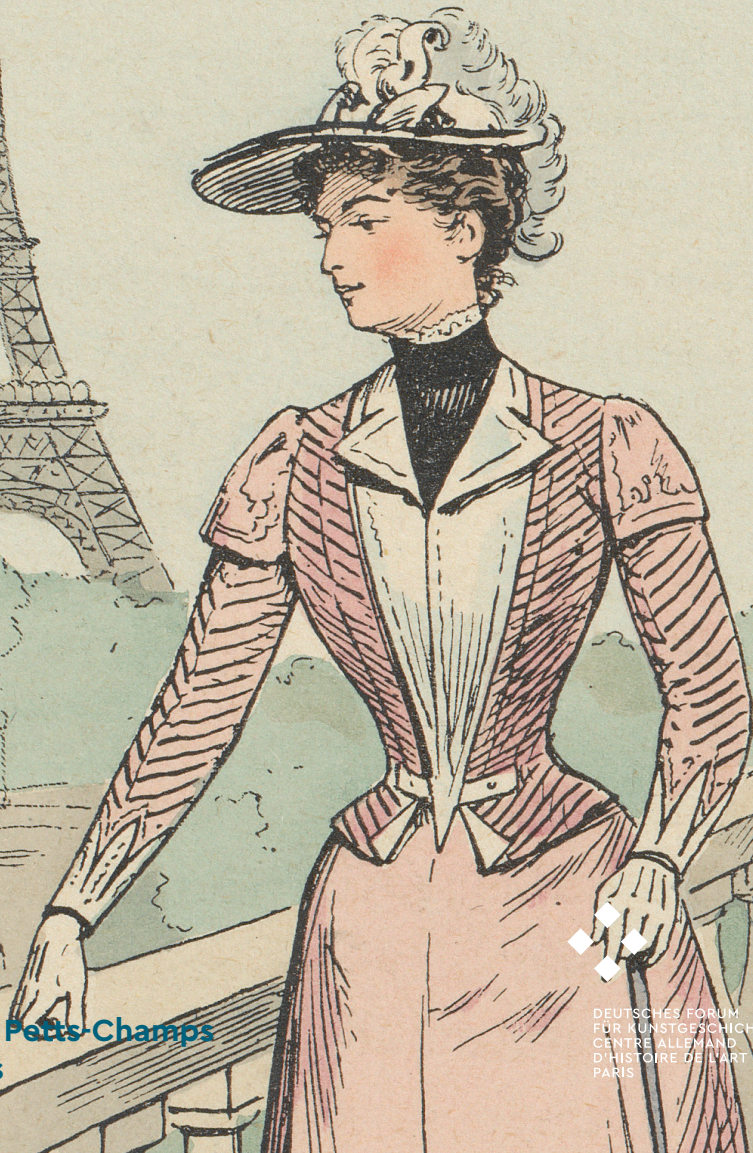
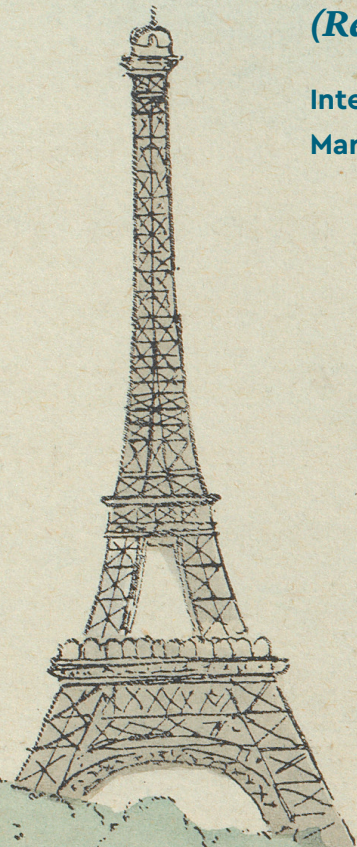


The Paris World Fairs

(Re-) Productions of Art and Fashion

International Study Course

March 13th 2020



PLACE
DFK Paris
Hôtel Lully
45, rue des Petits-Champs
75001 Paris

DEUTSCHES FORUM
FÜR KUNSTGESCHICHTE
CENTRE ALLEMAND
D'HISTOIRE DE L'ART
PARIS

March 13th 2020

9:15 a.m.

Welcome

Thomas Kirchner (DFK Paris)

Introduction

Alexandra Karentzos (TU Darmstadt)

Miriam Oesterreich (TU Darmstadt)

Buket Altinoba (LMU München)

9:40 a.m.

Fashion and Display at the

Expositions Universelles in Paris, 1855-1900

Maude Bass-Krueger (Leiden University)

10:20 a.m.

The Afterlife of the 1889 Exposition Universelle: Imagining and Fashioning the Filipino in Fin-de-Siècle Paris

Pearlie Rose Baluyut (State University of New York)

Moderation: Alexandra Karentzos

11:00 a.m.

Coffee Break

11:20 a.m.

Economics on Display at Paris Universal Exhibitions (1855-1900)

Sophie Cras (Sorbonne Université Paris)

12:00 p.m.

The Upholsterer's Industry at the Paris World Fairs

Justine Lécuyer (DFK Paris/Sorbonne Université Paris)

Moderation: Buket Altinoba

12:40 p.m.

Lunch Break

- 1:40 p.m.** **Authorship and Seriality in Emile Gallé's Contributions to the Paris World Fairs**
Léa Kuhn (Ludwig-Maximilians-Universität München)
- 2:20 p.m.** **Art before Industry: the 1865 "Musée Rétrospectif" Exhibition**
Nora Segreto (Sorbonne Université Paris)
- 3:00 p.m.** **Envisioning a Latin American Antiquity: Pre-Columbian-style Architecture at the Paris World Fairs, 1867-1889**
Sven Schuster (Universidad del Rosario Bogotá)
- Moderation:** Miriam Oesterreich
- 3:40 p.m.** Coffee Break
- 4:10 p.m.** **In the Interstices of Colonialism, Traditional Asian Plastic Arts, and European Modernism at the Paris World Fairs: Auguste Rodin's and Rainer-Maria Rilke's Aesthetic Appropriations of the Buddha Figure, 1900-1906**
Isabel Seliger (Berlin)
- 4:50 p.m.** **„Coloniale Moderne“: Jewelry and the 1931 International Colonial Exposition in Paris**
Maria Gindhart (Georgia State University)
- Moderation:** Justine Lécuyer
- 5:30 p.m.** Final Discussion
- 7:00 p.m.** Cocktail



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MODE UND
ÄSTHETIK

The International Study Course
is organized by the
Deutsches Forum für Kunstgeschichte
(DFK Paris)
in cooperation with the
Technische Universität Darmstadt

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PARIS

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Kultur- und Sozialwissenschaften
an der Universität