



UNIVERSITY OF MUNICH (LMU)
11/03/2022-11/04/2022

INTERNATIONAL WORKSHOP AS PART OF THE FIRST
NETWORKMEETING OF THE „TRANSUNIVERSITÄRES PROMOVIERENDENFORUM
PROVENIENZFORSCHUNG“ (TPP)

SIGNS WITH SYMBOLIC CHARACTER

COLLECTIONS AS A MIRROR OF
SOCIAL VALUES

EDMUND-RUMPLER STR. 9
80939 MUNICH

THURSDAY, 03. NOVEMBER 2022

Location: Edmund-Rumpler Str. 9, Room A 128

PROGRAMME

10:00 am A city walk through Munich & Munich Residenz
A guided tour with Neven Denhauser, M.A., Ludwig-Maximilians-Universität

01:15 pm Registration

01:45 pm Welcome
Jana Raspotnig, M.A. and Elisa Ludwig, M.A., Ludwig-Maximilians-Universität

02:00 pm Provenance Research Now
Prof. Dr. Dr. Antoinette Maget Dominicé, Ludwig-Maximilians-Universität

03:00 pm Coffee Break

Panel I Biographies: Intertwining of Personalities and Objects

03:30 pm Introduction

03:35 pm The Roman Taste at the Borders of Europe. Art Patronage and Network Between Moravia and Italy in the Late Baroque
Elisa Marangon, M.A., Univerzita Palackého v Olomouci

03:55 pm The Art of Collecting. Richard Morawetz Collection Throughout the Centuries. A Case Study
Lucie Němečková, M.A., Univerzita Karlova

04:15 pm Charlotte von Mahlsdorf and her „Gründerzeitmuseum“
Julia Kretzschmann, M.A., Technische Universität Berlin

04:35 pm Discussion of the Lectures
Moderator: Jana Raspotnig and Elisa Ludwig, Ludwig-Maximilians-Universität

Location: Geschwister-Scholl-Platz 1 (A), Room: A 017

07:00 pm Museums and Impermanence: Contemporary Contexts in Curatorship
Dr. Laura Osorio Sunnucks, Head of SDCELAR, British Museum

08:00 pm Dinner

FRIDAY, 04. NOVEMBER 2022

Location: Konradstr. 6 Room 309

PROGRAMME

- 8:30 am** Registration and Welcome
- Panel II Building Identities: Values and Narratives**
- 09:00 am** Introduction
- 09:05 am** Romanian art collections during communism: confiscations and constitution of national collections (1948-1978)
Andreea Broască, M.A., Universitatea din Bucurest
- 09:25 am** From a royal residence to a national palace(-museum): making meaning in the Palace of Queluz near Lisbon
Joanna Ciemińska, M.A., Universidade Nova de Lisboa
- 09:45 am** Discussion of the Lectures
Moderator: Jana Raspotnig and Elisa Ludwig, Ludwig-Maximilians-Universität
- 10: 30 am** Coffee Break
- Panel III Responsibilities: Reevaluation and Agency**
- 11:00 am** Introduction
- 11:05 am** The fate and evaluation of artworks in the context of the collections history: set upon the example of the print collection of Josef Hlávka (1831–1908)
Lenka Babická, M.A., Univerzita Karlova
- 11:25 am** The Value of the Collection of Josef Vincenc Novák and the National Gallery in Prague
Zuzana Bolerazká, M.A., Univerzita Karlova
- 11:45 am** Discussion of the Lectures
Moderator: Jana Raspotnig and Elisa Ludwig, Ludwig-Maximilians-Universität
- 12:30 pm** Lunch

FRIDAY, 04. NOVEMBER 2022

Location: Konradstr. 6 Room 309

PROGRAMME

Panel IV Translocations: Colonial Contexts and Structures

- 01:30 pm** Introduction
- 01:35 pm** Chinese and Japanese Collections in the Western Canadian Art Museums
Sisi Li, M.A., University of Regina
- 01:55 pm** Indo-Portuguese art collections. A mirror of a colonialist ideology
Nadia Ochoa Rodrigues, M.A. Universidade de Coimbra
- 02:15 pm** Discussion of the Lectures
Moderator: Jana Raspotnig and Elisa Ludwig, Ludwig-Maximilians-Universität
- 03:00 pm** Coffee Break

Panel V Absence: A Curated Idea

- 03:30 pm** Introduction
- 03:35 pm** Theodor Makridi and Uncovering Cultural Heritage
Selin Ozulkulu, Fulbright Greece-Turkey Joint Research Awardee
- 03:55 pm** The ‚anamorphic effect‘ of museum collections seen as ‚funeral spaces‘
Cristina Moraru, M.A., Universitatea Natională de Arte George Enescu
- 04:15 pm** Discussion of the Lectures
Moderator: Jana Raspotnig and Elisa Ludwig, Ludwig-Maximilians-Universität

