



## Programme

### Graduate Meeting

*18<sup>th</sup> Colloquium of the Ernst Herzfeld Society*

**Museum Fünf Kontinente, Munich**

**July 6<sup>th</sup> 2023**

- 09:00-09:30 Welcome
- 09:30-10:00 La Giralda: The Almohad Minaret as a Site of Spolia  
*Nausheen Hoosein, MA (University of York)*
- 10:00-10:30 Exhibiting Religious Objects: Material Culture or Resacralizing?  
*Constance Jame, MA (University of Heidelberg)*
- 10:30-11:00 *Coffee Break*
- 11:00-11:30 Die persischen Buchmalereien und Handschriften der Sammlung Preetorius  
*Mandana Bender, MA (Ludwig Maximilian University of Munich)*
- 11:30-12:00 “Pitch it”
- 12:00-13:30 *Lunch*
- 13:30-14:00 Illustrationen in frühen Koran-Manuskripten: Topkapı H.S. 44/32  
*Franziska Kabelitz, MA (School of Oriental and African Studies, London)*
- 14:30-15:00 Reusing, Copying, and Adapting: The Muraqqa‘-i Gulshan and its Eclectic Figural Margins  
*Theresa Zischkin, MA (Ludwig Maximilian University of Munich)*
- 15:00-15:30 Aspekte ästhetischer Legitimierung in Şaf-e Salām-Darstellungen der Zeit von Fath-‘Alī Shāh im Iran (1797-1834)  
*Mina Ramezan Jamaat, MA (University of Vienna)*
- 15:30-16:00 *Coffee Break*

- 16:00-16:30 Threading Arts, History, and Feminism. Historicising Carpets and Ceramics from Two Egyptian Feminists' Projects Before 1950  
*Philipp Zobel, MA (University of Regensburg)*
- 16:30-17:00 Beyond Women Supporting Women: Sheikhas and Expat Women and the Rise of the Art Scene in the United Arab Emirates  
*Eve Grinstead, MA (École normale supérieure, Paris)*
- 17:00 *Social Programme with Mandana Bender and Theresa Zischkin (PhD Students at LMU Munich)*

Please register in advance if you want to attend the graduate student meeting.