...  
 NATUS...  
 OB...  
 SEPULTUS...  
 ANNO...  
 DIE...  
 MENSE...  
 HIC...  
 REQUIESCIT...  
 ANNO...  
 DIE...  
 MENSE...

ANNO DOMINI MILLESIMO CCCC LXXII  
 ANNO DOMINI MILLESIMO CCCC LXXII



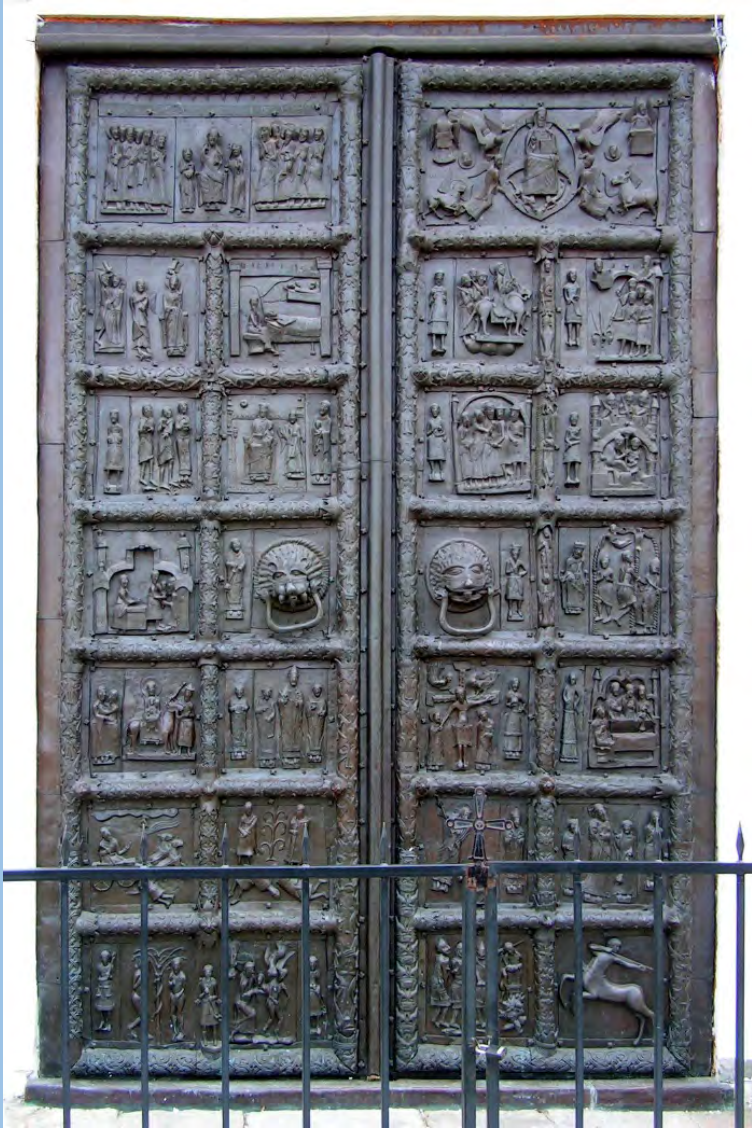