Location: Geschwister-Scholl-Platz 1 (A), Room: A 017

- 07:00 pm** Priapus and Praxeology. The Berlin Kunstammer, or Collection Histories via Object Biographies
Dr. Marcus Becker, Berlin
- 08:00 pm** Dinner

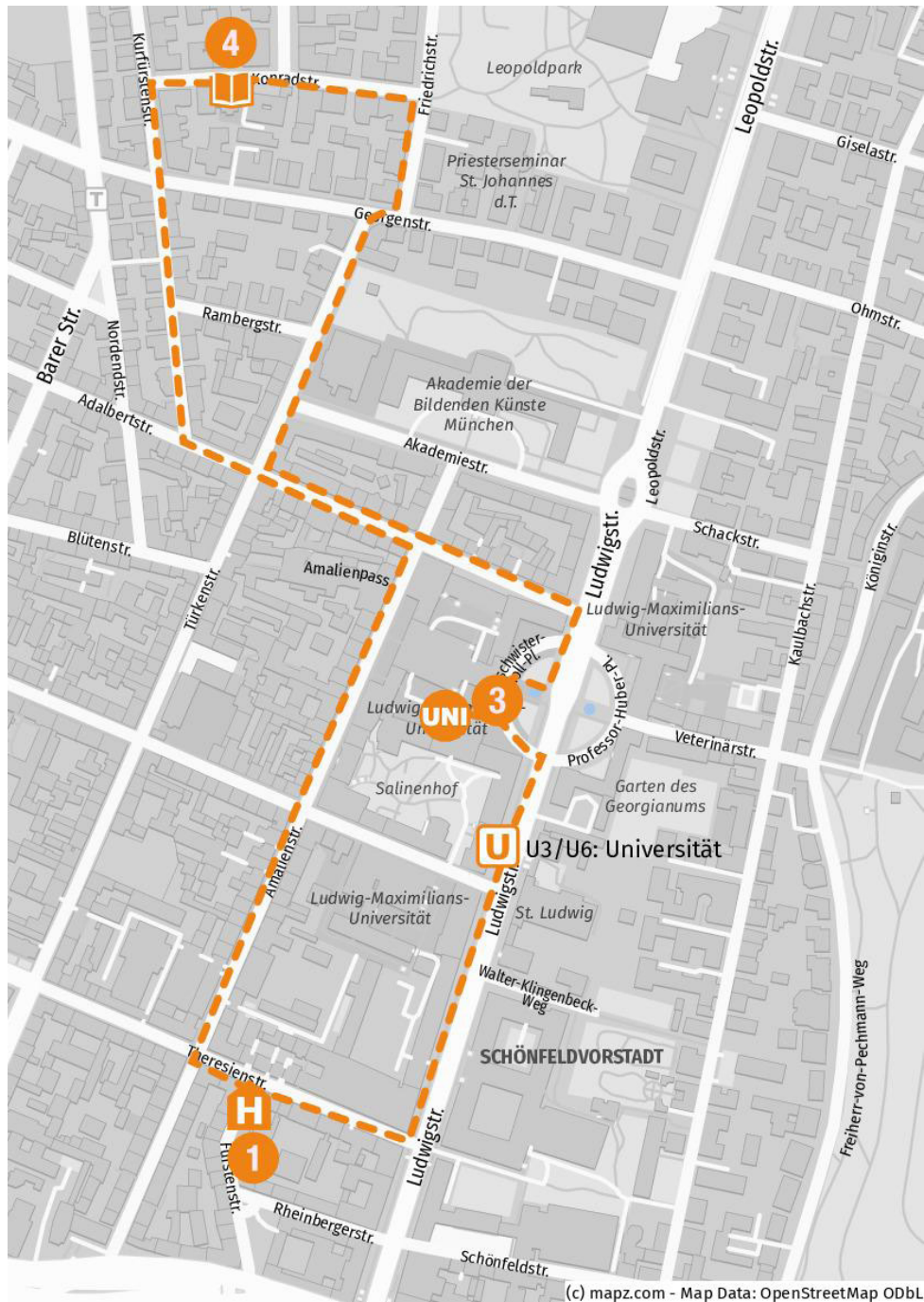
VENUE



You can find the workshop location (Thursday) on this map:

2: Edmund-Rumpler-Str. 9: Room A 128

VENUE



You can find the workshop location (thursday evening and friday) on this map:

- 1: Carlton-Astoria Hotel: Fürstenstraße 12, Munich
- 3: Evening Lectures: Geschwister-Scholl-Platz 1, Room A017
- 4: Conference Venue Friday: Konradstraße 6, Room 309

ABSTRACTS

The workshop is made possible through the generous support of

Department of History and Art History (LMU),

Bayerisch-Tschechische
Hochschulagentur,

Universitätsgesellschaft der
Ludwig-Maximilians-Universität,

Prof. Dr. Dr. Antoinette Maget
Dominicé, Junior Professorship for
Cultural Property Values and
Provenance Research

BayHost, University of Regensburg

