

Johann Wolfgang Goethe

Einfache Nachahmung der Natur, Manier, Stil

In: Der Teutsche Merkur, Februar 1789

Italienische Reise

Herausgegeben von Christoph Michel und Hans-Georg Dewitz Frankfurt am Main 1993

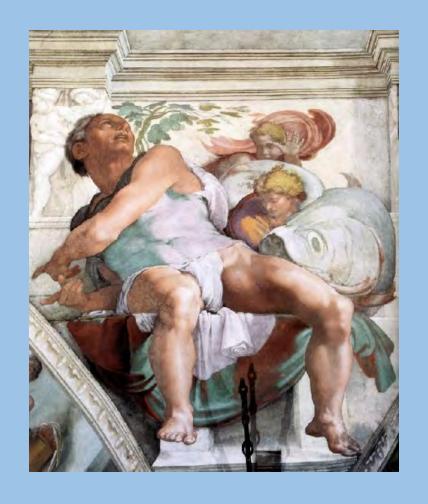
Christian Lenz, Virtù dell'uomo, virtù della pittura.
In: Die Virtus in Kunst und Kunsttheorie der italienischen Renaissance.
Festschrift für Joachim Poeschke zum 65. Geburtstag.
Münster 2014, S. 275 - 288.

Christian Lenz, Michelangelos Skulptur "Vittoria". Gedanken zum Sinn des Werkes und zur Frage des Manierismus.

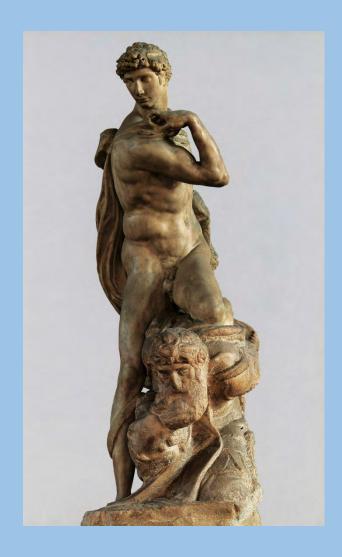
In: *Docta Manus*. Studien zur italienischen Skulptur für Joachim Poeschke. Würzburg 2007