Abb. 62. Römische Stele. Saulieu







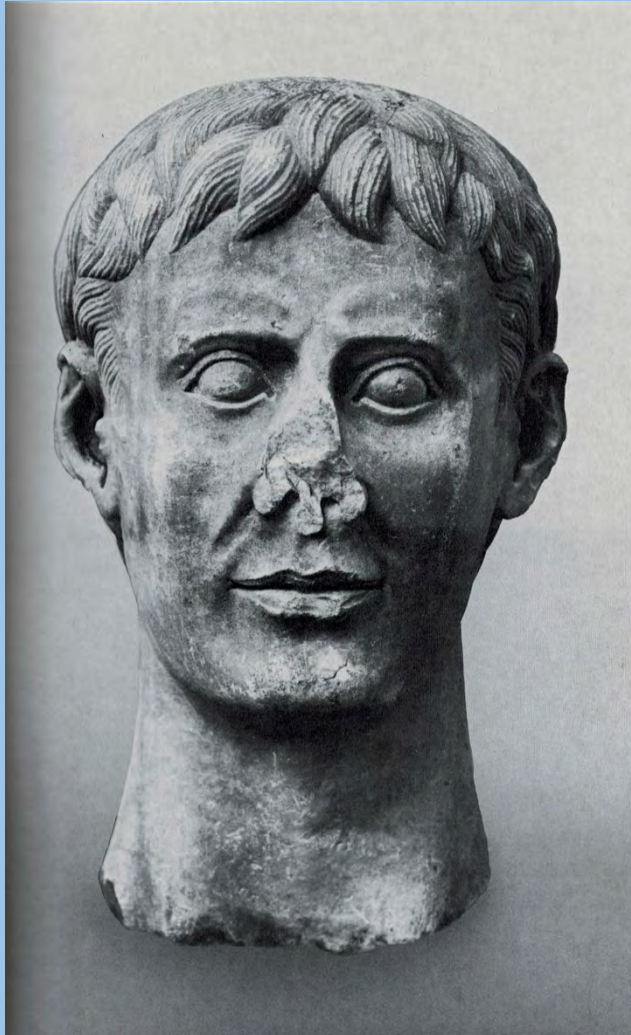






**Ursula Mende**  
**Die Bronzetüren des Mittelalters**  
**800 - 1200**  
**München 1983**

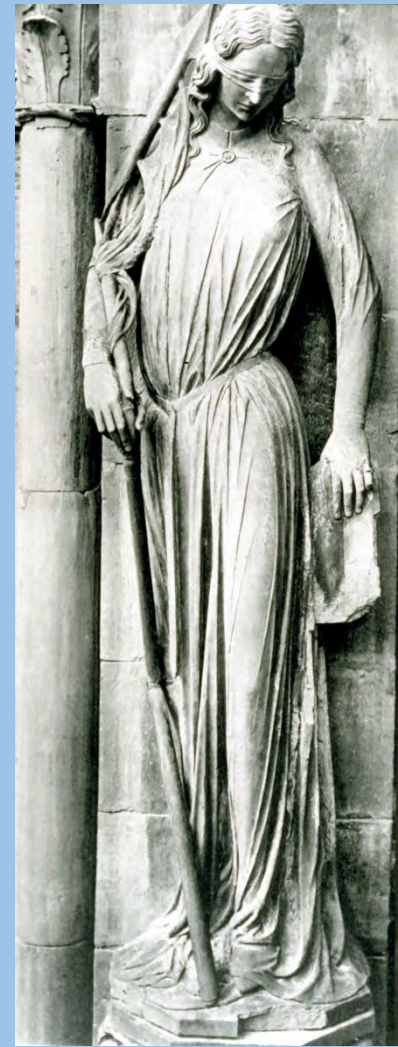




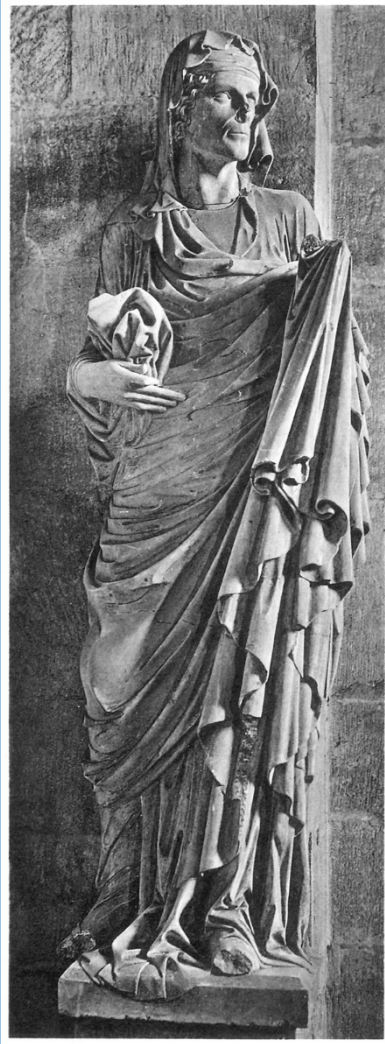




