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**Istanbul as a city of “First-wave emigration” and a place of creativity for Russian-speaking painters, sculptors and photographers**

Despite the fact that one can find some good works concerning “First-wave émigrés” in Istanbul at the beginning of the 20th century and its great cultural impact on Istanbul life, there is no comprehensive work about Istanbul as a place of creativity for Russian-speaking painters, sculptors and photographers. How did they deal with new conditions in exile? How did they make a living from their art? Did they have to adapt their production to the local taste? Who were their clients and did they manage to build a network? This study aims to find answers to these and other questions, while at the same time discussing "Russian Constantinople" as an exile metropolis, its social spaces and contact zones.

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