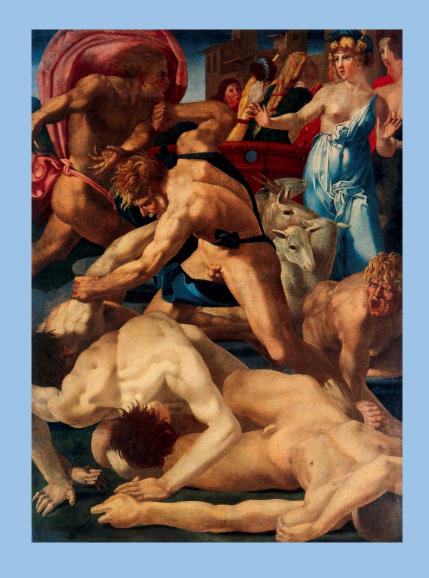












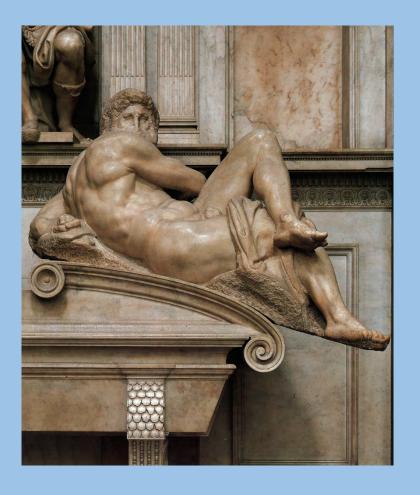


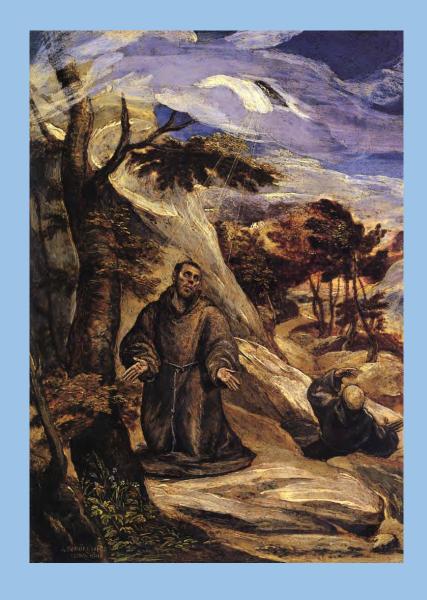


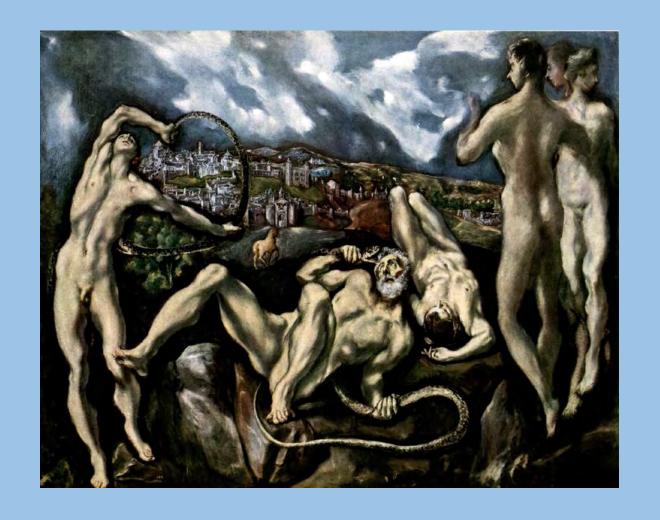


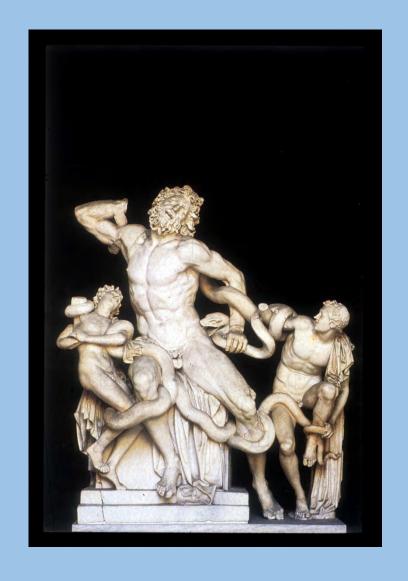










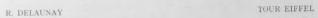


Goethe Über Laokoon

In: Propyläen. Ersten Bandes erstes Stück. 1798