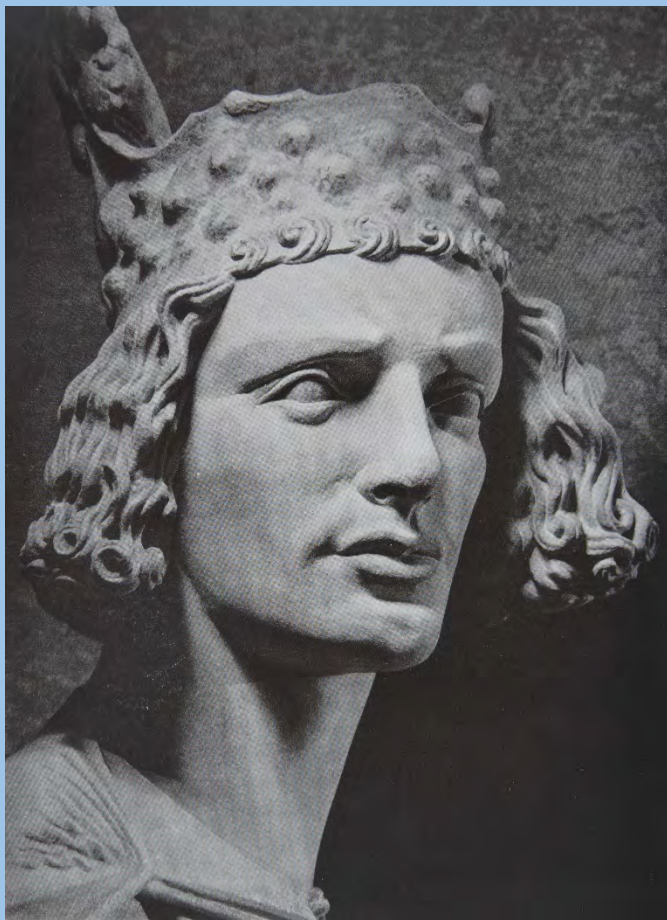




























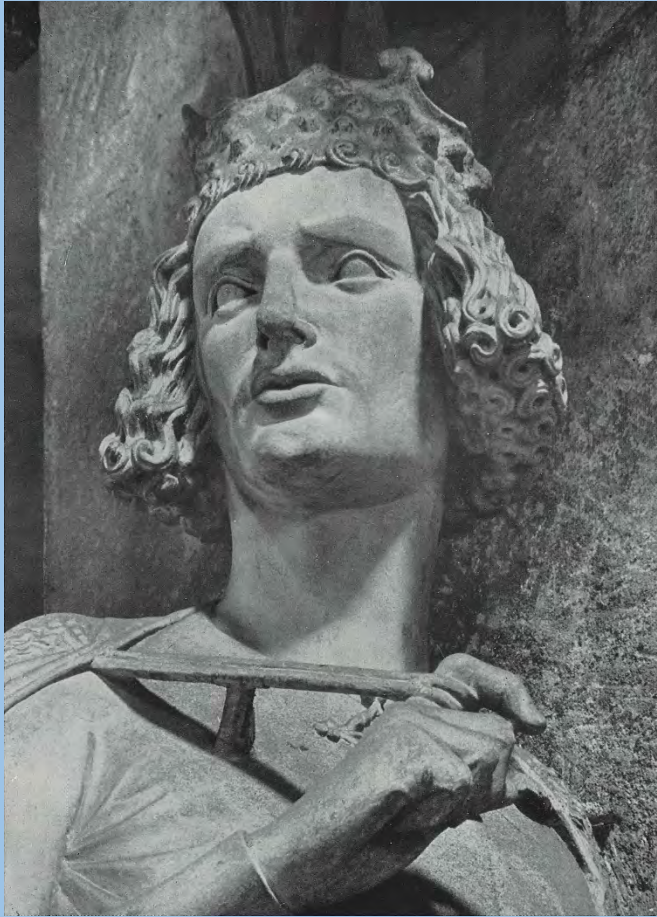


Divo Ottokari Imperatoris Insularum, Vindictae  
hereditariae Patria Senatus populique  
Magister gratulatur. Anno 1388.

