

# Object Fantasies. Forms & Fictions

In the modern understanding of the word, 'object' signifies an entity that is materially constituted, spatially defined and functionally determined. In contrast, the Latin word 'fantasia' has, since antiquity, signified an apparition or the ability to imagine something that could be equally an image, a concept or an object.

The conference takes this conceptual opposition as the starting point for its inquiry into the creation of new objects – their conception and formation – and into the perception and handling of existing objects. How do object fantasies allow the borders to blur between object categories or between objects and living things? What correlations exist between the creative handling of objects, the self-consciousness of subjects and the concrete and imagined conditions of human beings' social lives?

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**7th - 9th October 2015**  
**International Conference**

International Junior Research Group  
"Premodern Objects. An Archaeology  
of Experience"



### Wednesday, 7th Oct.

**16:00-16:45** **Philippe Cordez** (Munich) and **Julia Saviello** (Munich): Welcome and Introduction

**Chair:** Florian Wöller (Basel)

**16:45-17:30** **Anna Bücheler** (Zurich): "Körperkleider für Himmelwesen: Textile Verpackungen im Heiligenkult"

**17:30-18:15** **Alexander Collins** (Edinburgh): "Phantomly Pregnant: Marian Embodiment in Late Medieval Mass Books"

**18:15-19:00** **Coffee break**

**Chair:** Philippe Cordez (Munich)

**19:00-19:15** **Welcome to CAS**

**19:15-20:45** **Keynote Lecture: Ludovic Coupaye** (London): "Realising Fantasies, Unveiling Creations: Objects as Processes-Made-Things"

**Stand-up reception at CAS**

### Thursday, 8th Oct.

**Chair:** Gianenrico Bernasconi (Zurich)

**10:00-10:15** **Romana Kaske** (Munich): Object Fantasy "Siren Helmet"

**10:15-11:00** **Noémie Chardonnens** (Lausanne): "Matérialité des objets d'art dans quelques textes du Moyen Âge"

**11:00-11:30** **Coffee break**

**11:30-12:15** **Angela Berthold** (Berlin): "Die Erfindung der Münze. Eine neue Objektgattung mit durchschlagendem Erfolg"

**12:15-13:00** **Doron Bauer** (Tallahassee, Florida): "Orb"

**13:00-14:30** **Lunch**

**Chair:** Gunhild Berg (Innsbruck)

**14:30-14:45** **Susanne Thürigen** (Munich): Object Fantasy "Mirror/Monstrance Clock"

**14:45-15:00** **Valérie Kobi** (Bielefeld): Object Fantasy "Violon d'Ingres"

**15:00-15:45** **Anna Grasskamp** (Heidelberg): "Fantastic Supporters: Figurative Elements in Early Modern Kunstammer Vessels"

**15:45-16:15** **Coffee break**

**16:15-17:00** **Nina Peter** (Berlin): "Das Objekt erzählt. It-Narratives als Genre der Objektfantasie"

**17:00-17:45** **Basile Pallas** (Bordeaux): "Fantaisies de l'objectif: les objets photographiés d'Henri Le Secq"

Dinner for Speakers

### Friday, 9th Oct.

**Chair:** Daniela Stöppel (Munich)

**10:00-10:45** **Jelena Stojkovic** (London): "Objects in Suspension and Isolation: Corrosive Simulacra in Japanese Photography, 1937-1940"

**10:45-11:30** **Franziska Solte** (Berlin): "Objektimaginationen. Die Super-8 Trilogie von Ericka Beckman (1978-80)"

**11:30-12:15** **Coffee break with finger food**

**12:15-13:00** **Emmanuelle Caccamo** (Montreal): "Intermedialité des objets de science-fiction"

**13:00-14:00** **Final Discussion with Chairs and Organisers**