Julius Meier-Graefe Spanische Reise Berlin 1910

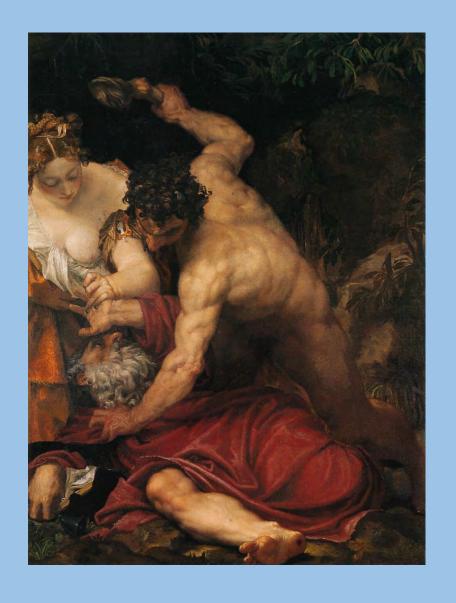




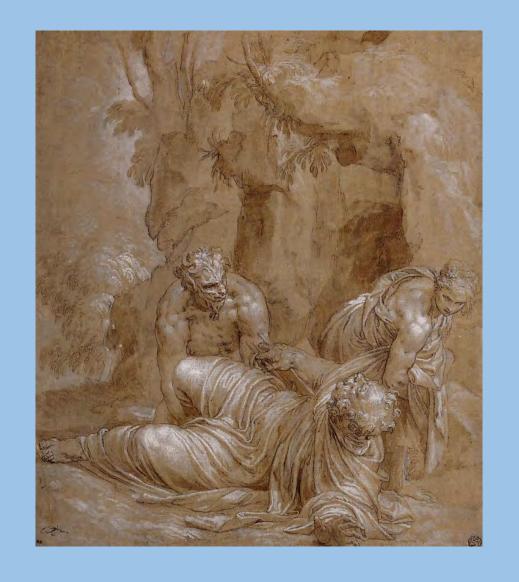


EL GRECO

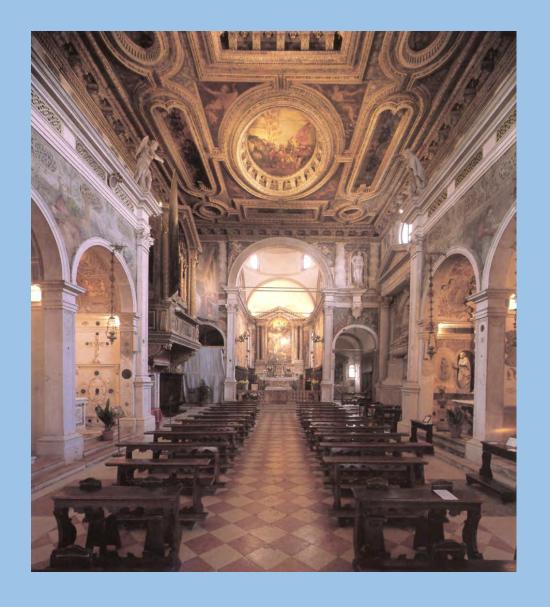
ST. JOHANNES



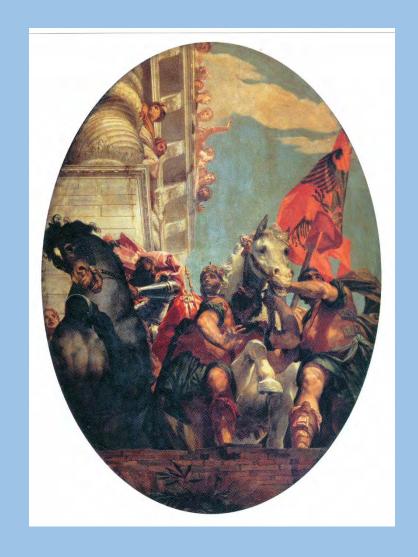




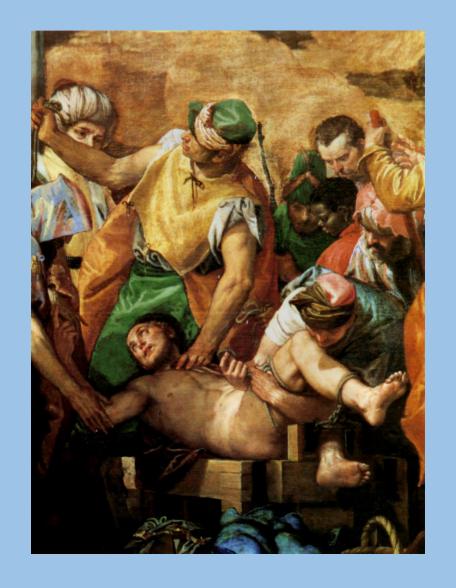






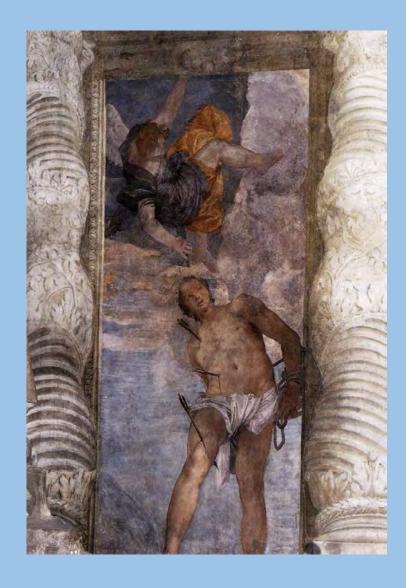










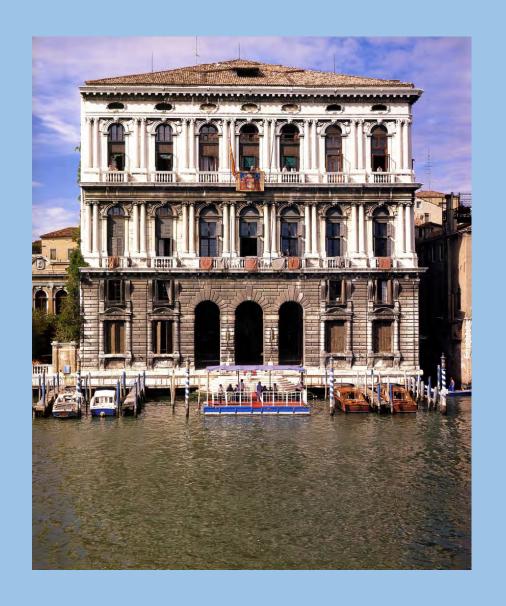