1388 88









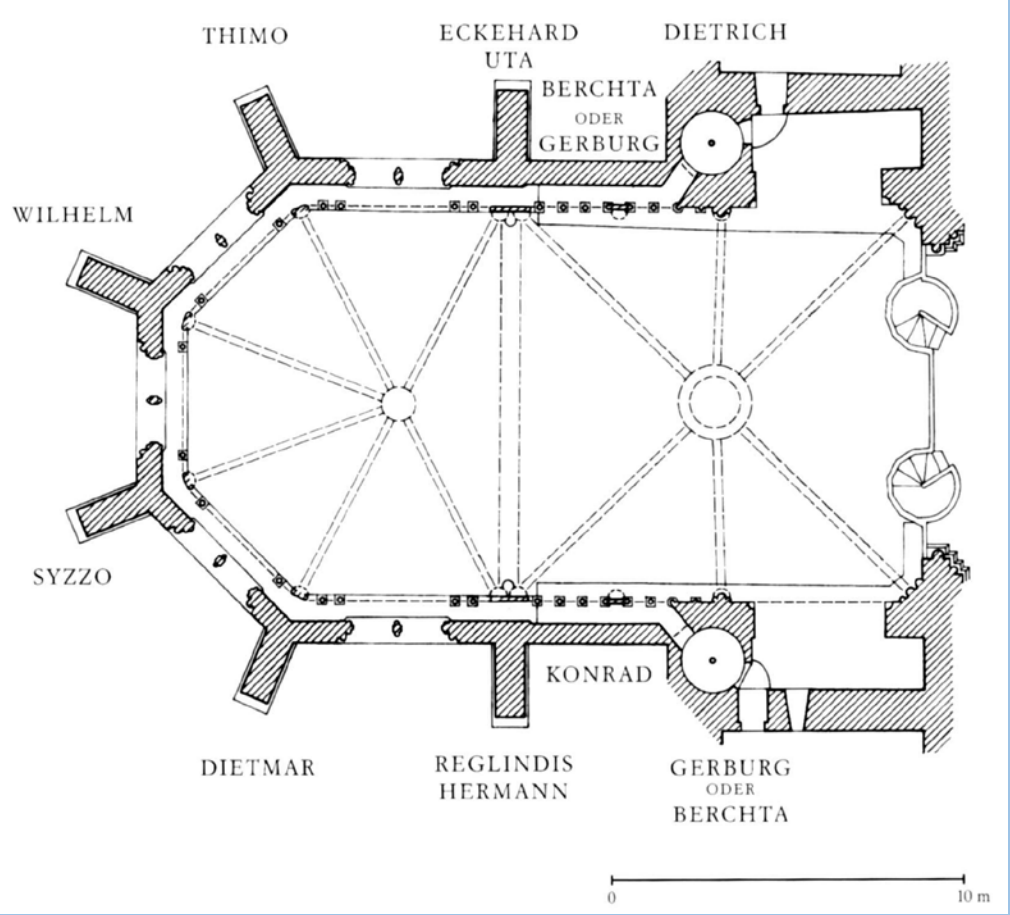




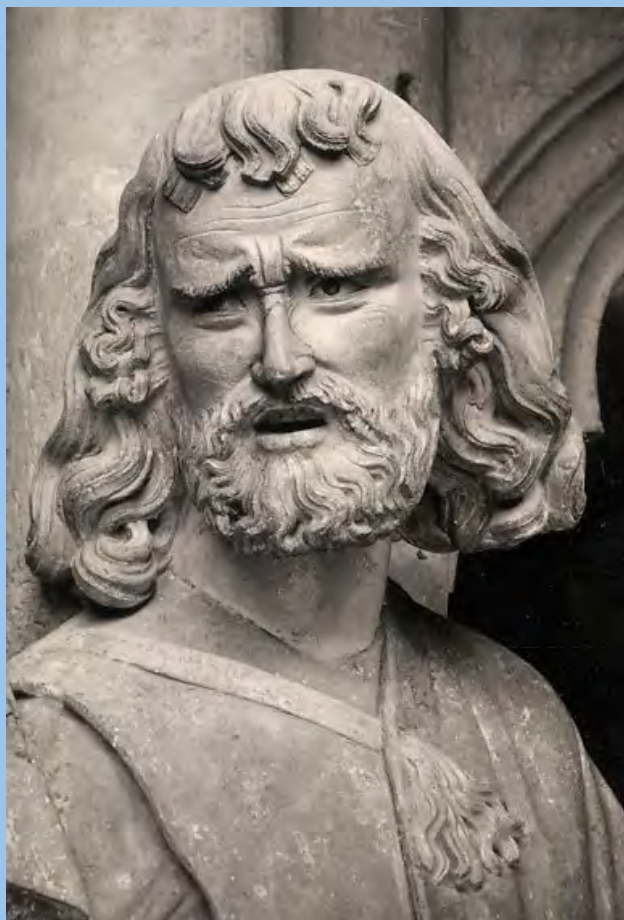








