



Confronted with a growing popularisation during the past twenty years, the notion of "provenance" of cultural goods remains diverse and multifaceted. When used to describe the biography of an object, from its origins to its ultimate owner, it conditions returns, restitutions and re-attributions. Moreover, in the guise of methodology, provenance research focuses on public and private interests around cultural heritage and constitutes an undeniable political (cultural) issue.

These aspects will be addressed by Patrick Hunt, Avraham Weber and Andrzej Jakubowski, invited by Andrea M. Gáldy and Antoinette Maget Dominicé, on Tuesday, 17 November 2020, 6:00 pm to 7:30 pm. The discussion will be held on Zoom.

Issues of — Provenance Provenance as Issue

**International Webinar
17 November 2020**

With contributions by:

- **Dr. Patrick Hunt, Stanford University:**
Who Owns Priam's Treasure?
- **Dr. iur. Avraham Weber, Weber & Co.:**
Contemporary international thoughts as for the importance of provenance research to identification and understanding of Nazi Looting
- **Dr. Andrzej Jakubowski, University of Opole:**
What is provenance research? What purpose does it actually serve?

Webinar limited to 90 participants.

For more information and registration please visit:

https://lmu-munich.zoom.us/webinar/register/WN_j3U9q-csQeqy15tzH72lxg