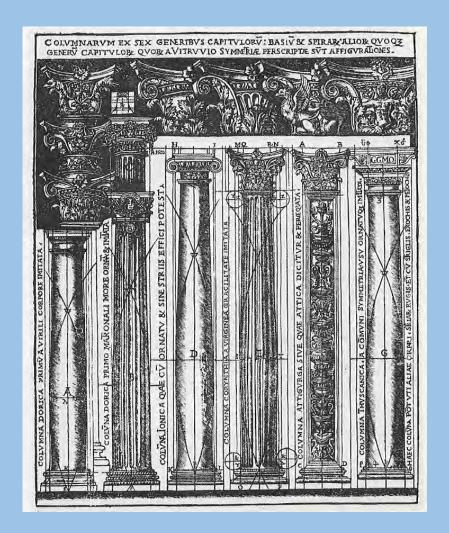


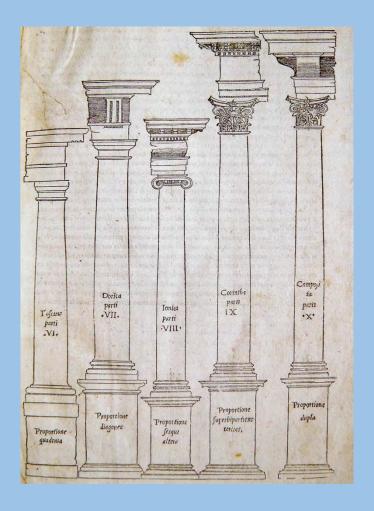


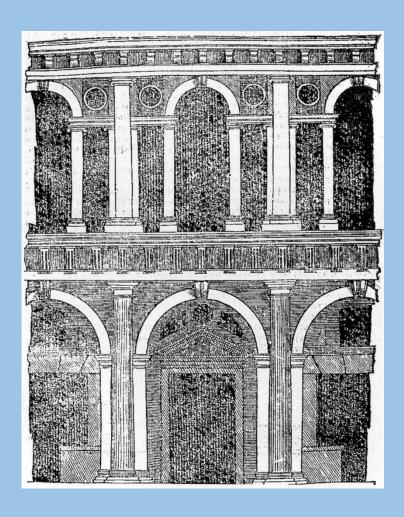


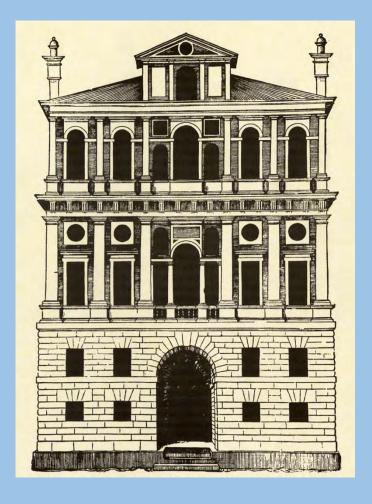


CHIESA DI S. GIMINIANO



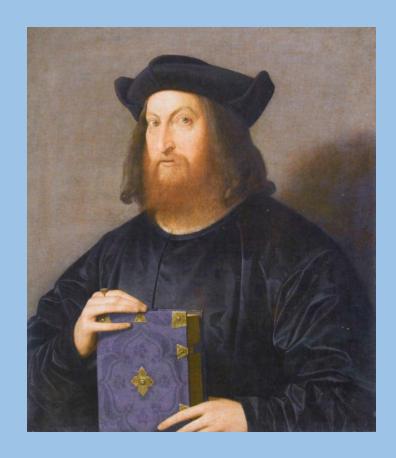


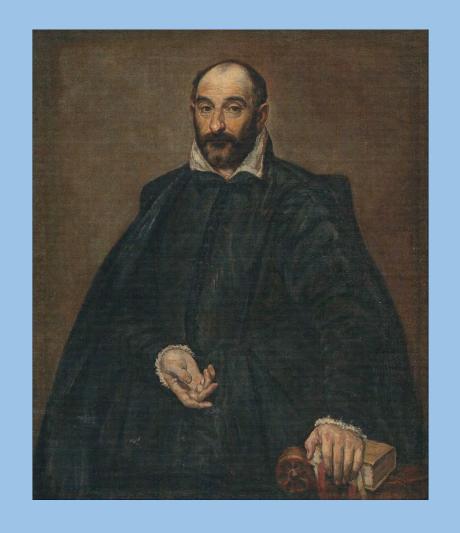














Libro 2, XII:

Del sito da eleggersi per le fabriche di villa