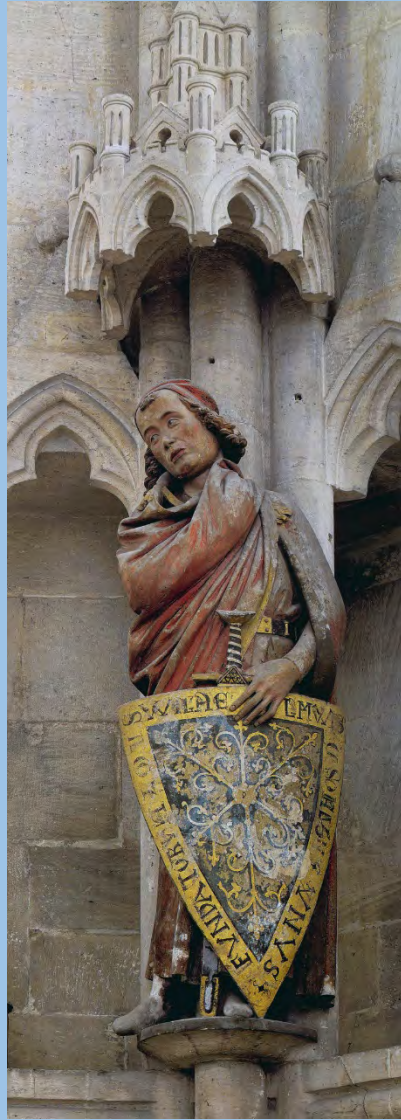


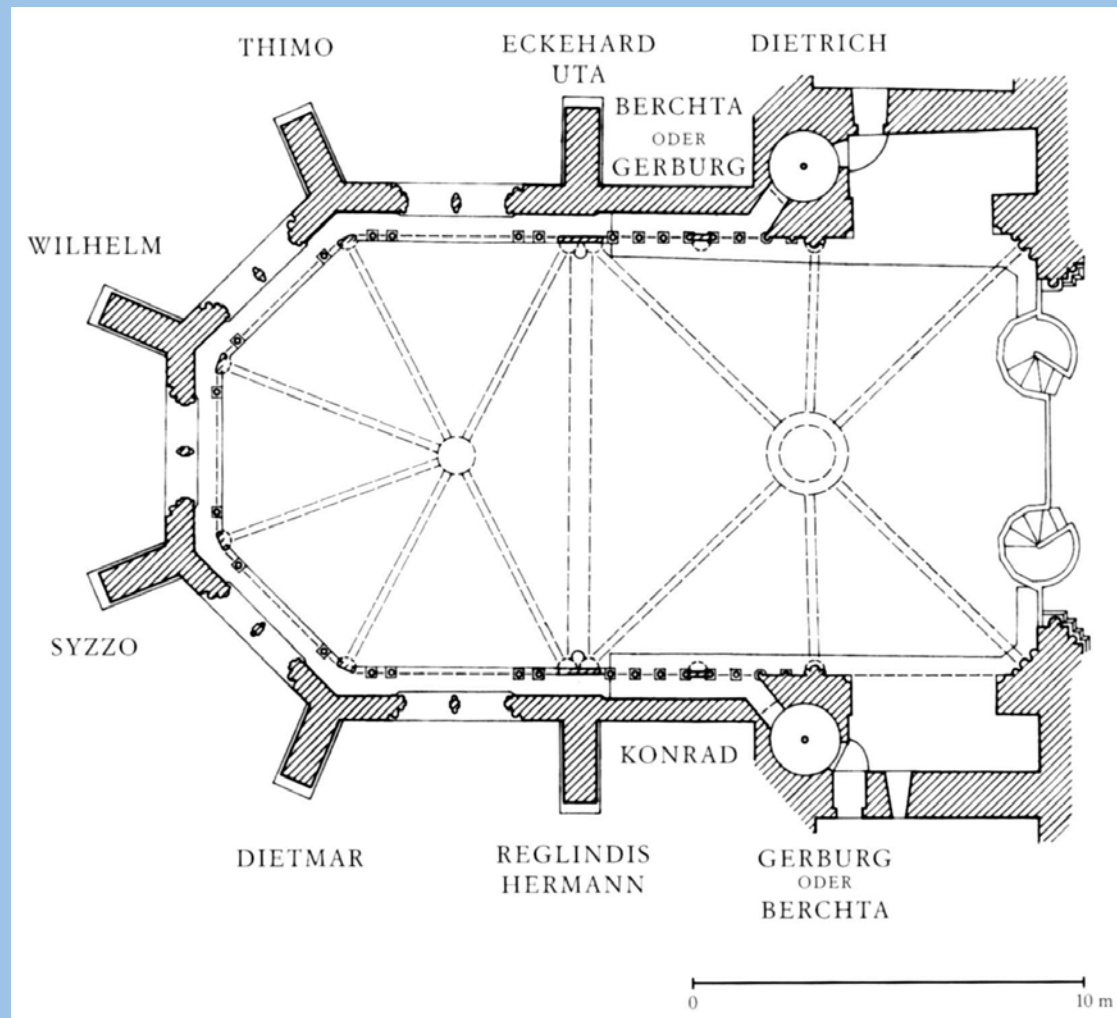




















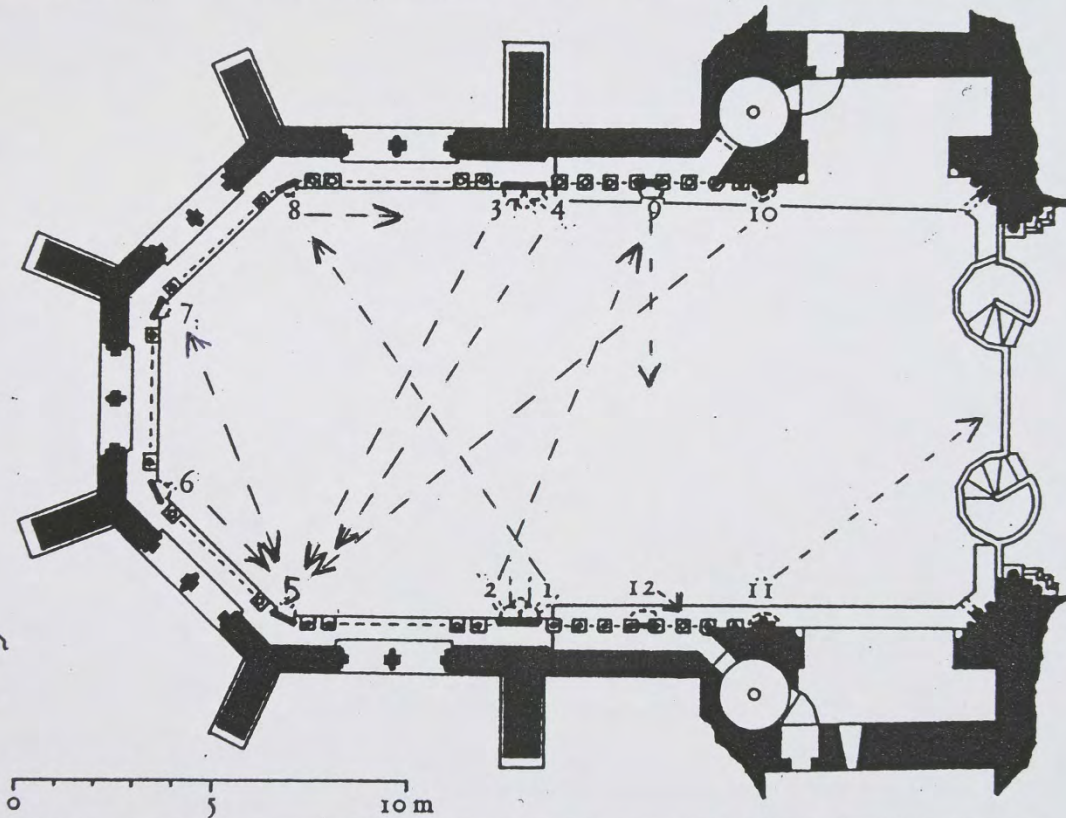






- 1 Hermann 2 Reglindis
- 3 Ekkehard 4 Uta
- 5 Dietmar 6 Syzzo
- 7 Wilhelm 8 Thimo
- 9 Gepa 10 Dietrich
- 11 Gerburg 12 Konrad

