

Early Modern Sacred Images in Japan and Europe:

S A C R I M A

The Normativity
of Sacred Images
in Early Modern Europe



From left to right: *Madonna and Child*, okake-e, Yamada; *Madonna and Child*, okake-e, Ichibei; *Madonna and Child*, okake-e, Sakame (circa 19th century)

Partnership LMU Munich –
Waseda University, Tokyo
2019–2020

Munich Guest Lecture
and Workshop
29 and 31 October

Coordinators
Prof. Dr. Chiara Franceschini,
Institut für Kunstgeschichte, LMU
Prof. Dr. Yoshie Kojima, Department
of History of Art, Waseda University, Tokyo

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Contact, Comparison, Conflict

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Munich Guest Lecture

Tuesday 29 October

Hauptgebäude, Prof.-Huber-Pl. 2 (W),
Lehrturm-W201

12:00–14:00

Yoshie Kojima
Professor, Waseda
University (Tokyo)

**Christian spaces and private devotion
in Japan: altars and images of the
“Hidden Christians”**

In the framework of the Vorlesung on “Sacred Spaces and Private Devotion in Premodern Europe from Giotto to Bernini” (Prof. Dr. Chiara Franceschini)

Munich Workshop

Thursday 31 October

Institut für Kunstgeschichte, LMU
Zentnerstr. 31, Raum 405

15:00–15:10

Welcome: Chiara Franceschini (IfK, LMU)

15:10–15:50

PRINTS

Yoshie Kojima
Professor, Department
of Art History (Waseda)

Use of Flemish prints for a Namban screen
representing European pastoral imagery and
its concealed meaning

Respondents: Chiara Franceschini (IfK, LMU), Nelleke de Vries (IfK, LMU)

15:50–16:30

RELICS

Mitsuteru Narayama
Assistant Professor,
School of Culture, Media
and Society (Waseda)

Worship of Buddhist Reliquaries: Return
to Shakyamuni and the wish to compensate
for a religious sense of inferiority

Respondents: Francesco Mores (Evangelisch-Theologische Fakultät, LMU), Cloe Cavero (IfK, LMU)

16:30–17:10

COPIES

Suijun Ra
Research Associate,
Department of Art History
(Waseda)

Reproduction of Holiness: the acceptance of
miraculous Buddhist images from China in Japan

Respondents: Erin Giffin (IfK, LMU), Chiara Franceschini (IfK, LMU)

17:10–17:50

AFTERLIFE

Mayumi Kuwabara
Ph.D. Student, Department
of Art History (Waseda)

Purgatory and Salvation: Japanese perceptions
of the afterlife in the late 16th century

Respondents: Francesco Mores (Evangelisch-Theologische Fakultät, LMU), Chiara Franceschini (IfK, LMU)

17:50–18:30

TECHNIQUES

Hiroaki Nabara
M.A. Student, Department
of Art History (Waseda)

Artistic and technical similarity between
Japanese woodcarving of Kamakura and Spanish
polychrome sculpture in the 17th century

Respondents: Cloe Cavero (IfK, LMU), Erin Giffin (IfK, LMU)

18:30–19:00

Round Table: Waseda Team and LMU Team

Waseda Team in Munich: Yoshie Kojima, Mitsuteru Narayama, Suijun Ra, Mayumi Kuwabara, Hiroaki Nabara, Arika Morimoto

LMU Team in Munich: Chiara Franceschini, Cloe Cavero, Erin Giffin, Nelleke de Vries, Francesco Mores