

A background graphic consisting of a complex network of interconnected nodes and lines, resembling a social or data network. The nodes are represented by small grey circles of varying sizes, and the lines are thin, light grey. The network is denser in the upper left and lower right corners, with a large, light grey triangular shape in the upper right corner.

UNIVERSITY OF MUNICH (LMU)  
11/03/2022-11/04/2022

INTERNATIONAL WORKSHOP AS PART OF THE FIRST  
NETWORKMEETING OF THE „TRANSUNIVERSITÄRES PROMOVIERENDENFORUM  
PROVENIENZFORSCHUNG“ (TPP)

# SIGNS WITH SYMBOLIC CHARACTER

COLLECTIONS AS A MIRROR OF  
SOCIAL VALUES

# THURSDAY, 03. NOVEMBER 2022

*Please note: The workshop slots are based on the local German time (CEST)*

**01:45 pm** Welcome  
*Jana Raspontig, M.A. and Elisa Ludwig, M.A., Ludwig-Maximilians-Universität*

**02:00 pm** Provenance Research Now  
*Prof. Dr. Dr. Antoinette Maget Dominicé, Ludwig-Maximilians-Universität*

**03:00 pm** *Break*

## **Panel I Biographies: Intertwining of Personalities and Objects**

**03:30 pm** Introduction

**03:35 pm** The Roman Taste at the Borders of Europe. Art Patronage and Network Between Moravia and Italy in the Late Baroque  
*Elisa Marangon, M.A., Univerzita Palackého v Olomouci*

**03:55 pm** The Art of Collecting. Richard Morawetz Collection Throughout the Centuries. A Case Study  
*Lucie Němečková, M.A., Univerzita Karlova*

**04:15 am** Charlotte von Mahlsdorf and her „Gründerzeitmuseum“  
*Julia Kretzschmann, M.A., Technische Universität Berlin*

**04:35 pm** Discussion of the Lectures  
*Moderator: Jana Raspontig, M.A. and Elisa Ludwig, M.A., Ludwig-Maximilians-Universität*

**05:35 pm** *Break*

**07:00 pm** Museums and Impermanence: Contemporary Contexts in Curatorship  
*Dr. Laura Osorio Sunnucks, Head of SDCELAR, British Museum*

# PROGRAMME

# FRIDAY, 04. NOVEMBER 2022

Please note: The workshop slots are based on the local German time (CEST)

## PROGRAMME

8:45 am Welcome

### Panel II Building Identities: Values and Narratives

09:00 am Introduction

09:05 am Romanian art collections during communism: confiscations and constitution of national collections (1948-1978)  
*Andreea Broască, M.A., Universitatea din Bucurest*

09:25 am From a royal residence to a national palace(-museum): making meaning in the Palace of Queluz near Lisbon  
*Joanna Ciemińska, M.A., Universidade Nova de Lisboa*

09:45 am Discussion of the Lectures  
*Moderator: Jana Raspontig, M.A. and Elisa Ludwig, M.A., Ludwig-Maximilians-Universität*

10:30 am Break

### Panel III Responsibilities: Reevaluation and Agency

11:00 am Introduction

11:05 am The fate and evaluation of artworks in the context of the collections history: set upon the example of the print collection of Josef Hlávka (1831–1908)  
*Lenka Babická, M.A., Univerzita Karlova*

11:25 am The Value of the Collection of Josef Vincenc Novák and the National Gallery in Prague  
*Zuzana Bolerazká, M.A., Univerzita Karlova*

11:45 am Discussion of the Lectures  
*Moderator: Jana Raspontig, M.A. and Elisa Ludwig, M.A., Ludwig-Maximilians-Universität*

12:30 pm Break (Lunch)

# FRIDAY, 04. NOVEMBER 2022

*Please note: The workshop slots are based on the local German time (CEST)*

# PROGRAMME

## **Panel IV Translocations: Colonial Contexts and Structures**

- 01:30 pm** Introduction
- 01:35 pm** Chinese and Japanese Collections in the Western Canadian Art Museums  
*Sisi Li, M.A., University of Regina*
- 01:55 pm** Indo-Portuguese art collections. A mirror of a colonialist ideology  
*Nadia Ochoa Rodrigues, M.A., Universidade de Coimbra*
- 02:15 pm** Discussion of the Lectures  
*Moderator: Jana Raspontig, M.A. and Elisa Ludwig, M.A., Ludwig-Maximilians-Universität*
- 03:00 pm** *Break*

## **Panel V Absence: A Curated Idea**

- 03:30 pm** Introduction
- 03:35 pm** Theodor Makridi and Uncovering Cultural Heritage  
*Selin Ozulkulu, Fulbright Greece-Turkey Joint Research Awardee*
- 03:55 pm** The ‚anamorphic effect‘ of museum collections seen as ‚funereal spaces‘  
*Cristina Moraru, M.A., Universitatea Natională de Arte George Enescu*
- 04:15 pm** Discussion of the Lectures  
*Moderator: Jana Raspontig, M.A. and Elisa Ludwig, M.A., Ludwig-Maximilians-Universität*
- 05:15 pm** *Break*
- 07:00 pm** Priapus and Praxeology. The Berlin Kunstammer, or Collection Histories via Object Biographies  
*Dr. Marcus Becker, Berlin*

# ACCESS

## Before the Workshop:

### Software:

The broadcast of the workshop and the group discussion will take place virtually via the **zoom platform**. Please ensure that you have **downloaded the software** (-> <https://support.zoom.us/hc/en-us/articles/207373866-Zoom-Installers>) and have a **valid access**.

## During the Workshop:

### Accessibility of the zoom room:

Access to the Livestream is **open throughout the entire duration of the workshop**. As a result, you can log in for individual lectures only. To ensure a smooth process, we ask you to **log in at least 10 minutes** before the beginning of the workshop/lecture.

### Zoom-Link (both days):

You can find the link to the Zoom meeting here:

<https://lmu-munich.zoom.us/j/99634981537?pwd=dEV3SUZKTES2Z29kZU1C-ZmExRXB1Zz09>

If you need to enter a meeting ID or code:

Meeting-ID: 996 3498 1537

Kenncode: Signs2022

During the workshop, we kindly ask all participants - except the speaker - to turn off their cameras during the lectures to ensure a more stable and secure internet connection.

*Virtual coffee breaks:*

During the breaks, we offer a break-out room (so-called „coffee lounge“) for all virtual participants where you can get into a dialogue and discussion with others.

## Technical support:

If you have any technical problems before or during the workshop, you can always send an e-mail to [elisa.ludwig@kunstgeschichte.uni-muenchen.de](mailto:elisa.ludwig@kunstgeschichte.uni-muenchen.de) or [jana.raspotnig@kunstgeschichte.uni-muenchen.de](mailto:jana.raspotnig@kunstgeschichte.uni-muenchen.de)

The workshop is made possible through the generous support of

Department of History and Art History (LMU),

Bayerisch-Tschechische  
Hochschulagentur,

Universitätsgesellschaft der  
Ludwig-Maximilians-Universität,

Prof. Dr. Dr. Antoinette Maget  
Dominicé, Junior Professorship for  
Cultural Property Values and  
Provenance Research

BayHost, University of Regensburg,

Arbeitskreis Provenienzforschung e.V.



Bayerisch-Tschechische  
Hochschulagentur  
Česko-bavorská  
vysokoškolská agentura



**mg**  
**Münchener  
Universitätsgesellschaft**

Gesellschaft von Freunden und  
Förderern der Ludwig-Maximilians-  
Universität München e.V.

Arbeitskreis  
**PROVENIENZ**forschung e.V.