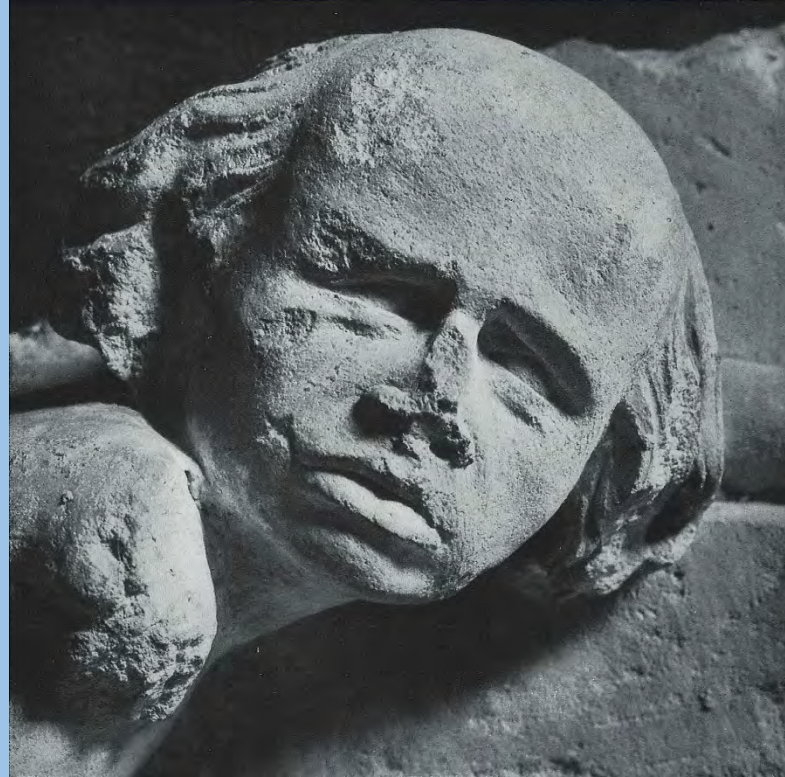
Blickrichtungen  
Lenz 2004





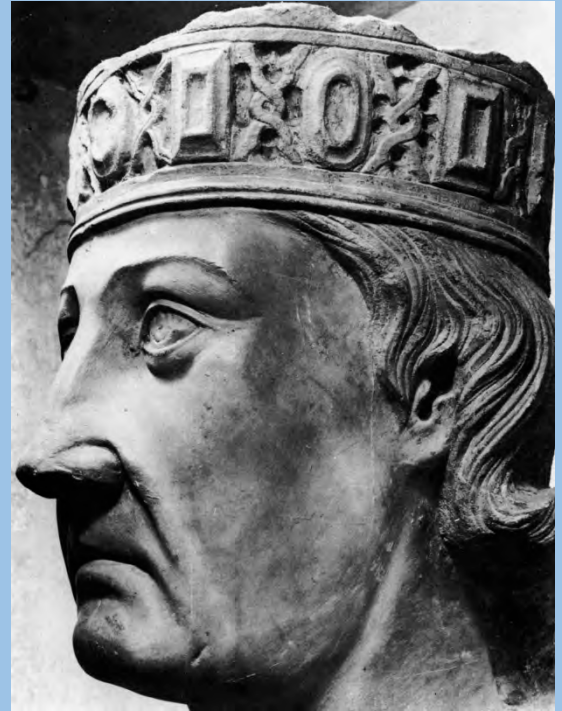












**Joachim Poeschke**  
**Die Skulptur des Mittelalters in Italien**  
**Band 1: Romanik München 1998**  
**Band 2: Gotik München 2000**





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Jehan Roy de France



Rudolphus Archidux Austriae etc

